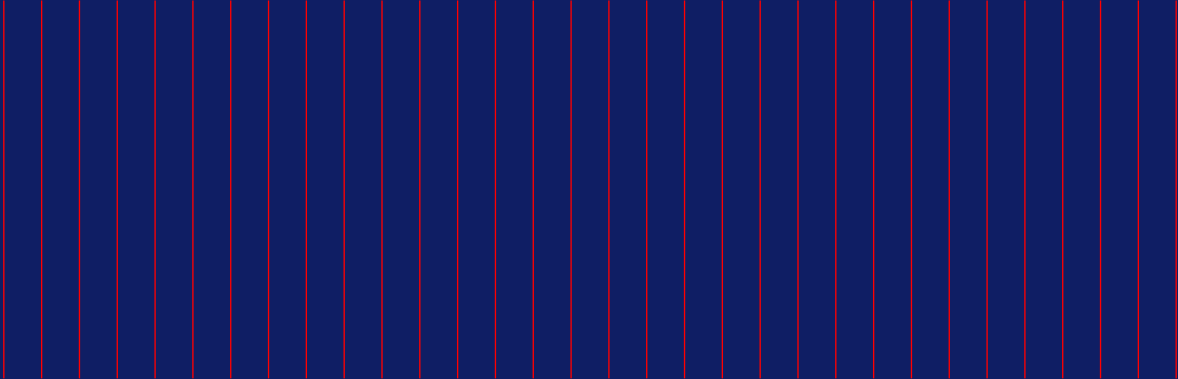


VIENNA SHORTS



18th International Short Film Festival

FILM CATALOG

 **2021**

NOTE
INTERACTIVE PDF



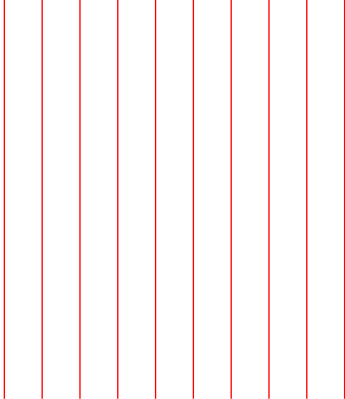
Some contents in this catalog are linked to external sources, such as our website (viennashorts.com) or various movie trailers (e.g., vimeo.com). The links are displayed as buttons and can be found in the texts or in the footer. The footer also functions as a path, showing the currently active level of the catalog.

Please allow your PDF reader to access the internet upon request in order to use this helpful feature.

e.g. Footer:



e.g. Trailer:



WELCOME



To the eighteenth VIENNA SHORTS! This year's festival edition has kept us on our toes for the entire year, while our elbow room has been severely limited: no festival trips, no new impressions, no vivid exchange when the credits roll and the audience leaves the theater—instead, we were stuck in a digital world between lackadaisical work meetings, Zoom panels, and pajama-heavy jury deliberations.

Yet while we're still yearning for the energy of in-person meetings, the world has grown a bit smaller almost unnoticed—and our elbow room has expanded considerably. We've found close and trusted allies across Europe with whom, it seemed, we spent more time than with our roommates and partners. We've strengthened our productive festival friendships with Diagonale in Graz and Crossing Europe in Linz and reached a completely new audience with our revamped online film portal and the platform THIS IS SHORT.

After so many months of uncertainty, it is great to see that working from home, in that triangle of bed-fridge-desk, has yielded some inspiring certainties as well: for instance, that you don't have to go very far for the most amazing journeys—maybe just to the nearest cinema. We look forward to seeing you there!

Doris Bauer, Daniel Ebner
Festival Directors & Executives



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TICKETS & FESTIVAL PASSES

ONLINE

Vienna Shorts Pass+ € 15
THIS IS SHORT Pass € 25

BUY

The Vienna Shorts Pass+ gives holders access to the festival platform & THIS IS SHORT until June 30. The THIS IS SHORT Pass gives holders access the same portals as The Vienna Shorts Pass with additional access to the film portals of three other film festivals.

Vienna Shorts Industry Pass+ € 20
THIS IS SHORT Industry Pass € 30

BUY

The two industry passes will be seen as accreditation in the respective venues. They will give holders access to all screenings as long as there are seats available.

ON LOCATION

Prices and rules of our respective venue partners apply:

Stadtkino im Künstlerhaus
Österreichisches Filmmuseum
Porgy & Bess
Filmhaus. Kino am Spittelberg
VOLXkino Open Air

single ticket	€ 9	reduced	€ 7,50
single ticket	€ 10,50	reduced	€ 7,50
single ticket	€ 15		
single ticket	€ 9	reduced	€ 8
free admission			

UPDATES

We ask you to purchase your tickets online in advance when possible. Due to current legal restrictions, seating is limited. We recommend purchasing your ticket as early as possible.

COVID-19: All offline screenings require an FFP2-Maske as well as a valid test or proof of vaccination or recovery. A complete list of rules is available at the theaters as well as under viennashorts.com/covid-19.

VENUES

ONLINE
Vienna Shorts Filmportal – viennashorts.com
THIS IS SHORT – thisisshort.com
Porgy & Bess Live-Stream – porgy.at

ON SITE
Stadtkino im Künstlerhaus – Akademiestraße 13
Österreichisches Filmmuseum – Augustinerstraße 1
Porgy & Bess – Riemergasse 11
Filmhaus. Kino am Spittelberg – Spittelberggasse 3
VOLXkino Open Air – Karmelitermarkt

FAIR & GREEN

A film festival is not only a place of presentation, reflection, and exchange but also bears a responsibility—to its own team, to the filmmakers and artists with whom it works, and of course to its cooperation partners, sponsors, and audience.

In the 2019/20 season, we have therefore drawn up guidelines and general conditions for an internationally oriented event like ours and, as a result, have imposed compliance rules on ourselves—with the aim of acting as transparently and fairly as possible both internally and externally as a festival.

The fair general conditions include, among other things, a commitment to being ecologically sustainable in what we do, to paying our team appropriate wages and providing social security, and to paying screening and artists' fees and taking into account the representation of women in our program.

In our efforts to make the festival greener, we are cooperating with Diagonale – Festival of Austrian Film and Crossing Europe – Film Festival Linz. VIENNA SHORTS proudly bears the City of Vienna's ÖkoEvent label and will be certified as a Green Event in 2021.

Compliance-Rules

DOWNLOAD (PDF)

ÖkoEvent

In Wien ist die Umwelt VIP

VIENNA SHORTS



A EUROPEAN VISION IN A TIME OF RETHINKING

THIS IS SHORT is a joint project of the European Short Film Network, a close cooperation of renowned European short film festivals based on shared principles, shared ideas, and shared technology. The ESFN currently consists of four festivals:

Go Short – International Short Film Festival Nijmegen (NL), the **International Short Film Festival Oberhausen** (DE), **Vienna Shorts – International Short Film Festival** (AT), and the **Short Waves Festival** (PL).

The project was developed as a deeply European vision, at a time when solidarity and cooperation may be more important than ever before—and reenvisioning Europe and the European film and festival landscape seems imperative. The first edition of **THIS IS SHORT** kicked off on April 1, 2021 and will be active until June 30, 2021—as a central hub for predominantly European short films jointly curated by all four festivals and conceived as a shared online festival experience.

Only one login is required for **THIS IS SHORT**, which gives you access to the online programs of all four festivals. The festival platform is not meant to replace the network's analog festivals with a digital version but complement them and provide sustainable opportunities to aptly present certain festival aspects in the digital realm.

[THISISSHORT.COM](https://thisisshort.com)

THIS IS SHORT presents about 300 films in various categories, combined with a competition, introductions by the filmmakers, industry talks, and chances to cast votes and give feedback. All program sections are available for a limited time only.

NEW POINT OF VIEW – The European online competition presents 23 short films, consecutively available for streaming for 84 hours each. A jury and the audience will decide who will win the three prizes (with a total worth of 8,000 euro) that will be awarded on June 21.

FOUR PERSPECTIVES – Four perspectives on a subject that, thanks to the pandemic, has never been more topical: solidarity. In four film programs, four festivals pose the question of what is a sense of community in times of (socio-)political upheaval.

FILM OF THE DAY – This section features more than 90 award-winning films, all from previous editions of the four festivals, and all available for one day each.

FESTIVAL WINDOWS – 13 curated programs by 13 film festivals, each of them available for one week, take a closer look at diversity in the European short film world.

EUROPEAN VISIONS – Successful productions from the Netherlands, Germany, Austria, and Poland and a look at the competitors for the European Film Award.

INSIDERS' INSIGHTS – The film industry has recently undergone rapid changes. Here industry experts discuss pressing issues and give new insights.

TEAM VIENNA SHORTS 2021

Festival Directors & Executives

Doris Bauer
Daniel Ebner

Festival Coordination

Laura Hörzelberger

Marketing & Cooperations

Felix Kristan

Accreditation

Eva Krenner

Submissions & Screening Rights

Sebastian Kraner

Print Coordination & Technical Department

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Tina Amerstorfer
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(TEAM)

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(urbantrout.io)

Database & Streaming Platform

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(filmchief.com)

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Mercan Sumbültepe
Peter Grießer

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Animation Avantgarde

Thomas Renoldner*
Wiktorja Pelzer*
Laura Egger-Karlegger

Fiction & Documentary

Doris Bauer*
Marija Milovanovic*
Christof Kurzmann
Diana Mereoiu
Mathieu Janssen
Sigrid Hadenius

Austrian Competition

Neil Young*
Bojana Bregar
Clara Schermer
Daniel Ebner

Austrian Music Video Award

Christoph Etzlsdorfer*
Theresa Pointner
Samira Saad
Marco Celeghin
Verena Klöckl
Daniel Ebner

Late Night

Diana Mereoiu*
(Très Chic, Nightmares,
Dancing Screen)

Daniel Ebner
(Très Chic)

Christoph Etzlsdorfer &
Theresa Pointner
(Streams Are My Reality)

Film Education

Clara Schermer
Kim Lange

* Head of

ACKNOWLEDGEMENTS

Vienna Shorts 2021 thanks

Funding Partners

Veronica Kaup-Hasler, Katharina Egger and Sylvia Faßl-Vogler (MA 7 – Kulturstiftung der Stadt Wien); Barbara Fränzen and Antonia Rahofner (Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport); Harald Trettenbrein, Soon-Mi Peters, Simona-Gabriela Varzan and Valérie Maurin (European Commission – Education, Audiovisual and Culture Executive Agency); Teresa Indjein, Markus Wolfsteiner, Sonja Reiser-Weinzettl and Bettina Tochterle (Bundesministerium für europäische und internationale Angelegenheiten); Elisabeth Breuss and Ashgan Hassan (OeAD – Projektbüro culture connected)

Collecting Societies & Trade Associations

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Awards & Support

Thomas Kathirner and Bernd Dormayer (Blautöne); Christian Vollenhofer-Rohlfing (viennaFX); Stefan Stratil and the ASIFA Austria; Robert Dassanowsky (The Efi Dassanowsky Foundation); Herbert Verdino and Jürgen Hackl (filmzeug); Christoph Steinacher and Jakob Linhart (Ruby Hotels); Wolfgang Krenn (Kärntnerhof); Christoph Mayer (Norderd); Elisabeth Heimer (FedEx); Afonso Laginha and Lídia Pereira (Embassy/Permanent Mission of Portugal)

Media Partners

Florian Baranyi and the team (ORF Online); Miri Zwinn, Franco Schedl, Özgür Anil and Ina Lins (Kurier Medienhaus); Niels Putman, Emilia Mazik, Anne Gaschutz and Enrico Vannucci (Talking Shorts); Panos Kottzathanasis (Asian Movie Pulse); Mira Biermeier and Pia Reiser (FM4); Stefanie Geier (Ö1); Clemens Müller (Superfly); Manuel Fronhofer (The Gap); Andreas Ungerböck and Jakob Dibold (ray Filmmagazin); Katja Stolbova (Metropole); Barbara Eppensteiner, Lukas Maurer and Barbara Seemann (OKTO); Anna Gugerell (Marble House); Calina Fontanesi (Stadtbecken); Viktoria Kimpfinger (1000things mediahouse); Anja Kundrat (c/o Vienna); Christina Eckerstorfer (Vienna Würstelstand); Lea Susemichel (anschlüge); Carolin Daiker (DATUM); Aida Duric and Nada El-Azar (biber); Marina Richter (Ubiquarian)

Cooperation Partners

Marijana Stojits, Elisabeth Kuntner, Johanna Sonderegger and the team of the Vienna Film Commission; Dietlind Rott and the team of the Lower Austrian Film Commission; Angelika Hackel (DIE UMWELTBEBERUNG/ÖkoEvent); Dr. Regina Preslmair (BMK); Christian Strasser, Nina Wenko, Elisabeth Hajek, Margit Mosser, Hasan Yolacan, Esther Brandl, Julian Gantner, Verena Holzinger, Ann Cathrin Frank, Fidelis Hochstetter and the team of Ö21 & MuseumsQuartier Wien; Answer Lang and Heike Zink (Arbeiterkammer Wien); Christiane Lienhart and Julia Schnitz (FISA); Esther Krausz (Creative Europe MEDIA Desk Österreich); Norman Shetter, Viktoria Pelzer, Wolfgang Pielmeier, Fredi Themel, Lukas Kiritsits and the team of the Stadtkino im Künstlerhaus and the Gartenbaukino; Andreas Kous (VOLXkino); Michael Loebenstein, Juri Meden, Stefan Huber, Anna Dohnalek, Sabine Maierhofer, Christoph Fritl and the team of the Österreichisches Filmmuseum; Christoph Huber and Valentin Zopp (Porgy & Bess); Peter Schernhuber, Sebastian Höglinger, Katharina Auerbauer, Brigitte Bidovec, Mirza Kahriman, Elsa Chinese, Eva Kirsch and the team of the Diagonale; Christine Dollhofer, Sabine Gebetsrother, Gerald Harringer, Claudia Dworschak, Moana Ponesch, Christian Haselmayr and the team of Crossing Europe; Thomas Renoldner (2 Days Animation Festival); Markus Keuschnigg and Martina Schreiner (Slash Filmfestival); Anna Rieder (YOUKI); Dennis Pasveer (Filmchief); Benjamin Hammerschick (TEAM); Harald Attenecker (Urban Trout); Theresa Pointner (ImPulsTanz); Alina Xenia Tronarsky (Lomography); Christian Müller and Stephan Prinz (SAE); Daniel Maderstorfer (OH Uni Wien); Katharina Jeschke and Ruth Pfetschinger, Claudia Kruzik (IMZ); Polona Kuzman (Green DCP); Claudia Sperl, Eva Eichmair and the students of FB of the Media High School BORG15 Henriettenplatz

Program Partners

Tom Oyer (Academy of Motion Picture Arts & Sciences); Sandra Legee (European Film Academy); Imogen Faris (BAFTA); Antonia Prochaska and Alexandra Valent (Akademie des Österreichischen Films); Florian Widegger and Larissa Banschab (Filmarchiv Austria); Jessica McGoff and Samne Jehoul (Glasgow Short Film Festival); Sigrid Hadenius (Uppsala Kortfilmfestival); Lars Henrik Gass, Hilke Doering, Aleksandra Sekulic, Branka Benčić and Marcus Schütte (Kurzfilmtage Oberhausen); Kirsten Ruber, Niels Ketelaars, Mathieu Janssen and Femke Krijtjes (Go Short); Emilia Mazik and Aleksandra Lawska (Short Waves Festival); Wolfgang Bamberg (Jugend am Werk); Gerald Weber (sixpackfilm); Marija Milovanovic (Lemonade Films); Arne Nostitz-Rieneck and Paul Schwind (ADA Austrian Directors' Association); Eva Fischer (sound:frame, CIVA)

Vienna Shorts Support

Luke Bereuter, Nik Tomic and the team of Ludwig & Adele; Peter Zawrel (Künstlerhaus); Markus Pisinger (Käuzchen); Claudia Biber (Stadtwirt); Eddy Supersberger (Wienerin); Stefan Sindelar (Autoverleih Flott); Karin Rag and Martin Waldbauer (Taxi31300); Sabine Weiß and Kathrin Teigschi (Trzesniewski); Peter Szgeti (Szgeti); Marie-Therese Kögl (Vöslauer); Mike Tschager (Carpe Diem); Agnes Fogt (Makava); Thomas Gratzler (Zharito); Adina Hasler (Kunsthalles Wien); Simone Reimtz (MAK)

Christine Keereman (Embassy of the Kingdom of Belgium - Delegation of Flanders); Rita Scodeler (Embassy of Brazil); Felicitas Lang (Embassy of Canada to Austria); Philippe Walkiers and Claudia Tartaud-Leitner (AWEX / WBI c/o Belgian Embassy); René Rosager Dinesen, Sigrid Grassmugg and Christine Proksch (Embassy & Permanent Mission of Denmark); Susanne Mattis (German Embassy); Catherine Koika and Panos Mitropoulos (Embassy of the Hellenic Republic); Elisabeth Reinprecht and Mette Sand (The Permanent Mission of Norway to the International Organisations in Vienna); Magdalena Bielecka (Polish Institute Vienna); Paola Pérez Masedo (Embassy of Spain); Sten Engdahl and Andrea Wimpfissinger (Embassy of Sweden); Michaela Landauer (Embassy of Switzerland in Austria)

We'd also like to thank

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SPONSORS & PARTNERS

SUPPORT & SPONSORING

Funding Partners

 Stadt Wien	 Bundesministerium Kunst, Kultur, öffentlicher Dienst und Sport	
Co-funded by the European Union  Creative Europe MEDIA	 Bundesministerium Europäische und internationale Angelegenheiten	
 Bundesministerium Bildung, Wissenschaft und Forschung	 culture connected KOOPERATION ZWISCHEN SCHULEN UND KULTURPARTNERN	

Collecting Societies & Trade Associations

 Verwertungsgesellschaft der Filmschaffenden	
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Awards & Support

 MOTION PICTURE SOUND	 POSTPRODUCTION	 Association Internationale du Film d'Animation	
			

Hotels





 HOTEL & SPA ruby-hotels.com	
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MEDIA

Online

	 Das schau' ich mir an	TALKING SHORTS
 ASIAN MOVIE PULSE		 
		

Radio & TV

	 Ö1 CLUB	 Your Soul Radio	 OKTO
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Print

			
 DAS FEMINISTISCHE MAGAZIN			

COOPERATIONS

Venues

Cooperations

PROGRAM

Program

Industry

THE PROGRAM AT A GLANCE

VIENNA SHORTS focuses on the short form in all its varieties: live-action and documentary, animated and experimental, music videos and all kinds of hybrid formats. The program structure, established in 2010 and largely still in force today, was revised for greater clarity in 2020.

The festival is now arranged into five segments, comprising competitions, themed programs, live formats, and industry as well as educational programs. Aside from the competitions, the festival focuses on supporting new talents and presenting influential artists who have honed their unique style.

ATTRACTION

In this segment we celebrate events that provide the festival with a frame that is at once celebratory and laid-back—even though current Covid-19 restrictions won't allow lavish parties or receptions. This year's **opening** and **awards ceremony** will therefore be held outdoors.

GALA

- Opening
- Award Ceremony
- Award Winners

SELECTION

Of nearly 5,000 submissions, ninety films made it into the four competitions' official selection this year. The international **Fiction & Documentary** section focuses on short fictional and documentary works, while **Animation Avantgarde** spotlights animations, experiments, and hybrid formats. The national selection will see the best films crowned in the **Austrian Competition** and in the **Austrian Music Video Award**.

FIDO

Fiction & Documentary

AA

Animation Avantgarde

ÖW

Austrian Competition

MUVI

Austrian Music Video Award

EXPEDITION

Here we set out on cinematic quests (under the banner of a theme, a region, or an aesthetic approach) and have films and programs enter a dialog with each other. In 2021, our **Focus** is dedicated to the pandemic, our **Topic** is about listening, our **Special** about the relationship between animals and humans, and our **Late Night** program delves into a genre extravaganza. Our **Portrait** series will present three Austrian artists.

FOCUS

FOUR PERSPECTIVES

TOPIC

PORTRAIT

SPECIAL

LATE NIGHT

FAVORITES

EXPANSION

This segment provides for the festival's immediate eventfulness and swivels the spotlight on live formats (audiovisual performances, film concerts) or film activities that close the movie theater's doors behind them (installations, virtual reality, open air). In pandemic times, these events are pared down to a minimum—but we are still putting on a **Live Concert** and **Open Air** events.

LIVE CONCERT

OPEN AIR

INTERACTION

Here we are placing exchange and discussion center-stage: Our **Film Education** program aims to give kids and teenagers the right tools to navigate the world of film in a competent way. Our **Industry** events bolster the discourse on current industry topics, working methods, and sociopolitical issues—this year's theme: interdisciplinarity.

FILM EDUCATION

INDUSTRY

GALA

The theater where we traditionally celebrate our opening is currently undergoing renovations—which is why this year's **Opening** will be an open-air event. In co-operation with VOLXkino, a mobile "traveling cinema" will help kick off our festival on Karmelitermarkt in Vienna's Second District. Half an hour later, we will activate the opening's online version.

The closing ceremony will be twofold: The **Award Ceremony** will be held in the open air, but you can find the jury statements from each competition accompanying the **Award Winners** online as well. So, it will be a rather leisurely affair this year. The winners' films will be available via our film portal for two days. (de)

O JESUS, WE LIKE TOMORROW!

Opening

AWARD CEREMONY

AWARD WINNERS

O JESUS, WE LIKE TOMORROW! OPENING



CLEMENTINA, Constanza Feldman, Augustin Mendilaharsu

We are moving in a tight space and still broaden our perspective. We might feel constricted, but our mind is alert and our curiosity boundless. And before we grow roots here, we prefer to go on a trip, for our imagination is as vivid as our memories and our dreams. We break free in and from the comfort of our own home—and look forward to a new day dawning, as it gives us fresh air to breathe. Too much pathos? Well, maybe. But why not? After all, it's not bad to see our optimism returning after so many weeks in lockdown and summer at our doorstep. (de)

IN COOPERATION WITH
VOLXkino

ON LOCATION
May 27, 2021, 8:30 pm,
Open Air Karmelitermarkt

AVAILABLE ONLINE
May 27, 2021, 9:00 pm

FILMS

**MACHINE SYNESTHESIA
(VIENNA SHORTS TRAILER 2021)**
Ismaël Joffroy Chandoutis, FR 2021, 01:34 min

CLEMENTINA
Constanza Feldman, Augustin Mendilaharsu,
AR 2020, 12:09 min

JESUS, ALIENS! I THINK
Sophie Bösker, AT 2021, 29:42 min

COMME LA NEIGE AU PRINTEMPS *
AS SPRING COMES
Marie-Ève Juste, CA 2020, 14:21 min

I LIKE TOMORROW
Jennifer Reeder, Nancy Andrews, US 2021, 11:24 min

O
Paul Wenninger, AT 2021, 05:36 min

* available online only

Curating
Doris Bauer
Daniel Ebner

AWARD CEREMONY



Concluding the festival will be our awards show—albeit not the traditional kind with all the juries and filmmakers in person and champagne in the foyer (Covid-19 won't let us), but with ample reason to celebrate nonetheless. At a pared-down open-air awards ceremony, we will present prizes worth a total of € 22,600, announce who has qualified for the Oscars and other awards, and hand over the carved wood Vienna Shorts statuettes. Immediately following the presentation, the **Award Winners** will be screened once again on the big screen. (de)

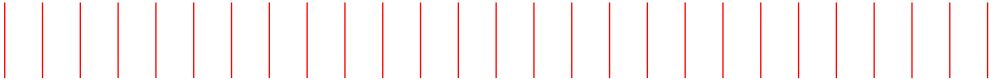
IN COOPERATION WITH
VOLXkino

ON LOCATION
June 1, 2021, 8:30 pm,
Open Air Karmelitermarkt

AVAILABLE ONLINE
May 27, 2021, 9:00 pm



AWARD WINNERS



Last year's winner of the Prix Très Chic
SIX GOD ALPHABET PETER, Peter Millard

ON LOCATION
June 1, 2021, 8:00 pm,
Stadtkino im Künstlerhaus

AVAILABLE ONLINE
June 1 2021, 9:00 pm

Audience favorites from all the competitions—complete with the competition-spanning Audience Award, the award for the favorite film under ten minutes from the **Austrian Competition** (selected in cooperation with ORF Online), and the Prix très chic pour le film le plus extraordinaire from the **Late Night** program **Très Chic**. And though voting for these awards is only possible online, you, our dear viewers, have the chance to bring your favorite movies back to the big screen. So choose wisely! (de)

FIDO – FICTION & DOCUMENTARY



“**Fiction & Documentary** shows powerful and fascinating films that explore the world in unusual and challenging ways. We want to invite our audience to take a first-rate cinephile journey around the world and to discover the present and future of cinema together.” (Doris Bauer, Marija Milovanovic)

This year's **FIDO** features 27 films from 20 countries, and 18 of the selected works are by women. The jury—consisting of Croatian programmer and festival director Marina Kožul, Swiss producer Stella Händler and Vienna-based comedian Hosea Ratschiller—awards the Vienna Short Film Award and the Jury Prize. The Elfi Dassanowsky Award for the Best Female Director is awarded across competitions. All awarded films are eligible for the Academy Awards®, the European Film Awards & the BAFTA Award.

Preselection
Sigrid Hadenius
Mathieu Jansen
Christof Kurzmann
Diana Mereoiu
Marija Milovanovic
Selection
Doris Bauer
Christof Kurzmann
Diana Mereoiu
Marija Milovanovic
Head of Programming
Doris Bauer
Marija Milovanovic

FIDO 1

Between Amnesia
& Insomnia

FIDO 2

About The Unease

FIDO 3

The Ones We
Follow

FIDO 4

Fighting For The
Truth

FIDO 5

My Mind, My Body,
My Soul

FIDO 6

Traveling Time &
Space

FIDO JURY



Stella Händler (CH)
Producer
Photo © David Desborough



Marina Kožul (HR)
Film Programmer
Photo © Vjera Matković



Hosea Ratschiller (AT)
Comedian
Photo © Stefan Fünkranz



FIDO AWARDS

**VIENNA SHORT FILM
AWARD**

€ 4.000
For the Best FIDO Film
Donated by the City of
Vienna

JURY PRIZE

1 month in Vienna + € 1.050
Artist-in-Residence Stipend
Donated by Q21/MQ

FILM AWARDS

Awarded films are
eligible for:
Academy Awards®,
European Film Awards &
BAFTA Awards

**ELFI DASSANOWSKY
AWARD**

€ 1.000
For the Best Female Director
Donated by the Elfi
Dassanowsky Foundation

*The prize is awarded across
competitions.*

AUDIENCE AWARD

For the most popular film
of the festival

*The prize is awarded across
competitions.*





3XSHAPES OF HOME

Elisabeth Brun

NO 2020, 07:00 min

For **3xShapes of Home** filmmaker Elisabeth Brun returns to her Norwegian home in the Arctic Circle. She inspects the place, its landscape, and its architecture with her camera and tries again and again to reposition herself in relation to it. The result is an array of playful visual experiments that use various cinematic techniques to approach the director's place of origin—or a place called home. An essay as a visual research arrangement. (db)

CONTACT

Elisabeth Brun, elisabethbrun@gmail.com

OTHER FILMS

Our Valley (2013), Aurora Sugoi – a love story (2010), Appearances are Deceptive (2008), Warm Heart and Frozen Kebab (2007)

AWARDS

Ivan Juritz Prize for Creative Experiment

Digital, English with English subtitles, color

Cinematography

Elisabeth Brun

Editing

Elisabeth Brun, Magnus Berggren

Sound

Elisabeth Brun



À LA RECHERCHE D'ALINE

SEEKING ALINE

Rokhaya Marieme Balde

CH 2021, 26:45 min

Filmmaker Rokhaya Marieme Balde returns to her hometown of Dakar to tell the story of the titular Aline, a resistance fighter in World War II who became a Senegalese heroine. A film within the film emerges, in which the director deals with the casting, conducts interviews, and has discussions with her team. In the process we come to know the actors and are given rare on-location insights into the city's past and present. (mm)

CONTACT

Rokhaya Balde, rokhayabalde@yahoo.com

Digital, French, Wolof with English subtitles, color

Cast

Nga Nga Rokhaya Barro

Production

Delphine Jeanneret



ADA

David Williamson
BE 2020, 13:25 min

ADA is accused of killing a man. We follow her through that night, over and over, through the police interrogation, through her time in jail, and through the grueling court proceedings. Will she confess to the murder, which she did not commit? Or how can the jury be convinced of her innocence? How will they decide? A strong woman whose story pulls you in and won't let go. (db)

CONTACT

Roxanne Sarkozi, roxanne@dewereldvrede.be

Digital, English, Flemish with English subtitles, color

Cinematography

David Williamson

Screenplay

David Williamson

Editing

Thomas Pooters

Cast

Bert Haelvoet, Keren Kraizer, Pieter Genard, Tania Kloek, Valentijn Dhaenens

Production

Roxanne Sarkozi, Gilles De Schryver, Gilles Coulier, Wouter Sap



AL MOTOCICLISTA NO LE CABE LA FELICIDAD EN EL TRAJE MOTORCYCLIST'S HAPPINESS WON'T FIT INTO HIS SUIT

Gabriel Herrera
MX 2021, 09:57 min

A man, majestically enthroned on his motorcycle, which is decorated with small blinking lights. All jealous eyes are on him as he rides around on his bike. No-one but he is allowed to ride it. In the meantime, in the jungle, surrounded by pristine nature, we hear stories from the locals. Their accounts are pervaded by subtle references to colonialism and conquerors—and the traces they have left in Mexico. (mm)

CONTACT

Square Eyes, info@squareeyesfilm.com

OTHER FILMS

A Boat (2017), How to Reach God Through Proper Exercising (2016), Holes (2013), Word Puzzle For an Empty House (2009), First Movement For 20 Men In an Empty Room (2008)

Digital, Spanish with English subtitles, color

Cinematography

Stefanie Reinhard

Screenplay

Gabriel Herrera, Stefanie Reinhard

Editing

Gabriel Herrera

Sound

Gabriel Herrera

Cast

Ángel Morales, David Illiescas

Production

Susana Bernal

Distribution

Square Eyes



AMYGDALA

Fabian Altenried

DE 2020, 29:39 min

Strange things are happening in this remote mountain village: A thistle blossoms on a field of snow in the dead of winter, the cows produce poisonous milk, their eardrums burst, and the farmer's daughter falls seriously ill. What mysterious calamities are befalling this hamlet and its inhabitants? Institutionalized authorities, like the priest and the veterinarian, try to interpret the goings-on as a looming catastrophe. A dystopian heimatfilm. (db)

CONTACT

Sophie Ahrens, sophie.ahrens@gmail.com

OTHER FILMS

1000 Smiles Per Hour (2017), Oilfields Mines Hurricanes (2014)

Digital, German with English subtitles, color

Cinematography

Smına Bluth

Screenplay

Fabian Altenried

Editing

Antonella Sarubbi

Sound

Attila Makai, Azadeh Zandieh

Cast

Antonia Brunnhuber, Emmeran Heringer-Boos, Josephine Brunnhuber, Julia Urban, Julius Feldmeier, Leni Brunnhuber, Tobi Huber

Production

Fabian Altenried, Sophie Ahrens, Maia Altenried, Philipp Rühr, Anh Trieu, Maja Goethel

Production company

Schuldenberg Films



ARMADILA

Gorana Jovanović

RS 2020, 10:30 min

Emotions can run wild at the age of thirteen—especially when you lose your dog and don't want anyone to know that there's this guy you like. Don't admit to anything! Along the way, however, a playful dialog full of teenage banter turns out to be as serious as a heart attack. The gravity is hard to stomach—so it's always good to have a friend in such situations. Masterful acting from the two young leads! (db)

CONTACT

Gorana Jovanović, goranajovanovic@gmail.com

OTHER FILMS

Smoke (2015), King for a day (2013)

Digital, Serbian with English subtitles, color

Cinematography

Lev Predan Kowarski

Screenplay

Gorana Jovanović

Editing

Gorana Jovanović

Sound

Luka Barajević

Cast

Iva Pernjaković, Nikola Zečević

Production

Ivica Vidanović, Miloš Ljubomirović, Gorana Jovanović



BELLA

Thelyia Petraki

GR 2020, 24:35 min

Digital, English, Greek with English subtitles, color

Cast

Elena

Production

Kostas Tagalakis

Athens in the 1980s. Anthi is taking care of everything—whether it's paying off her family's debts, paying the bills, raising her teenage son, or even the bureaucratic hurdles for the adoption of a girl. But where is her partner Christos, and when will he come back? Long phone calls ensue—and all we can do is wait. The world is changing, and with it, Christos. This is the portrait of a remarkable woman in remarkable colors. (db)

CONTACT

Kostas Tagalakis, costastagalakis@gmail.com

OTHER FILMS

Helga Is In Lund (2017), Pray (2012)

AWARDS

e-flux Prize – Kurzfilmtage Oberhausen,
Best Fiction Film – Drama Film Festival



CORRESPONDENCIA

CORRESPONDENCE

Carla Simón, Dominga Sotomayor

ES 2020, 19:29 min

Digital, Catalan, Spanish with English subtitles, color

Production

Maria Zamora, Dominga Sotomayor,
Guille Cascante, Televisió de Catalunya

Distribution

Marvin Wayne

Two filmmakers correspond through audio-visual letters. They talk about films and family, past and present, the little things and the big picture. These conversations are visualized through images, notes, and private Super-8 footage. The sequences develop a dramatic arc and a dynamic that ultimately lead from personal thoughts to the exceptional political situation in their own country. (mm)

CONTACT

Marvin Wayne, fest@marvinwayne.com

OTHER FILMS

Carla Simón: Después también (2019), Lipstick (2013),
Born Postive (2012). Dominga Sotomayor: Tarde para
morir joven (2018), El mar (2014), La isla (2013)

AWARDS

Best Short Film – Mar del Plata Film Festival



DEINE STRASSE YOUR STREET

Güzin Kar
CH 2020, 07:22 min

“Streets are named after dead people,” the voice-over tells us. What follows are images from the industrial areas of Bonn. Each new shot seems like a still life of a lifeless region, although there are numerous shops, car washes, and warehouses to be seen. The street still wet from the rain; the sky covered in gray clouds. A depressing atmosphere—befitting the unfathomable racist crime we gradually come to know about. (mm)

CONTACT
Güzin Kar, guezinkar@gmx.net

OTHER FILMS
Seitentriebe (2018/2019), Achtung, fertig, WK! (2013), Fliegende Fische müssen ins Meer (2011), Die wilden Hühner (2006), Ein verlockendes Angebot (2006)

AWARDS
Best Short Film – Swiss Film Award

Digital, German with English subtitles, color

Cinematography
Felix von Muralt
Screenplay
Güzin Kar
Editing
Simon Gutknecht
Sound
Felix Bussmann
Production
Güzin Kar
Other
Ramon Königshausen, Sibylle Berg



FILIPINANA

Rafael Manuel
PH/GB 2020, 23:59 min

There are strict rules to follow on a golf course: Only golfers and caddies may set foot on the lawn. A dissatisfactory situation for the new employee Isabel, who is visibly bored as the new “tee girl”. Instead of washing and sorting golf balls, she explores the premises and seeks loopholes in the hierarchical structures of the Philippine system. A karaoke night offers some diversion, before workaday life has her back in its clutches. (mm)

CONTACT
Rafael Manuel, ram.mendoza90@gmail.com

OTHER FILMS
Dogeater (2019), Sadie Makes a Baby (2018)

AWARDS
Silver Bear – Berlin International Film Festival

Digital, Filipino, English with English subtitles, color

Cinematography
Xenia Patricia
Screenplay
Rafael Manuel
Editing
Rafael Manuel
Sound
Manuel Colayco
Cast
Elle Valesco, Jorrybell Agoto, Micah Musa, Sunshine Teodoro
Film school
Caitlin Quinlan
Production
Kiko Meily, Kyle Nieva, Naomi Pacifique, Naomi Poltier-Mutal, Rafael Manuel
Other
Andrea Vigoni



GIÒNG SÔNG KHÔNG NHÌN THẤY THE UNSEEN RIVER

Phạm Ngọc Lân
VN 2020, 23:04 min

Stories along a river: A woman reunites with her ex-lover at a hydroelectric power plant. A young man travels to a temple in search of a remedy for his insomnia. Accompanied by a curious camera and a fascinating sound, we meander through this film that feels like a dream. And in the river of time, we lose ourselves in the Mekong. Are we asleep yet? Let's just follow the light. (db)

CONTACT
Square Eyes, info@squareeyesfilm.com

OTHER FILMS
Blessed Land (2019), Another City (2016), The Story of Ones (2011)

Digital, Vietnamese with English subtitles, color

Cinematography
Phạm Quang Minh, Nguyễn Vinh Phúc
Script
Phạm Ngọc Lân
Editing
Julie Béziau
Sound
Arnaud Soulier
Cast
Wean, Naomi, Minh Châu, Nguyễn Hà Phong, Hà Hoàng, Mạc Can
Production
Phạm Ngọc Lân & Ngô Đài Trang, Trần Thị Bích Ngọc
Distribution
Square Eyes



I LIKE TOMORROW

Jennifer Reeder, Nancy Andrews
US 2021, 11:24 min

Jennifer Reeder and Nancy Andrews's flashy, partly animated sci-fi musical is largely concerned with "space". On a rather confined space station, a lonely astronaut tries to come to terms with a love triangle between her past, present, and future selves (with Michole Briana White in all three parts). The strange close encounter comes to a poetic end that is not defined by space and time but aimed at finding the self. (mm)

CONTACT
thejenniferreeder@gmail.com

OTHER FILMS
Jennifer Reeder: Knives and Skin (2019), The Dunes (2019), Crystal Lake (2016), Blood Below The Skin (2015), A Million Miles Away (2014)

Digital, English with English subtitles, color

Screenplay
Jennifer Reeder, Nancy Andrews
Cast
Michole Briana White
Production
Jennifer Reeder



JULIETA Y LA LUNA JULIETA AND THE MOON

Milena Castro
CL 2020, 07:32 min

Digital, Spanish with English subtitles,
color

Production
Vicente Rioseco, Felipe Azúa

An attempt to approach the scene of a crime: Julieta was sexually abused as a child. She reconstructs her own story by roaming the house where it happened. The building serves as a literal projection screen for the protagonist's thoughts and memories. An impressive cinematic piece of analysis and coming to terms with one's own stifling past. (db)

CONTACT
Felipe Azúa, avispafilms@gmail.com

OTHER FILMS
A Contraluz (2018)



KAKO SAM POBEDIO LEPAK I BRONZU HOW I BEAT GLUE AND BRONZE

Vladimir Vulevic
RS/DE 2020, 29:57 min

Digital, Serbian with English subtitles,
color

Cinematography
Luka Papic
Screenplay
Vladimir Vulevic
Editing
Luka Papic, Nina Zeljkovic, Vladimir Vulevic
Cast
Vladimir Vulevic
Production
Srđa Vučo, Marie Sorgenfrei

A middle-aged Serbian man leading a seemingly banal, lackluster life in a dusty industrial town, suddenly disappears. Vladimir Vulević approaches his protagonist through accounts by his neighbor, his family, his surroundings, thus conveying much more than just the story of Mihajlo—it is also a tale of former industrial strongholds dying, factories falling into disrepair, and a social structure collapsing. (db)

CONTACT
Vladimir Vulevic, vladimir.vulevic@gmail.com

OTHER FILMS
Your Rooms, White and Purple (2019), Allusion to Injuries (2018), Larva, Pupa (2017)



MAALBEEK

Ismaël Joffroy Chandoutis

FR 2020, 15:51 min

In 2016, a suicide bomber blows up the Maalbeek metro station in Brussels. Sabine is riding the subway that day and is so seriously injured that she will spend months in a coma. As she wakes up, it becomes clear that she cannot remember what happened. She sets out on a search for clues about her presence that day. A meditative and menacing rush of images by Ismaël Joffroy Chandoutis oscillating between experimental record and animation. (db)

CONTACT

Square Eyes, info@squareeyesfilm.com

OTHER FILMS

Swatted (2018), Ondes noires (Dark Waves) (2017), Noir Plaisir (2016), Sous couleur de l'oubli (2015)

Digital, French with English subtitles, color

Cinematography

Bérengère Gimenez, Ismaël Joffroy Chandoutis, Maël Delorme, Nicolas Forero, Pierre De Wursterberger

Screenplay

Ismaël Joffroy Chandoutis, Perrine Prost

Editing

Ismaël Joffroy Chandoutis, Maël Delorme, Marianna Romano

Sound

Lucas Masson, Martin Delzescaux

Music/Band

Sergio Baietta

Animation

Dorian Rigal, Ismaël Joffroy Chandoutis, Léon Denise, Maël Delorme, William Houel

Production

Lionel Massol, Pauline Seigland, Maxence Voiseux, Jules Reinartz, Ismaël Joffroy Chandoutis

Distribution

Square Eyes



MADA

MOTHER

Joseph Douglas-Elmhirst

JM 2020, 19:16 min

Faith lives with her mother Ethel and her son Luther in a rural part of Jamaica, where post-colonial and matriarchal influences have left their mark. While Faith toils away as a cleaner in a hotel, the staunchly religious Ethel takes care of her grandson—whose feminine side eventually leads to discord between the two women, as their ideas of maternity differ wildly. (mm)

CONTACT

Joseph Douglas-Elmhirst, joseph.elmhirst@gmail.com

Digital, English with English subtitles, color

Cinematography

Matt P. Jones

Editing

Kevin Gilligan

Sound

Kevin Gilligan

Cast

Asoya Smith, Brenda Farmer, Xavier Alexander-Keating

Production

Joseph Douglas-Elmhirst, Maia Laforzezza

Other

Laura B. Stayton



MAMAVILLE

Irmak Karasu

TR 2020, 20:46 min

Ferah spends her summer in the beach house with her grandmother. The days drift by leisurely and quietly, and yet the teenager is visibly restless. Both women are concerned with their own physicality, but while the older one seeks entertainment in television programs, Ferah tries—unsuccessfully—to distract herself from her awakening sexuality. Will a cool summer's breeze finally yield the gratification that's been such a long time coming? (mm)

CONTACT

Su Baloglu, subaloglu@gmail.com

OTHER FILMS

Edifice (2015)

AWARDS

Best Short Film – Antalya Golden Orange Film Festival,
Jury Award – Festival International Signes de Nuit

Digital, Turkish with English subtitles,
color

Cinematography

Meryem Yavuz

Cast

Ece Yüksel, Gönül Ürer

Production

Su Baloglu

Production company

Sufilm



MORE HAPPINESS

Livia Huang

US 2021, 12:34 min

A young woman sits with her mother at the kitchen table and asks about the key to happiness. Instead of simple answers, there are memories of a lost love and a yearning to reexperience it. Intergenerational conversations between Chinese immigrants to the US make apparent a blatant gap as well as the power that lies in these exchanges. A poetic approximation to happiness and its various iterations. (db)

CONTACT

Livia Huang, liviahuangliviahuang@gmail.com

OTHER FILMS

Who Can Predict What Will Move You (2020), i57
(2019), Dad's Side Mom's Side (2017)

Digital, Chinese with English subtitles,
color

Cast

Joyce Keokham, Tina Wonglu

Production

Elise Shin



NAYA – DER WALD HAT TAUSEND AUGEN

NAYA

Sebastian Mulder

NL 2021, 24:26 min

A fascinating documentary with an unusual protagonist: Naya travels from Eastern Germany to Belgium and makes headlines—as the first wolf to appear there in one hundred years. The journey, spanning hundreds of kilometers, was recorded via a GPS collar and surveillance and infrared cameras in forests and public spaces. The people's and media's reactions are extremely varied in their reception of the iconic wild animal. (mm/de)

CONTACT

Square Eyes, info@squareeyesfilm.com

OTHER FILMS

Nature: All Rights Reserved (2017)

Digital, Dutch with English subtitles, color

Editing

Nina Graafland

Sound

Jacob Oostra

Music/Band

Eren Onsoy

Production

Jasper Boon

Distribution

Square Eyes



O NOSSO REINO

OUR KINGDOM

Luís Costa

PT 2020, 15:00 min

Time and space seem to disintegrate in Luís Costa's **OUR KINGDOM**. We follow the captivating yet inauspicious stare of a young boy ambling through an old village. Every step of the way he is accompanied by a levitating camera and a scaled-back sound that give life's (and cinema's) big themes room to breathe. Night falls and a fire ignites. Existential topoi, existential cinema. (db)

CONTACT

Emanuel Oliveira, emanuel@curtas.pt

OTHER FILMS

The Everlasting Man (2017)

Digital, Portuguese with English subtitles, color

Cast

Afonso Lobo, António Júlio Duarte

Production

Rodrigo Areias

Distribution

Emanuel Oliveira



ONE HUNDRED STEPS

Barbara Wagner, Benjamin de Burca
DE 2021, 30:00 min

Two museums in France and Ireland become a stage for their visitors. The camera follows performances, touring the historically and architecturally remarkable buildings. The images forge a bridge between past and present. Music, dance, and song tell their own stories that leave no wiggle room for distinctions between "European" and the "Other." (mm)

CONTACT

Michel Balagué, michel@volte-films.com

OTHER FILMS

Swinguerra (2019), Rise (2018), Terremoto Santo (2017), Bye Bye Deutschland! Eine Lebensmelodie (2017), Cinema Casino (2013)

Digital, Irish Gaelic, French, English, Arabic with English subtitles, b/w & color

Cinematography

Joana Luz, Pedro Sotero

Editing

Daniela De Lamare

Sound

Gabor Ripli

Production

Michel Balagué

Production company

Volte



OSTATNIE DNI LATA LAST DAYS OF SUMMER

Klaudia Kęska
PL 2020, 28:04 min

Summertime at the mansion: The table in the garden is set, there is plenty of food, and well-natured mischief among adolescents sets the mood. But the family vineyard's idyllic calm is disturbed when the teenage son of the house is confronted with allegations of abuse. What happened that night? Are blood ties stronger than justice and friendship? Tosia, the daughter of the house, is faced with a difficult decision. (db)

CONTACT

Marta Swiatek, marta.swiatek@kff.com.pl

OTHER FILMS

Casting (2018), La Repasseuse (2017)

Digital, Polish with English subtitles, color

Cinematography

Kamil Malecki

Screenplay

Klaudia Kęska

Editing

Alan Zejer

Sound

Krzysztof Owczarek

Music/Band

Adrian Robak, Zaneta Rydzewska

Cast

Grzegorz Damiecki, Jan Hryniewicz, Julia Kuzka, Monika Kwiatkowska, Sonya Slyusarenko

Film school

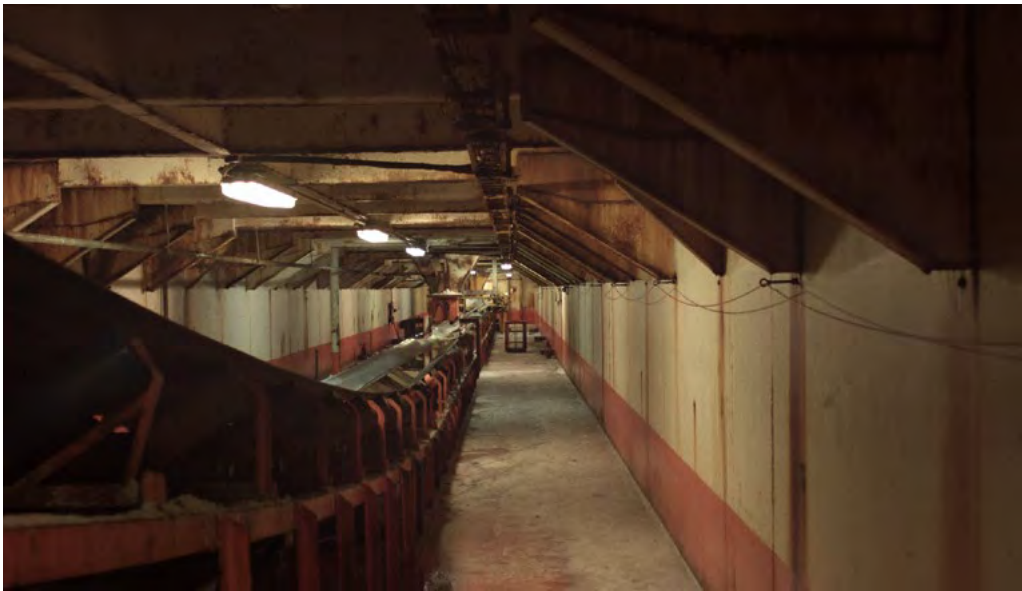
Krzysztof Kieślowski Film School

Production

Krystyna Doktorowicz

Distribution

Marta Swiatek



PARALELO 28

PARALLEL 28

Santiago Bonilla

FR 2021, 24:24 min

White grains are trickling down, a white mountain is being shipped. Machines are rattling, belying that we are at an industrial site—in the world's largest salt mine in Mexico, to be precise. Santiago Bonilla gives the images enough time to unfold: not just the workers and their activities but also the landscape and the path this valuable commodity, which he portrays with stunning visuals. Along for the ride: a one-eyed dog. (db)

CONTACT

Santiago Bonilla, santiacobonilla@gmail.com

OTHER FILMS

Rubble (2019)

Digital, Spanish with English subtitles, color

Cinematography

Santiago Bonilla

Editing

Santiago Bonilla

Sound

Emiliano Mendoza, Nicolas Verhaeghe



SCHICHTELN

KEEP SHIFTIN'

Verena Wagner

DE 2020, 21:28 min

The gates open to a glass factory near the German-Czech border; the nightshift begins. Workers arrive one by one and assume their positions. The furnaces are fired up—and as the giant hall full of machines heats up, it is steeped in an orange glow. Straddling chit-chat among coworkers and physical exertion, the film offers a choreography of light and sweat that can only come to an end at the crack of dawn. (mm)

CONTACT

Verena Wagner, verena1990wagner@web.de

OTHER FILMS

Do weizt's (2017)

Digital, German, Czech with English subtitles, color

Cinematography

Matthias Kofahl

Screenplay

Verena Wagner

Editing

Ulrike Tortora

Film school

Tina Janker

Production

Christine Haupt



TRES BOCETOS DE CASA

THREE SKETCHES OF HOME

Azucena Losana
MX/AR 2020, 05:41 min

Digital, no dialog, b/w & color

Three sketches of home: Filmmaker Azucena Losana travels to her home country of Mexico and finds things familiar and foreign to her. She shows us monumental ships in black-and-white, different people eating or cooking, boats that go back and forth, blurred blotches of color—all with the fitting piece of music accompanying the images. A triptych full of variation. (db)

CONTACT
Azucena Losana, azucena.losana@gmail.com

OTHER FILMS
Tierras del Mar (2019), At Your Heels (2017)



ΤΩΡΑ ΠΟΥ ΕΙΝΑΙ ΑΝΟΙΞΗ

NOW THAT SPRING IS HERE

Christina Garbi
GR 2020, 05:11 min

Digital, Greek with English subtitles, color

A woman watches the sunrise on the beach and suddenly finds herself in unexpected company. A song in her head, she is on her way through streets and alleys—while her new feline companion does not leave her side. Is it time for a new journey? An unconventional film about spring and a life toggling between supposed departures and a desire for change. (mm)

CONTACT
Christina Garbi, christinagarbi@gmail.com

Cinematography
Apostolis Koutsianikoulis
Screenplay
Christina Garbi
Editing
Dimitris Karteris
Sound
Panagiotis Papagiannopoulos
Cast
Sofia Antoniou
Production
Christina Garbi, Romanna Lobach



狂草
WILD GRASS

Shan Wu
TW/US 2020, 19:46 min

After two years of preparation, a young woman makes her dream come true: She leaves Taipei to travel to Los Angeles, where she immediately falls in love with her roommate. In five chapters, Shan Wu arranges images, sound, and text about her experiences that come across like diary entries. However, the story takes an unexpected turn. A poetic portrait about expectations, challenges, and one's own idea of femininity. (mm)

OTHER FILMS
Family Portrait (2021), Double Negative (2017),
Deconstruction of a Kiss (2017), ILOVEYOU (2017),
Lookover (2016)

AWARDS
Tim Disney Prize for Excellence in the Storytelling Arts

Digital, English with English subtitles,
color

Cinematography
Ai Chung
Sound
Andree Lin
Music/Band
Cali Wang
Cast
Jacob Sheppard, Peiyu Lai
Production
Stephy Tao, Drew Cavicchi
Other
Jay Cheng

AA – ANIMATION AVANTGARDE

Preselection
Laura Egger-Karlegger
Thomas Renoldner
**Selection & Head of
Programming**
Thomas Renoldner
Wiktoría Pelzer



“Since 2010, **Animation Avantgarde** has been pursuing the idea of placing experimental works and animated films in dialog with each other, thereby focusing on works that avoid the beaten path. We seek formal and narrative innovation and aspire to achieve the greatest possible diversity in terms of content and technology.” (Wiktoría Pelzer, Thomas Renoldner)

This year’s **AA** selection consists of 23 films from 14 countries, ten of the selected works are created by female directors or filmmakers who don’t identify as male or female. The jury—consisting of Vienna-based film scholar Andrea Braidt, Hong Kong-based German animation artist Max Hattler and French programmer and Clémence Bragard—awards the ASIFA Austria Award and a Jury Prize. The Elfi Dassanowsky Award for the Best Female Director is awarded across competitions. All awarded films are eligible for the Academy Awards®, the European Film Award & the BAFTA Award.

AA 1

There Must Be
Some Kind Of
Angry Inside

AA 2

Take A Lovely Walk
In Bug Town

AA 3

The Natural Death
Of Frozen Plastic

AA JURY



Clémence Bragard (FR)
Festival Programmer
Photo © Anthony Deperraz



Andrea Braidt (AT)
Film Scholar
Photo © Barbara Mair



Max Hattler (DE/HK)
Artist, Researcher, Curator
Photo © Anifilm Festival



AA AWARDS

ASIFA AUSTRIA AWARD
€ 2.000
For the Best AA Film
Donated by ASIFA Austria

JURY PRIZE
1 month in Vienna + € 1.050
Artist-in-Residence Stipend
Donated by Q21/MQ

FILM AWARDS
Awarded films are
eligible for:
Academy Awards®,
European Film Awards &
BAFTA Awards

**ELFI DASSANOWSKY
AWARD**
€ 1.000
For the Best Female Director
Donated by the Elfi
Dassanowsky Foundation

*The prize is awarded across
competitions.*

AUDIENCE AWARD
For the most popular film
of the festival

*The prize is awarded across
competitions.*





ALTÖTTING

Andreas Hykade

DE 2020, 11:23 min

Like his early work, Andreas Hykade's latest film suggests an autobiographical dimension. Did the artist, who grew up in a Southern Bavarian pilgrimage town, really succumb to a fanatical, sexual veneration of the Virgin Mary, as this film shows in a frenzy of visual condensation? Who knows? What we see gets under our skin, including the film's criticism of the church, as Mary, the serial companion of death, doesn't shy away from associations with Nazi symbolism. (tr)

CONTACT

Bianca Just, studio@filmbilder.de

OTHER FILMS

Nuggets (2015), Love & Theft (2010), The Runt (2005), Ring of Fire (2000), We lived in Grass (1995)

Digital, English, French, German with English subtitles, color

Production

Abi Feijó, Marc Bertrand, Thomas Meyer-Hermann, Bianca Just



ANGRY DOGS

Shaun Clark

GB 2020, 04:30 min

On the one hand, **Angry Dogs** is a movie that makes us laugh. On the other, its lean nature reminds us of the visceral ways in which animation can grab us. A few sloppy pencil lines on paper, combined with the sound of canine howling and barking, are completed by our imagination to create almost realistic encounters with dogs; we have no trouble reading simple 2-frame trembling as fear, and the perfect timing of the action provokes an almost intuitive reaction. (tr)

CONTACT

Flicker Mill, shaundclark@yahoo.co.uk

OTHER FILMS

Togetherness (2018), Neck and Neck (2016), The evening her mind jumped out of her head (2015), Lady and the tooth (2012)

Digital, no dialog, color

Production company

Flicker Mill



AUDENIE

Taokan Xu

DE 2020, 07:18 min

Digital, no dialog, color

Sound

Peyman Salimi

Music/Band

Farajisavarabadi Kaveh, Peyman Salimi

In terms of visuals and plot, **Audenie** brings surrealist painting to mind. A woman moves her oddly malleable fingers in slow motion and loses herself in her observation of a glowing fly, which we proceed to track in its flight through this weirdly overly furnished manor: into a world of dreams, zooming past garish, sexually suggestive scenes, until we eventually meet a strange man that came from the rain. (tr)

CONTACT

Taokan Xu, xtking66@hotmail.com

OTHER FILMS

Die lauteste Stille (2014), Es sagt mir, dass ich Körper haben muss (2012)



BUG TOWN

Francesco Katana

ES 2020, 02:49 min

Digital, English with German subtitles, color

Cinematography

Carlos Vela

Sound

Axel Castillo, Frank Basser

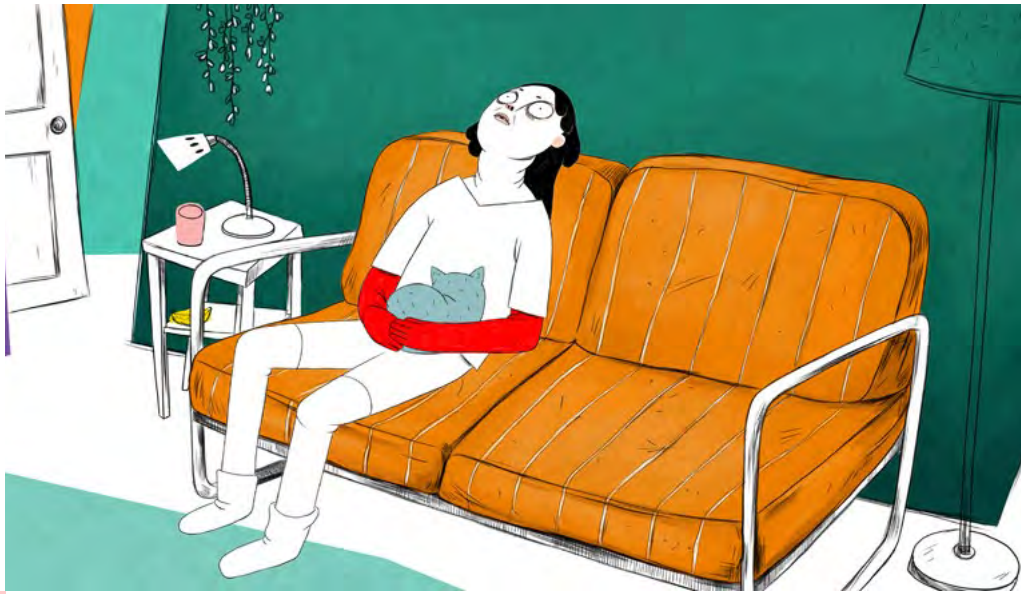
Production

Francesco Katana

Bug Town catapults us into a dystopian universe where we meet a group of lost boys who are up to no good. In the beginning is a Molotov cocktail and the phrase, "Sometimes I feel lost in my mind." We plunge into a hybrid miniature of live-action and animation sequences always on the brink of escalation. Aggression and supernatural elements converge in performative masculinity. (wp)

CONTACT

Francisco Pastor Fernández, francescokatana1130@gmail.com



DER NATÜRLICHE TOD DER MAUS THE NATURAL DEATH OF A MOUSE

Katharina Huber
DE 2020, 21:34 min

Digital, German, English with English
subtitles, color

Production
Katharina Huber

These twenty minutes fly by like a dream. We are mesmerized by the fractured narration jostling through animated worlds permeated by live-action and archival footage, interspersed quotes from religion and art history, or abstract fragments. We observe a cat celebrating her sadistic game with a captured mouse, encounter the protagonist's imaginary daughter, and witness other people suddenly losing their heads—literally. (tr)

CONTACT
Katharina Huber, katharina.huber@outlook.com

OTHER FILMS
Stone Age (2014), No Signal (2014), Tangram (2012),
Der Sammler (2011), Im Zimmer (2009)



EMPTY PLACES

Geoffroy de Crécy
FR 2020, 08:28 min

Digital, no dialog, color

Production
Nicolas Schermkin
Production company
Autour de Minuit
Distribution
Autour de Minuit

Hyperaestheticized scenes of a world devoid of human life. Postapocalyptic or covid-related interpretations don't really cut it, though: This "ode to the melancholy of machines" rather opens up humorous avenues. Without humans, they senselessly clean swimming pools or mindlessly thump tennis balls onto the court; they cut grass in isolation or aimlessly pile up items at the supermarket checkout line. Pitiful symbols of a consumer culture in which abundance reigns supreme. (tr)

CONTACT
Autour de Minuit, festivals@autourdeminuit.com

OTHER FILMS
Dog Days (2007)

AWARDS
Festivals Connexion Award – Annecy



EYES AND HORNS

Chaerin Im

KR/DE 2021, 06:18 min

Chaerin Im's films deal with gender and the ways in which the masculine and the feminine enter a dialog with each other. **Eyes and Horns** puts the minotaur at center stage—a creature that usually has masculine connotation. With the cinematic dance that the artist choreographs and realizes with various animation techniques this mythological figure undergoes various transformations—and the boundaries of identity crumble. (wp)

CONTACT

Fabian Driehorst, fabian@fabianfred.com

OTHER FILMS

Mate (2019), '꽃'(Flora) (2018), The Genesis (2017)

Digital, no dialog, color

Music/Band

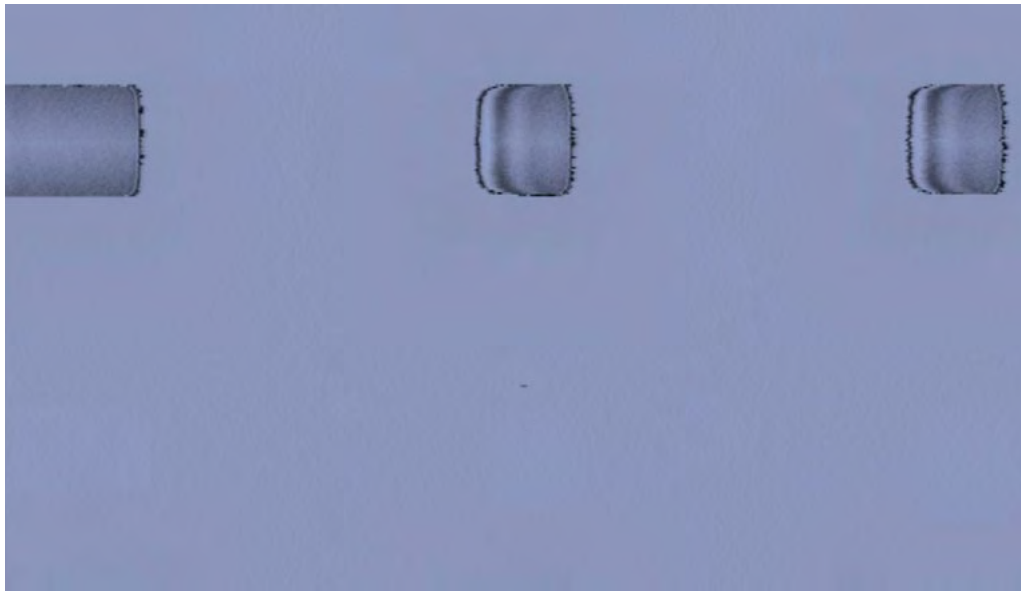
Drew Kowalski, Karie Jacobson

Animation

Chaerin Im

Production

Fabian Driehorst, Chaerin Im



FROZEN JUMPER

Tina Frank

AT 2020, 06:46 min

Frozen Jumper is an exciting piece of visual music; images and music are on an equal footing here, amplifying each other. The rattling continues in a flickering image reminiscent of the perforation along the margins of filmstock, even if the image itself is clearly digital. This work is at once structured and playful—and we yearn for the dark space of the movie theater to enjoy this film in its full splendor. (wp)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

20160815 (2016), chronomops (2005), pitbudp (2001), Glambox (2001), iii (1996)

Digital, no dialog, color

Music/Band

Peter Rehberg

Distribution

sixpackfilm



GRID

Alexandre Alagôa

PT 2021, 14:01 min

Digital, no dialog, b/w

Production
turva

A deserted place, unfinished, the shell of a building, exposed concrete. We move toward this place on a precise grid that sucks us in and puts us under its spell. Sequences of single images and dizzying tracking shots, approaching weightlessness, as if we were in zero gravity on some spaceship. The purported ride through outer space finally takes us outdoors—and the world starts spinning around us. (wp)

CONTACT

Alexandre Alagôa, alagoa_alex@hotmail.com

OTHER FILMS

Vortex (2017)



INSIDE

Yann Chapotel

FR 2020, 05:45 min

Digital, no dialog, color

Cinematography

Yann Chapotel

Screenplay

Yann Chapotel

Editing

Yann Chapotel

Animation

Yann Chapotel

Production

Yann Chapotel

For this magnificently beautiful work, Yann Chapotel meticulously rearranged live-action shots from a multi-story residential building into a formally rigid montage movie—featuring a slew of surprising twists and turns along the way. At the same time, we observe people oscillating between interiors and exteriors, performing everyday activities on balconies and by the open window, which Chapotel combines into a collective choreography. Chapeau! (tr)

CONTACT

Yann Chapotel, yanchap@free.fr

OTHER FILMS

An attempt at exhausting a place in Paris (2013), Pas de deux (2008)



LA ODISEA ESPELEOLÓGICA DE SÓCRATES

SOCRATES' ADVENTURES IN THE UNDER GROUND

Aria Covamonas
MX 2020, 08:56 min

Digital, Chinese with English subtitles,
color

Animation
Aria Covamonas
Production
Aria Covamonas

For this found-footage film made of a trove of graphic and cinematic snippets, Aria Covamonas has “used a method that represents an imitation of the unconscious human mind.” It is, they say, a “Marxist-Leninist-Maoist revision of Plato’s allegory of the cave.” This cave, however, in large part resembles a desolate hospital room—and then there’s the pivotal problem that the cat ate the damn script. (tr)

CONTACT
Aria Covamonas, aria.covamonas@gmail.com

OTHER FILMS
Introduction to the History of Western Philosophy (2019), Hideouser and Hideouser (2018), Unidentified Item No. 984 (2017), Taxidermy for Beginners (2017), Tinnitus (2016)



LABOR OF LOVE

Sylvia Schedelbauer
DE 2020, 11:30 min

Digital, English, color

Editing
Sylvia Schedelbauer

Labor of Love takes us on a journey that seems like a psychedelic trip: It’s all about emotions, about the feeling of “presence when you fall in love,” but also about the ties between things, humans, and nature. Light and energy play a big role on the visual level. We start in outer space—well, is it really?—a Kubrickesque world of images, but as we go along, our world and the nature that surrounds us swing into sharp focus. (wp)

CONTACT
Sylvia Schedelbauer, sylvia.schedelbauer@gmail.com

OTHER FILMS
Wishing Well (2018), Sea of Vapors (2014), Sounding Glass (2011), Way Fare (2009), Erinnerungen (2004)



LEADERS

Faiyaz Jafri

CA 2020, 06:25 min

Equipped with helmets, the characters of **Leaders** are immersed in a game of cat-and-mouse. Animation artist Faiyaz Jafri's 3D fantasy oscillates between synchronicity, symmetrical arrangements, and the ornament of crowds. On the one hand, these formations recall totalitarian systems, on the other, they evoke images of protesters clashing with the police. The action—edited in sync with the sound—progresses nicely, until someone is down on the ground and the game turns serious. (wp)

CONTACT

Faiyaz Jafri, faiyaz@bam-b.com

OTHER FILMS

V.O. (2020), Gently (& Chainsaw) (2020), Leaders (2020), Jack (2019), Drowning Girl (2019)

Digital, no dialog, color

Editing

Faiyaz Jafri

Sound

Faiyaz Jafri

Music/Band

Faiyaz Jafri

Animation

Faiyaz Jafri

Production

Faiyaz Jafri



MERCURY'S RETROGRADE

Zohar Dvir

GB 2020, 06:33 min

Decisions, decisions! Why not simply ask the magic 8-ball? A loud mash-up of references citing paintings and movies that are part of a dreamscape into which the protagonist is hurled. She searches for her ball, which is supposed to make decisions for her, but she only finds a whacked-out array of characters that represent various aspects of her personality. Only Amazon can save us from this pastel-colored world. (wp)

CONTACT

Zohar Dvir, 1zohardvir@gmail.com

OTHER FILMS

We Are Future Shock (2019), Intergalactic Love Story: Part 1 (2019)

AWARDS

UK Student Award – Encounters Film Festival

Digital, English with English subtitles, color

Screenplay

Zohar Dvir

Sound

Alexia Charoud

Cast

Amy Toledano

Film school

Royal College of Art



MICROSCRIPTS

Pelin Kirca

TR 2020, 10:11 min

The novel "Jakob von Gunten" (1908) is Robert Walser's diary-like account of events in the life of his protagonist in a boarding school for boys to train as a servant. The material lends itself to an adaptation as an animated movie, because dreams and the imagination intermingle with matter-of-factual accounts. The school's claustrophobic atmosphere, coerced rituals, and anxiety dreams are shown in tender hand-made drawings with a reduced color palette. (tr)

CONTACT

Pelin Kirca, hello@pelinkirca.com

OTHER FILMS

One moonless night (2016), Memento Mori (2014), Reconstructing Mayakovsky (2008)

Digital, German with English subtitles, color

Editing

Pelin Kirca

Sound

Pelin Kirca

Cast

Rauf S. Berent

Animation

Pelin Kirca

Production

Pelin Kirca



ORGIASTIC HYPER-PLASTIC

Paul Bush

DK/GB 2020, 06:51 min

Plastic waste is the material of choice for Paul Bush's latest object animation: Hundreds of tiny found objects are arranged according to shape, color, size, and other features, photographed as single images, and finally compiled into largely geometrically organized tableaus of bubbly moving images. In a B-story, if you will, dozens of slightly damaged plastic figurines make their zombie-like grand entrance. A declaration of love. (tr)

CONTACT

Perrine Bernollin, festivals@autourdeminuit.com

OTHER FILMS

While Darwin Sleeps (2004), Dr Jekyll and Mr Hyde (2001), Furniture Poetry (1999), His Comedy (1994), The Cow's Drama (1984)

Digital, no dialog, color

Screenplay

Paul Bush

Production

Lana Tankosa Nikolic, Ancient Mariner

Distribution

Perrine Bernollin



REST MODE

Louise Linsenbolz

AT 2020, 04:32 min

Digital, no dialog, color

The fascinating world of defragmentation! Have you ever sat in front of your computer while it slaved away self-absorbed, and wondered what was going on inside its ... CPU? Louise Linsenbolz takes us to a place where you become distorted jelly, where all of a sudden, the eyes are right next to the legs, where you get to meet giant cats. An additional highlight of this short trip is the soundtrack, which gradually becomes its own mash-up masterpiece. (wp)

CONTACT

Louise Linsenbolz, louiselinsenbolz@gmail.com

OTHER FILMS

Land Of The Flats (2019), This Season Is The Love You Know (2019), Coming Soon (2018), Tango Down (another 51) (2016), Jupiter Analogs (2015)

AWARDS

Award for the Best Sound / Music – ASIFA Austria



SFUMATO

Robert Seidel

DE/US 2020, 03:18 min

Digital, no dialog, color

Music/Band

Robert Seidel

Production

Robert Seidel

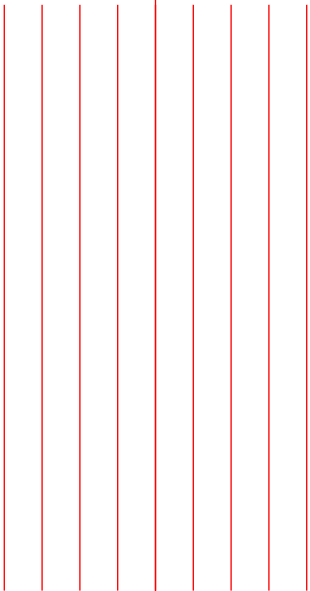
Robert Seidel delivers another work within the context of his “moving painting” with **sfumato**. He quotes real paintings and translates them into the digital space. Here, the focus is on constant change as Seidel also highlights with the title, which refers to a technique from the Renaissance period which emphasizes the soft transitions between colors and tones. (wp)

CONTACT

Robert Seidel, info@robertseidel.com

OTHER FILMS

abogar – people part I (2019), esmark – husby-kiit bk. (2017), vitreous 2015), scrape (2011), _grau (2004)



SZÜKSÉGLETEK NEEDS

Julia Lerch

HU 2020, 05:19 min

Sleep, metabolism, food, sex: Those are the four needs governing our lives, as Julia Lerch reiterates in her film **Needs**. Each need gets its own episode, staged in a pastel-colored, sterile 3D world. The actors' materiality, shapes and colors are wonderfully formed and animated—and Lerch conceives abstract moving 3D sculptures that seem to imitate the various processes in our every lives. (wp)

CONTACT

Zsófi Herczeg, zsofi@daazo.com

Digital, no dialog with English subtitles, color

Screenplay

Julia Lerch

Editing

Brigitta Bacskai

Sound

Péter Benjámin Lukács

Music/Band

Dávid Konsiczky

Animation

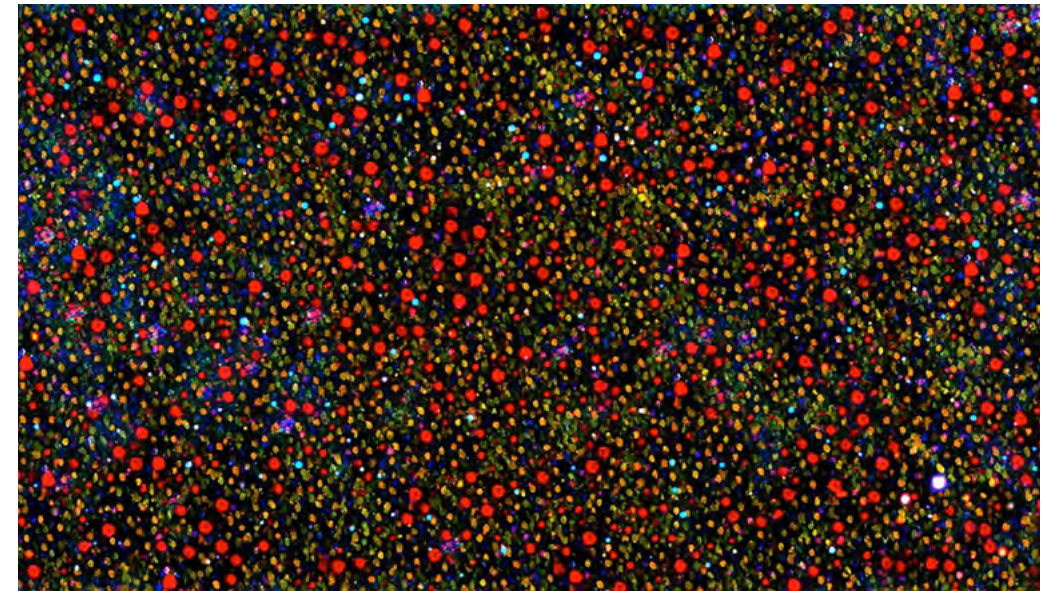
Bettina Rebeka Vöröss, Petra Lilla Marjai

Distribution

Zsófi Herczeg

Other

Zsófi Herczeg



THERE MUST BE SOME KIND OF WAY OUT OF HERE

Rainer Kohlberger

AT 2020, 13:13 min

Digital, no dialog, color

Distribution

sixpackfilm

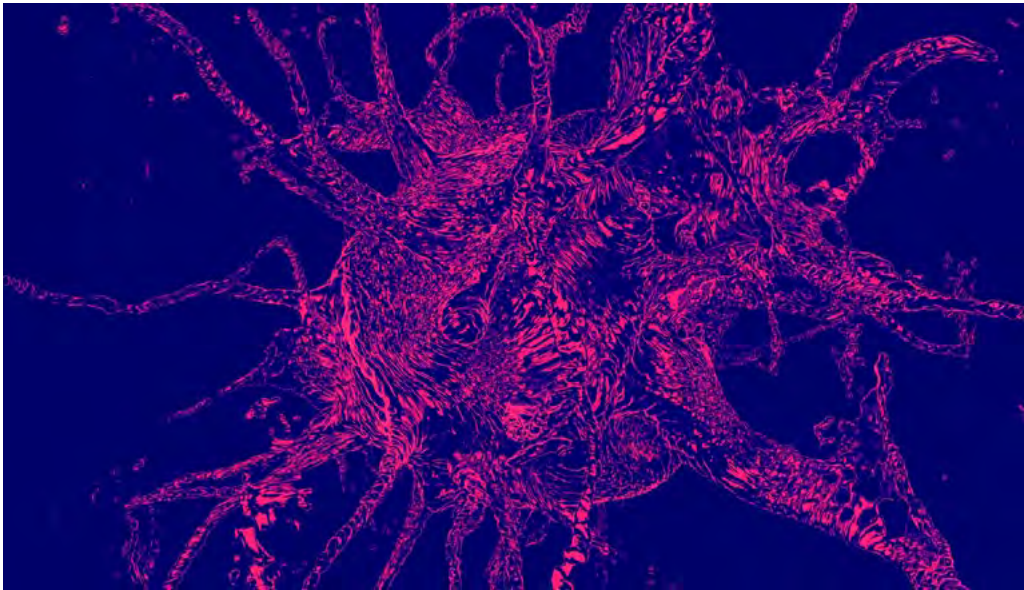
A glowing, shimmering, utterly spectacular world of images made up of dots, splotches, and emerging circles steadily drifting between concrete images and a kind of abstract painting. The jumping-off point are scenes from disaster movies perpetually performing a total collapse. Kohlberger calls it a “post-modern yearning for moments of spectacular destruction,” which for a brief moment yank us “out of the monotony of late capitalist consumerism.” (wp)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

It has to be lived once and dreamed twice (2019), more than everything (2018), keep that dream burning (2017), not even nothing can be free of ghosts (2016), moon blink (2015)



TUNABLE MIMOID

Vladimir Todorovic

AU 2020, 07:21 min

Vladimir Todorovic calls his quasi-tribute to Stanisław Lem's novel "Solaris" a "generative fan-science-fiction film" and notes that today "the 'fake' can be presented as more convincing, impactful, and factual than the 'real.'" Moreover, **Tunable Mimoid** is also a "fun-science-fiction film," as the visual adventures are not only a joy to watch but the academic intertitles are also laugh-out-loud funny. (tr)

CONTACT

Vladimir Todorovic, vladimirtodorovic@gmail.com

OTHER FILMS

Tunable Mimoid (2020), The Running Nude (2018), Karst (2015), Fluid Boundaries (2014), Formations (2011)

Digital, English, color

Sound

Brian O'Reilly

Music/Band

Brian O'Reilly

Animation

Vladimir Todorovic

Production

Vladimir Todorovic



ВАДИМ НА ПРОГУЛКЕ

VADIM ON A WALK

Sasha Svirsky

RU 2021, 08:04 min

In the beginning, a guy, trapped in a tight cube. With his liberation and a chaotic passage that chops up language and images with great gusto, director Sasha Svirsky then dares to leave the realm of fun and games behind. Quotes ripped from current headlines about police brutality and the tale of a gazelle being rightly eaten by a lion, discuss in no uncertain terms the oppression of humans—and it all ends up in a cage again. (tr)

CONTACT

Anna Ostalskaya, ostalskaya@gmail.com

OTHER FILMS

My Galactic Twin Galaction (2020), Lavo (2017), Tanzonk (2015), Bokus Mang (2014), Sirens (2010)

Digital, Russian with English subtitles, color

Production

Nikolay Makovsky, Andrey Khrzhanovsky

Production company

Anna Ostalskaya

Distribution

Anna Ostalskaya

Other

Anna Ostalskaya



全面理论 A COMPREHENSIVE THEORY

Rui Hu
CN 2021, 07:30 min

Digital, no dialog, color

Sound
Keru Yuan, Rui Hu
Animation
Rui Hu

“The library, as a symbol of order, contains the collection and organization of human knowledge, while the linear forms have the dual possibility of both chaos and order.” This interpretive guideline comes with Rui Hu’s CGI work that dwells in naturalistically replicated historic libraries. The tenderly interacting cords and wires that we see in front of the bookshelves come to exhibit increasingly playful and destructive tendencies. (tr)

CONTACT
Rui Hu, hooraypublic@gmail.com

OTHER FILMS
Would You Help Me to Carry the Stone (2020), High Fidelity Magic Spell (2020), Soon It Will Be Deep Enough (2019), Metropolitan Triangle Garden (2015)

ÖW – AUSTRIAN COMPETITION

Selection
Bojana Bregar
Daniel Ebner
Clara Schermer
Neil Young
Head of Programming
Neil Young



“The tradition of short films in Austria is of course a long and venerable one, but for decades it has stood out—even in the noisy European landscape—as a place where challenging experimentation and bold originality are not just tolerated but actively promoted and supported (and forever may this be the case!).” (Neil Young)

This year, the **Austrian Competition** includes 24 films, with the participation of 15 female and 15 male directors. The jury—consisting of Sanne Jehoul, co-director of the Glasgow Short Film Festival, Iranian-born and Vienna-based film scholar Tara Najd Ahmadi, and Texas-born and Vienna-based director and writer Lawrence Tooley—awards the Austrian Short Film Award which is endowed with € 5,000 as well as the Jury Prize which is endowed with € 3,000. The Elfi Dassanowsky Award for the best female director is awarded across competitions. All awarded films are eligible for the Academy Awards®, the European Film Award and the Austrian Film Award.

ÖW 1

The Eye Unlocked

ÖW 2

The Past Is Not
Done With Us

ÖW 3

Are You
Receiving Me?

ÖW 4

Too Much
(Never Enough)

ÖW JURY



Sanne Jehoul (BE/UK)
Festival Codirector
Photo © Ulysse del Drago



Tara Najd Ahmadi (IR/AT)
Filmmaker, Scholar
Photo © Jurij Meden



Lawrence Tooley (US/AT)
Writer, Director
Photo © Angela Kaisers



ÖW AWARDS

**AUSTRIAN SHORT FILM
AWARD**

€ 3.000 + € 2.000 post-
production voucher
For the Best ÖW Film
Donated by VdFS,
vienna FX & Blautöne

JURY PRIZE

€ 2.000 + € 1.000 post-
production voucher
Donated by VAM,
viennaFX & Blautöne

YOUTH JURY AWARD

€ 1.000 post-production
voucher + € 500 voucher
for film equipment rentals
For the Best Fictional
ÖW Film
Donated by viennaFX,
Blautöne & filmzeug –
Filmgeräteverleih Wien

FILM AWARDS

Awarded films are
eligible for:
Academy Awards®,
European Film Awards &
Austrian Film Award

**ELFI DASSANOWSKY
AWARD**

€ 1.000
For the Best Female
Director
Donated by the Elfi
Dassanowsky Foundation

AUDIENCE AWARD

For the most popular film
of the festival

*The Elfi Dassanowsky
Award and the Audience
Award are awarded across
competitions.*



**ORF.AT AUDIENCE
AWARD**

€ 500
For the most popular
ÖW film (up to 10 min)
Donated by ORF Online





A DAY'S WORK

Max Kerkhoff

DE/MM 2021, 13:12 min

This two-channel, split-screen, dialog-light survey of old-school labor captivates as an aesthetic and technical exercise, and as an empathetic study of backbreaking toil. The realization that the road we see being so arduously constructed connects the territories of five armed factions in Myanmar—across a landscape ravaged by conflict and turmoil—adds a dramatic and tragically topical dimension to an accessibly experimental exercise in stereoptics. (ny)

CONTACT

Max Kerkhoff, post@maxkerkhoff.de

OTHER FILMS

WO LANG? Berlin, Märkisches Viertel (2008)

Digital, no dialog, color

Cinematography

Till Girke

Screenplay

Johannes Schmidt, Max Kerkhoff, Pascal Khoo Twe, Paul Glodek, Till Girke

Sound

Paul Glodek

Music/Band

Franziska May, Isacco Chiaf

Production

Johannes Schmidt

Other

Pascal Khoo Twe



AUGUST SINGS 'UNA FURTIVA LAGRIMA' (METUBE 3)

Daniel Moshel

AT 2020, 10:07 min

The award-winning opera-maxima **MeTube** trilogy, whose previous episodes screened in other sections of Vienna Shorts, now reaches its triumphant finale. An artisanal blockbuster whose very last cent is right up there on the screen, Moshel's miniature magnum opus of toe-tapping BDSM braggadocio gleefully mashes sci-fi-cinema up against high culture of drop-dead refinement. Donizetti is ram-bunctiously reinvented for the 21st century, amid not-so-furtive tears (of laughter). (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

MeTube 2: August sings Carmina Burana (2016), MeTube: August sings Carmen 'Habanera' (2013)

Digital, Italian, color

Cinematography

Benjamin Paya

Screenplay

Eugen Klim

Editing

Anna Kirst

Music/Band

Alin Cristian Oprea, Gaetano Donizetti, Lidia Kalendareva

Cast

Alessandro Bressanello, August Schram, Elfriede Wunsch, Sira Topic, Thomas Weinhappel

Production

August Schram, Daniel Moshel

Distribution

sixpackfilm



CAUSE OF DEATH

Jyoti Mistry

AT/ZA 2020, 19:06 min

The year's most urgent, harrowing essay-documentary sees Sweden-based Indian South-African academic Mistry delve deep into the distressingly vast historical catalogue of violence against women. Archival footage, animation and spoken-word poetry pound home—via propulsive, virtuoso cutting—the horrors of femicide and the ways female bodies have so often suffered from structural, patriarchal abuse. In every frame, the flame of anger burns, illuminates. (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

When I Grow Up I Want to Be a Black Man (2017), Impunity (2014), Le boeuf sur le toit (2010), I Mike What I Like (2006), We Remember Differently (2005)

Digital, English, b/w

Screenplay

Jyoti Mistry, Napo Masheane

Editing

Nikki Corninos

Sound

Peter Cornell

Cast

Napo Masheane

Production

Florian Schattauer

Distribution

sixpackfilm



CHAWANI, BASHI

Johannes Gierlinger

AT 2021, 05:58 min

Here comes the flood ... Vibrant photographs from 2010 provide a portal into a lost, drowned world as we look at the residents and surroundings of an ancient Kurdish city—wiped off the map a decade later by a gigantic hydro-engineering project mounted by the Turkish government. Straightforward pictorial montage combines with a narrated memoir by the director (whose **Remapping the Origins** won Best Doc Short at Diagonale 2019) to yield a touching elegy. (ny)

CONTACT

Johannes Gierlinger, mail@johannesgierlinger.com

OTHER FILMS

In Platons Höhle (2018), Remapping the Origins (2018), Tariff (2014), Sex Jams – Junkyard (2013)

Digital, English, Turkish with English subtitles, color

Screenplay

Johannes Gierlinger

Music/Band

Frank Rottmann

Production

Johannes Gierlinger



CIVILIZATION

Christoph Schwarz

AT 2021, 23:00 min

A Vienna Shorts regular with several prize-winners including last year's ÖW laureate **The Best City Is No City At All**, Schwarz delivers his idiosyncratically droll response to 2020's surreal happenings. Taking quarantine refuge with his family at their holiday home in Carinthia, our hero finds himself increasingly drawn to the alternative reality presented by a classic computer game. Can (or indeed should) he really transcend "Lockdown I" via "Civilization I"? (ny)

CONTACT

Christoph Schwarz, contact@christophschwarz.net

OTHER FILMS

Die beste Stadt ist keine Stadt (2019), CSL (2018), LDAE (2017), Ibiza (2016), Supercargo (2015)

Digital, German with English subtitles, color

Cast

Amrei Baumgartl

Produktion

Daniel Bleninger



DAS RADL DER ZEIT

Pia Wilma Wurzer

AT 2021, 12:16 min

A Carinthian requiem about the wheel of time: folk songs, nightmarishly distorted, fill the soundtrack; they alternate with narrated vignettes of fate, death and isolation. On the screen: misty treescapes of hills and valleys, a timeless netherworld of deceptive, ominous calm. A twilight zone beyond chronological considerations is thus confidently conjured, an alternative reality into which we are invited to segue, and to whose somberly hypnotic commands we happily submit. (ny)

CONTACT

Pia Wilma Wurzer, piawurzer@gmail.com

Digital, German with English subtitles, color

Cinematography

Pia Wilma Wurzer

Screenplay

Pia Wilma Wurzer

Editing

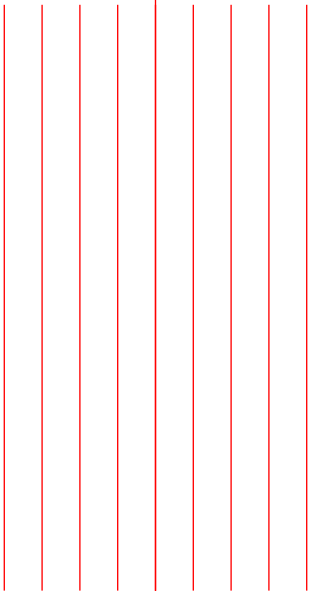
Pia Wilma Wurzer

Sound

Pia Wilma Wurzer

Other

Klaus Rabeder



DISSOLUTION PROLOGUE (EXTENDED VERSION)

Siegfried A. Fruhauf
AT 2020, 05:47 min

Digital, no dialog

Production
Siegfried A. Fruhauf
Distribution
sixpackfilm

A local hero of global renown, Fruhauf has graced Vienna Shorts on numerous occasions over the years; his latest exercise in carefully modulated chaos confirms his high position among Europe's experimental moving-image maestros. Here his starting-point is the humble cinema-curtain, a portal through which the medium's history can be glimpsed, its uncertain present can be examined, its future reaffirmed. In the words of Freddie Mercury: The show *must* go on. (ny)

CONTACT
sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS
THORAX (2019), FUDDY DUDDY (2016), Vintage Print (2015), Tranquility (2010), Mirror Mechanics (2005)

EDGE OF DOOM

Michaela Grill
AT/CA 2020, 02:56 min

Digital, no dialog, b/w

Music/Band
Sophie Trudeau
Production
Sophie Trudeau
Distribution
sixpackfilm

Multi-disciplinary artist Grill raids the archives for this split-screen provocation showing silent-movie heroines enduring torrid peril. Cut to a suspenseful music track by Sophie Trudeau and inspired by the confining restrictions of the Corona-era, this is an energetic engagement with the history of the moving image that foregrounds raw, indelible emotion. As Norma Desmond put it in **Sunset Blvd**: "We didn't need *dialog*. We had *faces*!" (ny)

CONTACT
sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS
Antarctic Traces (2019), Into the Great White Open (2015), FORÊT D'EXPÉRIMENTATION (2012), cityscapes (2007), kingkong (2000)



ES GIBT ALLERDINGS UNAUSSPRECHLICHES

THERE IS, INDEED, THE UNSPEAKABLE

Marzieh Emadi, Sina Saadat

AT 2020, 04:05 min

Digital, no dialog, color

Distribution
sixpackfilm

Tempest in a coffee-cup: sugar cubes, spheres, liquids, electricity, grass, life and death, cycles and circles, blood and darkness, landscapes and void. *¿Qué pasa aquí?* Based on a poem, this phantasmagoric animation by two artists of Iranian background seems to emerge from some gloriously unholy convergence of David Lynch, Monty Python and Roy Andersson. But these (possible) inspirational antecedents serve only as launch-pads; above them, only sky. (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

Renderable Mental Imagery (2020), Site (2020), Ham (2020), Curtain (2020)



FEIERTAGE

Katharina Pichler

AT 2021, 10:57 min

Digital, German with English subtitles, color

Cinematography

Harry Kemp

Screenplay

Katharina Pichler

Sound

Katharina Pichler

Production

Katharina Pichler

Graz, spring 2020: you are there. The streets are near-deserted; church bells and birdsong dominate the aural landscape ... Where are the people? At a time when public space(s) underwent sudden and jarring transformation, director Pichler seized the moment and chronicled her newly strange city via intricately composed fixed-camera observations. Her canvas may seem modest, but the confidence with which she applies her cinematic strokes is mighty. (ny)

CONTACT

Katharina Pichler, contact@katharinapichler.at



GENOSSE TITO, ICH ERBE COMRADE TITO, I INHERIT

Olga Kosanović
AT/DE 2021, 26:34 min

Three generations under a single roof in an idyllic corner of southern Serbia: surrounded by orchards and mountains, the people of the present attempt to come to terms with their past, their identity, and the perpetually problematic concept(s) of home. An outstanding, deeply personal documentary with powerful, universal resonances that ripple across the frontiers of the former Yugoslavia and out among the diaspora populations and their descendants. (ny)

CONTACT
LEMONADE FILMS, info@refreshingfilms.com

OTHER FILMS
Tabu (2020), Überhitzt (2019), Valentin (2018), Unterkühlung (2017), Elevator (2014)

Digital, German, Serbian with English subtitles, color

Cinematography

Olga Kosanović

Screenplay

Olga Kosanović

Editing

Olga Kosanović

Sound

David Almeida-Ribeiro

Cast

Milivoje Pantović, Nadežda Pantović,
Tanja Kosanović, Valentin Kosanović

Production

Olga Kosanović

Distribution

LEMONADE FILMS



IM ENGSTEN KREIS IN THE INNER CIRCLE

Julia Reiter
AT 2021, 29:22 min

An exquisitely poised, low-key psychological drama absorbingly unfolds against the atmospheric backdrop of a horse-riding stable: the arrival of a new staff member pushes her fragile colleague towards crisis. Strikingly shot in the boxy "Academy" ratio, this is an accomplished and finely modulated work which makes every steely second of its 29 minutes count thanks to precise editing and a pair of intriguing, multi-layered lead performances. (ny)

CONTACT
LEMONADE FILMS, info@refreshingfilms.com

OTHER FILMS
Märchenland (2016), Was machst du eigentlich? (2015), Grau (2015), Michi Jäger (2014)

Digital, German with English subtitles, color

Cinematography

Sophia Wiegele

Screenplay

Julia Reiter

Sound

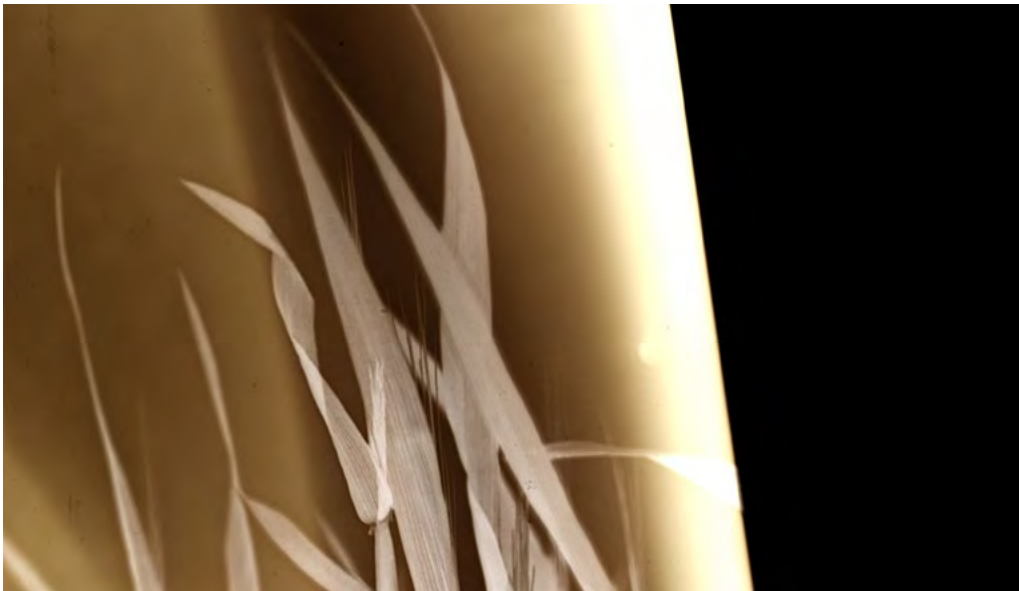
Joseph Nikolussi, Moritz Heidegger,
Samira Ghahremani

Production

Shoshana R. Stark

Distribution

LEMONADE FILMS



INTO THE WILD

Markus Maicher

AT 2021, 04:17 min

The artist behind **Mountain View** (ÖW 2019) returns with another entrancing immersion into the natural environment. This time he surveys a farm in rural Canada with his manually-cranked Bolex, using film materials intended only for sound-recording. The entirely silent results, after chemically-enhanced hand-processing, are a ravishing transcendent nano-symphony of analogue techniques—carving out exciting untrodden paths via the most old-school means. (ny)

CONTACT

Markus Maicher, markus.maicher@gmail.com

OTHER FILMS

Light Spills (2019), Blätter im Herbst (2018), Mountain View (2018), I am not there (2017), Concrete Ghosts (2016)

Digital, no dialog, b/w

Cinematography

Markus Maicher

Editing

Markus Maicher



INVISIBLES

Axel Stasny

AT 2021, 11:20 min

More than a decade in the making, this humanistic study of a desperate family seeking refuge in a not-quite-empty New York apartment is not only a classic “calling-card” from a director clearly bound for “bigger” things but also a self-contained achievement that showcases shorts’ trump-cards: concision, brevity, economy. Shot pre- and completed post-“45,” its depths of empathetic realism gracefully transcend the boundaries of any epoch, or confining space. (ny)

CONTACT

Axel Stasny, contact@axelstasny.com

OTHER FILMS

Leaving the Nest (2017), Der alte Clown (2013), Coming Home (2009)

Digital, English with German subtitles, color

Cinematography

Lukasz Pruchnik

Screenplay

Audrey Henningham, Axel Stasny, Shannon Baker

Editing

Axel Stasny

Sound

Dan Bricker

Music/Band

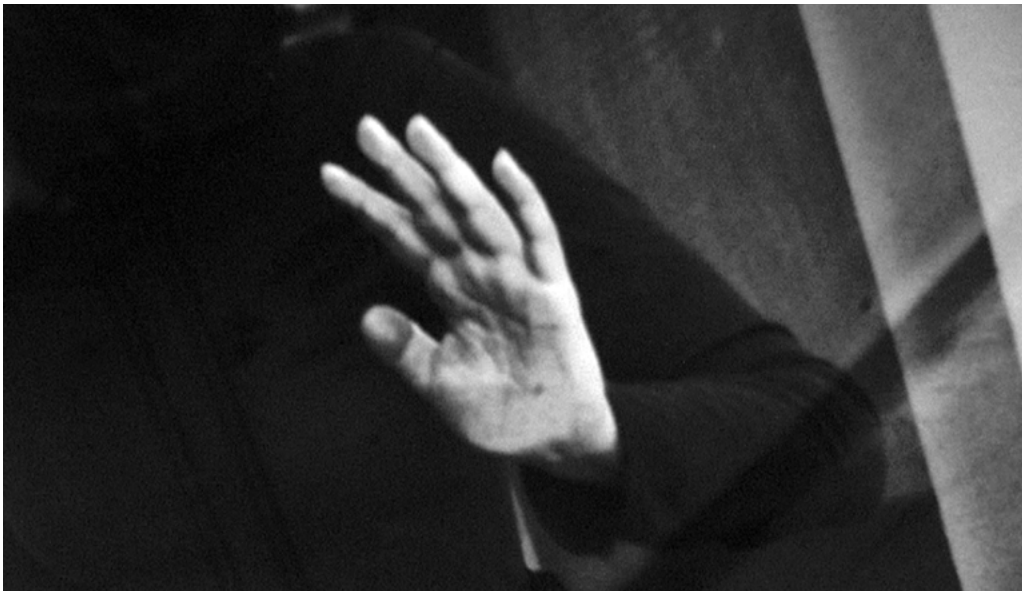
Justin D'Onofrio

Cast

Alex Sumner, Audrey Henningham, Shannon Baker, Stacey Gerber, Tym Moss

Production

Alenka Slavinec, Axel Stasny, Teace Snyder



LETTERS FROM A WINDOW

Nigel Gavus, İlkin Beste Çırak

AT 2021, 04:30 min

Fruit of close collaboration between filmmaker Gavus and Turkish urban-planning expert Çırak, this poetic gem montages still and moving images to subtly stunning effect. The protagonist is an alienated woman trapped in a mental labyrinth—memories, images, associations—from which only the written word offers the promise of liberation. An enigmatic, elegantly elliptical portrait of Vienna emerges: slideshow, kaleidoscope, time-capsule. (ny)

CONTACT

Nigel Gavus, nigel.gavus@gmx.at

OTHER FILMS

Mars Exposure 1.0 (2020), Not East, Not West (2019), Metempsychosis (2018)

Digital, English, Turkish with English subtitles, b/w

Cinematography

Nigel Gavus

Screenplay

İlkin Beste Çırak, Nigel Gavus

Editing

Nigel Gavus

Sound

Nigel Gavus

Cast

İlkin Beste Çırak

Production

Nigel Gavus



LIFE ON THE HORN

Mo Harawe

AT/DE/SO 2020, 25:00 min

In 2004, earthquakes and a tsunami ravaged Somalia's coastline. The ecological impact of this under-reported disaster was magnified because the area had long been used for dumping toxic waste: containers, ruptured, poisoned nearby villages. This "slow" catastrophe is harrowing backdrop for Mogadishu-born, Austria-based director Harawe's drama about a dying father and his son, told via tersely concise black-and-white tableaux. Tough, empathetic, indelible. (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

Digital, Somali with English subtitles, b/w

Editing

Alexander von Piechowski

Sound

Maxamuud Jamac

Music/Band

Adbi Tahlil, Dimi Mint Abba, Hassan

Adan Samatar, Khalifa Ould Eide

Cast

Cabdiraxmaan Maxamed, Faadumo

Abshir, Maxamed Axmed Maxamed,

Maxamed Maxamuud Jamac, Mohamed

Hersi, Xuseen Abdirisaaq

Distribution

sixpackfilm



MHYTNIX

Karin Ferrari, Bernhard Garnicnig, Peter Moosgaard

AT 2020, 21:57 min

A coruscatingly wild foray into the “unconscious of the Internet” [sic]. Relentless visual stimulation + rapid-fire editing ricochet the viewer through a dizzying labyrinth of sensory impressions and p\$ych€de£ic absurdities as we follow 3 bored millennials in their quest to discover the OrIgIn of lithium. Their road of excess may lead to the palace of wisdom but there are *prices* to be paid along the (milky) way ... and not just in cryptocurr€ncy. (ny)

CONTACT

Karin Ferrari, mail@karinferrari.com

OTHER FILMS

Karin Ferrari: DECODING Lady Gaga's Born This Way (THE WHOLE TRUTH) (2020), DECODING The iPhone Xs: A Techno-Magical Portal (2018), DECODING US TV News Intros – Pt. 1. (2018), DECODING The Mysteries of Antarctica (THE WHOLE TRUTH) (2017), DECODING Die Intros der ZIB (THE WHOLE TRUTH) (2016)

Digital, English, German, color

Cinematography

Bernhard Garnicnig, Caro Bobek

Screenplay

Karin Ferrari

Editing

Karin Ferrari, Bernhard Garnicnig, Peter Moosgaard

Sound

Simone Borghi, Gerhard Daurer

Music/Band

The New Whole (Bernhard Garnicnig)

Cast

Karin Ferrari, Bernhard Garnicnig, Peter Moosgaard

Animation

Karin Ferrari



METANOIA

Astrid Rothaug

AT 2021, 08:40 min

Adult-oriented animation which knowingly operates within the established confines of fairy tales and fables, this playful fantasia announces a fresh Austrian talent. The perplexed narrator wanders an enchanted forest, seeking help from a giant magical squirrel. A sojourn in supernatural realms unified by the voiceover of a protagonist stumbling towards self-knowledge, it's a deceptively complex double-helix of interior and external meanderings. Holla! (ny)

CONTACT

Astrid Rothaug, astrid.rothaug@gmx.at

OTHER FILMS

No shape – Claire Parsons (2020)

Digital, English, b/w & color

Screenplay

Astrid Rothaug

Sound

Ken Rischard

Music/Band

Ken Rischard

Animation

Astrid Rothaug



O

Paul Wenninger

AT 2021, 05:36 min

→ big-screen “selfie” unlike any you’ll see this or any other year. And a “dance” film whose dancer never actually moves within each shot. Wenninger (**Uncanny Valley**, Youth Jury Prize 2016) stop-motion animates both himself and his surroundings: an ostensibly empty room in a Breton villa becomes backdrop for and portal into exhilarating new dimensions. A choreography of confinement around a 360-degree axis, with rock-da-house soundtrack for a ∞ (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

trespass (2012), Uncanny Valley (2015), Dead Reckoning (2016)

Digital, no dialog, color

Editing

Michael Derrossett

Music/Band

Peter Jakober

Distribution

sixpackfilm



OCEANO MARE

Antoinette Zwirchmayr

AT/IT 2020, 07:07 min

Digital, no dialog with English subtitles, color

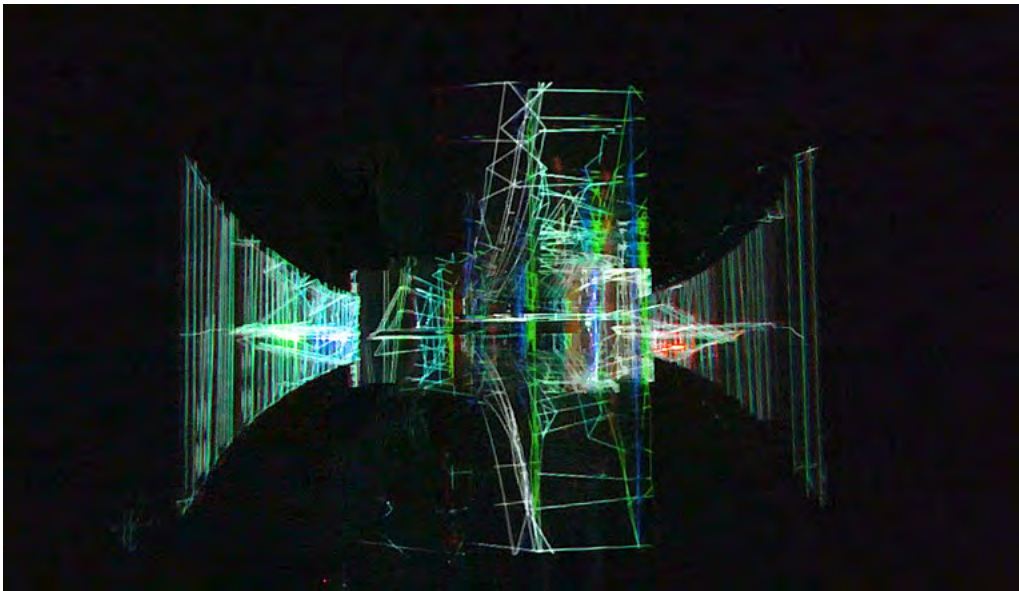
The exquisite imagination of Zwirchmayr—one of the most stimulating protagonists at the interface of film and art in Austria—now finds symbiotic inspiration in the eponymous 1993 novel by Alessandro Baricco: superbly composed sequences transport us to a dreamlike location featuring bodies both corporeal and aquatic. Operating at the tantalizing intersection of the concrete and the conceptual, this 16mm-shot work is a magic carpet ride of join-the-dots alchemical escapism. (ny)

CONTACT

Antoinette Zwirchmayr, antoinettaaa@gmx.at

OTHER FILMS

Die seismische Form (2020), Im Schatten der Utopie (2017), Woran ich mich erinnere (2017), Josef – Täterprofil meines Vaters (2016), Der Zuhälter und seine Trophäen (2014)



ROTOR I SONIC BODY

NO1

AT 2020, 13:24 min

Digital, no dialog, color

Distribution
sixpackfilm

Appearing at Vienna Shorts 2020 in embryonic form, this unclassifiable headspinner now blasts forth in its full assaultive glory. A multimedia study of an actual sculpture comprising a loudspeaker-type arrangement axis-revolving at different speeds, the film—collectively made by Kutin/Lechner/Lenz—yokes together the real and the virtual to immerse us in a wild sound/image maelstrom whose mind-scrambling intensity increases with each blazing minute. turnTurnTurn! (ny)

CONTACT

sixpackfilm, gerald@sixpackfilm.com

OTHER FILMS

HEAT (2020), The Fifth Wall (2017), Bulletproof – VENTIL (2016), Desert Bloom (2015), E# – from a glacial tune (2014)



SEER & SEEN

Ghazal Majidi

AT 2020, 05:13 min

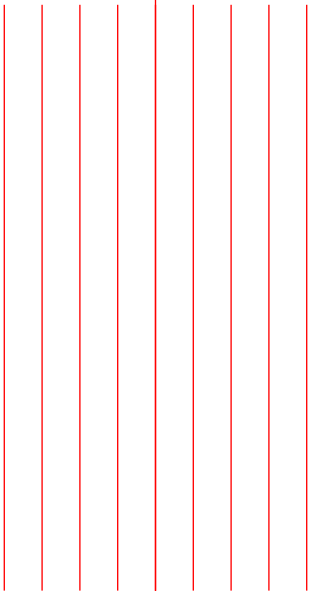
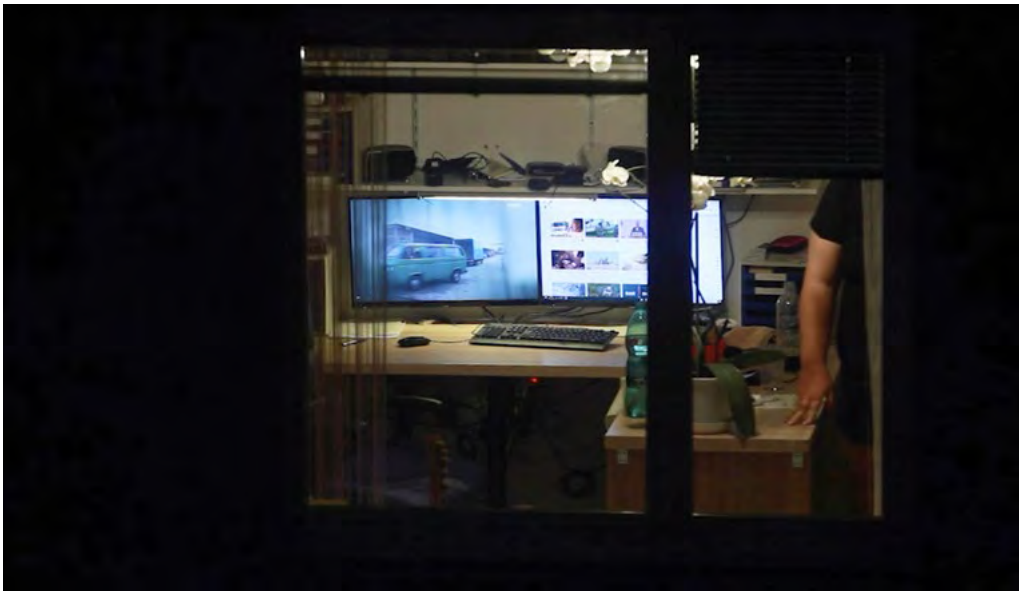
Digital, no dialog, color

Screenplay
Ghazal Majidi
Editing
Ghazal Majidi
Music/Band
Rojin Sharafi
Animation
Ghazal Majidi
Production
Rojin Sharafi

In an amusement park that looks like a hallucinogenic cousin of Vienna's Prater, mystical forces clash: myriad plastic ducks, liberated from claw-machines and shooting galleries, are maybe somehow the key to the mystery. Or maybe it's just foul play. Straddling Iran and Europe, short film and music video, reality and LSD-trip-expanded consciousness, Majidi delivers a DayGlo extravaganza that will tingle parts of your brain you never knew existed. (ny)

CONTACT

Ghazal Majidi, ghazal.majidi.13@gmail.com



SPRING WILL NOT BE TELEVISED

Michael Heindl

AT 2020, 06:25 min

Digital, German, Serbian, color

Twelve months after ÖW double-whammy **Anti-clockwise** and **Hard-headed Harmony**, prolific leftfield cine-humorist Heindl offers privileged perspectives on Vienna and the Viennese by “spying” on private televisions through apartment building windows after dark. A simple idea, but its execution once again affirms the director’s sharp eye for off-beat detail (pandemic matters dominates the news) and concise editing. Watch the watcher watching the watchers! (ny)

CONTACT

Michael Heindl, michael-heindl@outlook.com

OTHER FILMS

All Now, All Free! (2020), Anti-clockwise (2019), Stones (2019), In Times of Deception (2019), Hard-headed Harmony (2019)



TOPFPALMEN

POTTED PALM TREES

Rosa Friedrich

AT/DE 2020, 20:00 min

Digital, British Sign Language, German, Romanian with English subtitles, color

Wedding bells ring clangingly discordant for Betti, 17, hearing-impaired and decidedly pregnant: the nuptials are those of her lover, who is unfortunately getting hitched to another woman. Complications rapidly ensue in this deliriously OTT evocation of embarrassment, awkwardness and extremely bad, alcohol-fueled behavior. Taking leaves from the Fellini-Almodóvar-Kusturica playbooks, writer-director Friedrich adds many daring moves that are entirely her own. (ny)

CONTACT

Dominic Spitaler, dominic@ostblok.org

Cinematography

Albert Car

Screenplay

Rosa Friedrich

Editing

Svenja Plaas

Sound

Kai Shimada

Cast

Alfredo Minea, Henry Reents, Lars Rudolph, Maresi Riegner, Monika Oschek

Production

Dominic Spitaler

MUVI – AUSTRIAN MUSIC VIDEO AWARD

Selection
Marco Celegghin
Christoph Etzlsdorfer
Verena Klöckl
Theresa Pointner
Samira Saad
Head of Programming
Christoph Etzlsdorfer



“The **Austrian Music Video Award** celebrates the unity of image and sound, video and music, which is skilfully explored, combined or pitted against each other by film and music makers in Austria.” (Christoph Etzlsdorfer)

The **Austrian Music Video Award** enters its ninth round. The 16 nominated entries come from nine female and nine male directors. The three-member jury—consisting of FM4 film critic Pia Reiser, Viennese performance and video artist Alexandru Cosarca and Slovenian director and curator Matevž Jerman—awards the € 1,500 prize, which also qualifies the video for the Austrian Film Award.

MUVI 1
Feel It All Again

MUVI JURY



Alexandru Cosarca (AT)
Artist
Photo © Emanuel_Aeneas



Matevž Jerman (SI)
Director, Curator
Photo © Jaka Bulc



Pia Reiser (AT)
Film Journalist
Photo © Radio FM4



MUVI AWARDS

AUSTRIAN MUSIC VIDEO AWARD
€ 500 + € 1.000 voucher
For the Best Austrian Music Video
Voucher donated by filmzeug – Filmgeräteverleih Wien

AUDIENCE AWARD
For the most popular film of the festival
The prize is awarded across competitions.



FILM AWARDS
The awarded film is qualified for:
Austrian Film Award



ALL AGAIN – WALLNERS

Rupert Höller

AT 2021, 04:39 min

The universal, timeless beauty of music coupled with the minimalist and incredibly powerful images of Rupert Höller create a symbiosis that turn this “match made in heaven” into an overwhelming experience. Each image serves its purpose, as does each sound, gently compelling us to experience a row of unfathomably deep feelings. “[...] feel it all again.” (ce)

CONTACT

Rupert Höller, hello@ruperthoeller.com

OTHER FILMS

Rupert Höller – Sound & Vision, page 147

Digital, English, color

Cinematography

Matthias Helldoppler

Editing

Rupert Höller

Music/Band

Wallners

Cast

Nina Fog, Tomheinz Breiteneker



APOCALYPSE OR REVOLUTION – JA, PANIK

Dagmar Schürer

DE/AT 2021, 06:17 min

A song title that more aptly taps into the current zeitgeist is probably hard to find in this god-awful year. Dagmar Schürer manages to translate Ja, Panik's abstract yet thoroughly palpable lyrics into a hypnotic animated world whose aim it is to rehabilitate the promises of the infinite world of virtuality after the banal onslaught of Zoom meetings and live streams. Well, we can dream, can't we? (ce)

CONTACT

Dagmar Schürer, info@dagmarschuerer.com

OTHER FILMS

Galaxy (2020), Virtualized (2020), Country Club (2020), Fahrvergnügen (2018)

Digital, English, German, color

Editing

Dagmar Schürer

Music/Band

Ja, Panik

Animation

Dagmar Schürer



BRUMM BRUMM – YUKNO X OEHL FEAT. AUTODROM

Lorenz Uhl

AT 2020, 03:05 min

Digital, German, color

Music/Band

Autodrom, Oehl, Yukno

Production

Manuel Nguyen

Production company

HÖVN films

Pulling together in a tug of war—all for a common goal we should not lose sight of. Calls to action that sound all too familiar. In weightless, dizzying images, the inner workings of the protagonists are brought out into the open and skillfully charged with suspense. Do the characters in Lorenz Uhl's video even know what exactly they're saving from destruction? (ce)

CONTACT

Lorenz Uhl, lorenz.uhl@gmail.com

OTHER FILMS

Artichoke (2021), Ich habe das Universum aufgelöst (2019), First Hate – Fallen (2018), Pauls Jets – Üben üben üben (2018), Kleine Welten (2017)



I'M NOT SURE – LEYYA

Roberto Roboto, Roman Buchberger

AT 2021, 03:07 min

Digital, English, color

Music/Band

Anne Sophie Lindinger, Marco Kleebauer

Animation

Roberto Roboto

Production

Roberto Roboto

Roberto Roboto lures us into an animated noir world with a likeable figure, but things are not as they seem. Before long we find ourselves in a dystopia lit only by smartphone screens and crashing cars. The individuals who appear are increasingly condemned to collective misery, but they find last-minute respite in music as the thing that brings everything together. (ce)

CONTACT

Roman Buchberger, roman.buchberger@gmail.com

OTHER FILMS

HOW TO: PROPAGANDA (2019)



JOHNSON – KRUDER & DORFMEISTER

Stefan Pecher, Oscar Pecher

AT 2020, 05:42 min

What might our environment look like once the exodus into virtual worlds has taken place in its boggling totality? Directors Oscar and Stefan Pecher try to show us the ever-widening dichotomy between humans and nature—and it's pretty bleak, folks! What they've achieved is a stunning visual experience. (ce)

CONTACT

Stefan Pecher, office@stefan-pecher.at

OTHER FILMS

Broken Piano Peace – Julius (2021) , Cycles (2021),
ViO – Nazar (2020)

Digital, English, color

Cinematography

Moritz Uthe

Editing

Stefan Pecher

Music/Band

Kruder & Dorfmeister

Cast

Lima Pecher

Animation

Studio Formlos

Production

Manuel Nguyen

Production company

HOVN films GmbH



KARANTINA – RAKISQUAD FEAT. YOUNG DIRECTOR

Sigmund Hutter

AT 2020, 03:46 min

Rakisquad serve us what might be the most explicit exploration of the pandemic in this entire program in their video **KARANTINA**. But fear not, nobody wants to put you to sleep with clichés and platitudes. The 3D world steeped in auto-tune arranges everyday objects and places into a psychedelic unit that pokes fun at our drab existence in lockdown with wit and exactly the right amount of tragedy. (ce)

CONTACT

Sigmund Hutter, sigmund.hutter@gmx.at

Digital, German, color

Music/Band

Rakisquad, Young Director

Animation

Sigmund Hutter



KREIS – RALPH MOTHWURF ORCHESTRA

Anna Sophia Rußmann, Kilian Immervoll
AT 2021, 06:40 min

To self-isolate in such an ambiance would be a cakewalk, wouldn't it? So it seems. But the initial upper-crust idyll soon turns out to be a claustrophobic prison, when petty sibling rivalries become sadistic games. An audio-visual feast of nightmarish proportions. (ce)

Digital, English & German subtitles, color

Cinematography

Anna Sophia Rußmann, Kilian Immervoll

Screenplay

Sarah Hichri

Music/Band

Ralph Mothwurf

Cast

Lisa Furtner, Lukas Weiss

Other

Elisa Schmid, Heinrich Himalaya, Pia Huemer

CONTACT

Kilian Immervoll, mail@kilianimmervoll.com

OTHER FILMS

EHE – Monobrother (2020), Wückis Zam – Heinrich Himalaya (2019)



LADIES – KEKE

Nicola von Leffern, Anna Menecia Antenete Hambira
AT 2020, 02:38 min

KeKe's empowerment anthem **Ladies** and its video create a very intimate but boundlessly inclusive space that gives the out-dated expectations of a cis-dominated and queer-phobic world the (fabulously polished) finger. The powerful images and lyrics undermine the destructive construction of "norms"—with zero fucks to give—and sweep them from our minds once and for all. (ce)

Digital, German, color

Cinematography

Jakob Carl Sauer

Editing

Benjamin Skalet

Music/Band

KeKe

Production

Nicola von Leffern, Anna Menecia Antenete Hambira (aka amaaena)

CONTACT

Nicola von Leffern, Nicola.vonLeffern@gmx.de

OTHER FILMS

HVOB – Bloom (Fink Remix) (2019), Monolink – Swallow (2018), Mafi Kahraba (2015)



LOST ISLANDS – TONY RENAISSANCE

Lena Kuzmich

AT 2020, 04:48 min

Digital, English, color

Sound

Tony Renaissance

Music/Band

Tony Renaissance

Animation

Lena Kuzmich

Lena Kuzmich's video for **Lost Islands** transports viewers into a glittery world of amorphous forms and soothing colors. They draw us in—gently at first, then more vigorously, finally culminating in a visual explosion that blends into a joyful climax to the galloping yet dreamy rhythms of Tony Renaissance. (ce)

CONTACT

Lena Kuzmich, lenakuzmich@gmx.at



LOVEMACHINE – CONCHITA WURST X LOU ASRIL

Rupert Höller

AT 2020, 03:15 min

Digital, English, color

Cinematography

Adrian Bidron

Editing

Rupert Höller

Music/Band

Lou Asril, Conchita Wurst

Production

André Karsai

Eurovision legend Conchita Wurst and acclaimed soul-pop up-and-comer Lou Asril have formed a queer power duo to breathe new life into both dreary lockdown pop and pandemically closed museums. Each movement, each outfit, each image meticulously staged by director Rupert Höller is executed to perfection—and within seconds, you'll catch yourself singing and voguing along! (ce)

CONTACT

Rupert Höller, hello@ruperthoeller.com

OTHER FILIMS

Rupert Höller – Sound & Vision, page 147



MIXED FEELINGS – NENDA

Nenda Neururer

AT 2020, 03:18 min

“Sie können ruhig deutsch mit mir reden,” Austria’s national soccer team member David Alaba said several years ago, when the governor of the province of Tyrol greeted him with the English phrase, “How do you do?” The Tyrolean multipotentialite NENDA knows this kind of racism against people not considered white all too well, which she makes clear in her quick-witted and poignant video. An astute lesson in awareness for this alpine republic called Austria. (ce/de)

CONTACT

Nenda Neururer, office@spoon-agency.at

Digital, German, English, color

Cinematography

Yuki Gaderer

Music/Band

Nenda Neururer

Production

Nenda Neururer



ONE BY ONE – PALFFI

Fabian Krempus

AT 2021, 06:29 min

This highly original video for **one by one** not only presents a high-gloss audio-visual product but also comes with its own behind-the-scenes special feature—once again a popular thing to watch online. We accompany the charismatic musician through small absurdities and comedic situations with beats and melodies that emphatically ring in the coming summer. (ce)

CONTACT

Fabian Krempus, fabian.krempus@hotmail.com

OTHER FILMS

NoGo – Nazar (2020), Train – Mike Vallas (2020), DBSHWDZ – JerMC & food for thought (2020), Gamble – YAKATA (2019), Nightshift (2019)

Digital, German, color

Cinematography

Philipp Hafner, Simone Hart

Screenplay

Fabian Krempus

Editing

Fabian Krempus

Music/Band

Palffi

Cast

Barbara Zenker, Fabian Krempus, Fábíán Villányi, Julien Marcy, Katharina Mairinger, Luisa Operschall, Magdalena Wawra, Monika Ertl, Sabine Hödl, Sebastian Pieler

Production

Julien Marcy

Production company

Kraempus



S.P.A.M. – ANTHEA

Sabrina Norte

AT 2021, 03:08 min

In collaboration with Sabrina Norte, Anthea has created a striking work of art using influences from Donnie Darko and kawaii to cybergoth, to give a punchy answer to the genre of hyperpop, which has recently been gaining international relevance. The harsh sounds contrast with the catchy tunes and are complemented by the airy but very dynamic images. (ce)

CONTACT

Anthea Schranz, anthea-schranz@gmx.at

Digital, English, color

Cinematography

Matthias Groß

Editing

Sabrina Norte

Music/Band

Anthea Schranz

Cast

Hannah Neckel, Matthias Köck



SABAHA – ESRAP

Max Berner

AT 2020, 02:26 min

Flight forward—that's the name of the game for EsRAP. But the term "flight" should be read more as the kind of resilience with which the siblings forge ahead without flinching, braving various obstacles. That these obstacles pack a great emotional punch is in large part thanks to Max Berner's one-shot technique, manifesting a rousing battle of material and willpower. (ce)

CONTACT

Max Berner, maxberner@gmx.net

OTHER FILMS

Welche Regeln gelten hier – EsRAP (2021)

Digital, Turkish, color

Cinematography

Max Berner

Music/Band

EsRAP

Other

Flora Hogrefe



STAY A LITTLE LONGER – MIRA LU KOVACS

Lydia Nsiah

AT 2021, 03:30 min

Edited using 16-mm footage, the video for **Stay A Little Longer** gives us one of those very rare coherent audio-visual units, accomplished by filmmaker Lydia Nsiah and musician Mira Lu Kovacs. Striking images, always in motion and yet exuding calm. A captivating song meandering between despair and hope. A feeling to revel in for a long while. (ce)

CONTACT

Mira Lu Kovacs, mira.lu.kovacs@gmail.com

OTHER FILMS

to forget (2019), circle (2018), distortion (2016), #000035189 (2013)

Digital, English, color

Cinematography

Lydia Nsiah

Editing

Lydia Nsiah

Music/Band

Mira Lu Kovacs

Production

Lydia Nsiah, Mira Lu Kovacs



ZU ZWEIT – KLITCLIQUE

Anna Spanlang

AT 2020, 02:04 min

“You have no time baby / It is over now.” KLITCLIQUE throw down the gauntlet to the squares, the narrow minds, the whole damn patriarchy! Anna Spanlang dramatizes the musicians in their kooky DIY projections in familiar scenes and scenes all-too-rarely called into question, thus emphasizing the absurd nature with which our role models are reproduced, unbearably, as a matter of course. (ce)

CONTACT

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Digital, German with English subtitles, color

Music/Band

KLITCLIQUE

Distribution

sixpackfilm

FOCUS: THE AIR THAT WE BREATHE

Curating
Doris Bauer
Daniel Ebner
Christof Kurzmann

In these times of crisis we are getting so much information we would probably have ignored if things were different. Such tidbits include details about aerosols that potentially spread viruses and how they disperse in a room when we exhale, or the necessity of good ventilation in spaces where we like to spend time—like a movie theater.

As a festival whose films often directly reflect the events around us, it's hard to get around a subject as all-encompassing as the pandemic. At the same time, we wanted to avoid a sensationalistic gaze and tried to take the pandemic as a departure point to throw open the windows and follow our desire and curiosity to let in the bizarre, the drama, the memories, the journeys toward everywhere and nowhere—in short: to let in some fresh air for once and take a deep breath. How does that pretty song by the Hollies go? Sometimes / All We Need Is **The Air That We Breathe** ... (de)

NEXT-DOOR TO A DIFFERENT LIFE

MEMORIES OF TRAVELING

IN MY SOLITUDE

**THE COMFORT ZONE IS AN
ODD PLACE**

OF MOTHERS AND DAUGHTERS

NEXT-DOOR TO A DIFFERENT LIFE



ERDE ESSEN EATING SOIL, Laura Weissenberger

"We are living in the twenty-first century and, at the same time, in the long times whence we've come and which we carry in us," writes Alexander Kluge in his introduction to a story collection whose beautiful title we've borrowed for this (post-)pandemic program. The four featured films tell such stories: about an expedition to one's own garden, about a trip down memory lane to one's birthplace, about a myth with a proud tradition in Switzerland, and an enigmatic Indian legend. These films take their time; they are deliberate and memorable—a pure joy to watch. (de)

PROGRAM LENGTH
81 minutes

AVAILABLE ONLINE
On demand

FILMS

GARDEN DIARY
Sebastian Bobik, AT 2020, 21:30 min

ERDE ESSEN EATING SOIL
Laura Weissenberger, AT 2020, 25:55 min

L'ULTIMA BOCCADA THE ULTIMATE BITE
Arthur Prader, CH 2020, 13:04 min

KALSUBAI
Yudhajit Basu, IN 2020, 20:06 min

Curating
Daniel Ebner

MEMORIES OF TRAVELING



OCCIDENTE, Ana Vaz

Oh, to finally pack our travel bags again! Approaching this semblance of freedom and experience via memories, five female filmmakers let us partake in their journeys—whether it's with their own footage of past travels, found footage of the travels of others, or footage they've been given by someone to work with. We tour Austrian lakes, an American beach, the Middle East, the big blue on a big ship, and elsewhere—also in search of ourselves and our place in this world. Let's embark on this journey together! (db)

PROGRAM LENGTH
75 minutes

AVAILABLE ONLINE
On demand

FILMS

SEEN SEHEN
Bady Minck, AT 1998, 05:12 min

A MONTH OF SINGLE FRAMES
Barbara Hammer, Lynne Sachs, US 2019, 14:09 min

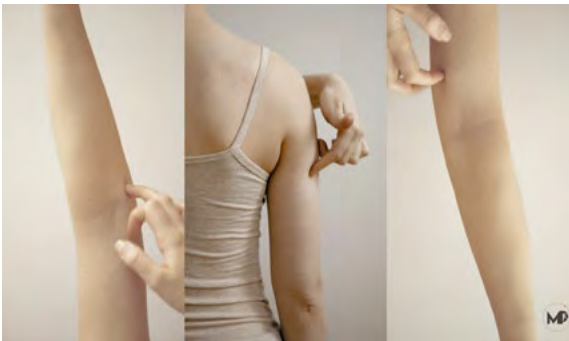
THERE ARE NO WRONG CHOICES
Anne Collet, BE 2015, 30:00 min

PASSAGEN
Lisl Ponger, AT 1996, 10:46 min

OCCIDENTE
Ana Vaz, FR/PT 2014, 15:00 min

Curating
Doris Bauer

IN MY SOLITUDE



QUARANTINE CONTACT, Manon Pichon

Lurking behind this title of a Billie Holiday song ("With gloom ev'rywhere, I sit and I stare, I know that I'll soon go mad") is a selection of peculiar films about Covid-19. How to deal with this disease—beyond following the usual news reports? Ranging from claustrophobic situations to the joy of creativity, from quiet to loud, from timid to "let's show this virus what's what!" The protagonists from different countries are as diverse as the positions in which they find themselves and the way in which they choose to confront their sudden isolation. (ck)

PROGRAM LENGTH
93 minutes

AVAILABLE ONLINE
On demand

FILMS

KSIEZYC MOON
Tomek Popakul, PL 2020, 11:46 min

THEPLACEOFMAKINGANDUNMAKING
Christopher Gruber, Christina Ehrmann, AT 2021, 03:49 min

CIVILIZATION
Christoph Schwarz, AT 2021, 23:00 min

IGUAL/DIFERENTE/AMBAS/NENHUMA
SAME/DIFFERENT/BOTH/NEITHER
Adriana Barbosa, Fernanda Pessoa, BR/US 2020, 18:51 min

QUARANTINE CONTACT
Manon Pichon, AT 2020, 00:59 min

INTERFERENCIA INTERFERENCE
Juan Carlos Soto Martinez, Juan Carlos Soto Martinez, Francisca Arce, CL 2020, 11:52 min

L'ABÉCÉDAIRE DE PHILIPPE PROUFF
PHILIPPE PROUFF'S ABC
Philippe Prouff, FR 2020, 22:17 min

Curating
Christof Kurzmann

THE COMFORT ZONE IS AN ODD PLACE



BOTANICA, Noël Loozen

After months in lockdown and under curfew, we have all realized how important it is to feel cozy in the privacy of one's own home. We visit this program's protagonists in their comfort zones, which always have some strange feature that offers a soupçon of grotesqueness: from the cuckoo clock to the living-room jungle, from the garden center to the spa and wellness center, and onward to the subterranean salt mines. Not to forget the layover we spend in a café at the border, before we take off with the planet of **Min Börda**. Bizarre encounters included. (db)

PROGRAM LENGTH

84 minutes

AVAILABLE ONLINE

On demand

FILMS

KOEKOEK! CUCKOO!

Jörgen Scholtens, NL 2019, 07:23 min

THE LIVING ROOM

Roderick Hietbrink, NL 2011, 08:14 min

BOTANICA

Noël Loozen, NL 2017, 13:01 min

ALLES MEINS ALL MINE

Lena Schwingshandl, Lisa Großkopf, AT/DE 2019, 06:11 min

STORGETNYA

Hovig Hagopian, FR 2020, 21:10 min

THE CHICK

Bijan Aarabi, IR 2020, 13:00 min

MIN BÖRDA THE BURDEN

Niki Lindroth von Bahr, SE 2017, 14:15 min

Curating

Doris Bauer

OF MOTHERS AND DAUGHTERS



ZVJERKA THE BEAST, Daina O. Pusić, Damjan Telisman

Rarely has family—with all its joys, troubles, and adversities—been more unshakably in the spotlight than in the time of the pandemic. Exploring an entire life cycle—from toddler to crone—this program is dedicated to a very particular relationship within this wobbly structure: that between mother and daughter, which is defined by dependency in the beginning, later often playfully disrupted, and in some instances may even lead to bloody rivalry. How much space is needed, and how much proximity and love are necessary? We all end up time-worn and none the wiser. (db)

PROGRAM LENGTH

100 minutes

AVAILABLE ONLINE

On demand

FILMS

ПРИЕЗЖАЙ К НАМ В ГОСТИ, МАМА

DON'T HESITATE TO COME FOR A VISIT, MOM
Anna Artemyeva, BE/HU/RU 2020, 12:38 min

MATADORAS

Sophia Mocerrea, DE 2020, 26:00 min

ENTRE TÚ Y MILAGROS

Mariana Saffon, CO 2020, 20:17 min

ELLA I JO HER AND I

Jaume Claret Muxart, ES 2020, 20:00 min

ZVJERKA THE BEAST

Daina O. Pusić, Damjan Telisman,
FI/HR 2015, 21:12 min

Curating

Doris Bauer

Curating
Branka Benčić
Daniel Ebner
Mathieu Janssen
Aleksandra Ławska
Aleksandra Sekulić

FOUR PERSPECTIVES: SOLIDARITY

Solidarity describes a feeling of cohesion, of belonging together, and of standing up for one another. Historically charged as a slogan of the European labor movement, the term has seen a comeback as a counter-concept to the neoliberal egomania in the wake of the 2008 financial crisis: as an active way of life in a time marked by political and social upheaval. Between the refugee crisis and the #MeToo movement, between troublesome vaccine distribution and growing unemployment, solidarity is either increasingly demanded or criticized as quixotic. In the film programs of the four festivals of the European Short Film Network, the different perspectives on this topic are reflected in the examples of four controversially discussed fields of our society: the generation gap, labor rights, migration, and equality.

These four programs about a common subject have their origin in the time-honored concept of the triangle program, which has become a fixture of our programming in recent years. By connecting our festival with three other festivals via the European Short Film Network the popular model has now been expanded to four festivals. Along with Vienna Shorts, the International Short Film Festival Oberhausen (DE), the Go Short Festival in Nijmegen (NL), and the Short Waves Festival in Poznań (PL) have made "Solidarity" the subject of especially curated programs and panel discussions. Originally conceived to be presented in a movie theater, the four programs are now shown—in adherence to the respective Covid-19 provisions—individually throughout the four cities. Our shared online platform, THIS IS SHORT, provides access to the four programs consecutively, over a longer period of time. In the last week of June, they are also presented side-by-side for one last time. (de)



37 DAYS
Nikoleta Leousi



ALE LIBRE
Maya Cueva

GENERATIONS!

The Go Short Perspective

NEW TOPOGRAPHIES

The Oberhausen Perspective

STANDING WITH THOSE WHO HAVE NO RIGHTS

The Vienna Shorts Perspective

WOMEN'S RIGHTS ARE HUMAN RIGHTS

The Short Waves Perspective

SUPPORTED BY
Arbeiterkammer Wien



GENERATIONS! THE GO SHORT PERSPECTIVE



THE NIGHT OF CESARE, Sergio Scavio

NEW TOPOGRAPHIES THE OBERHAUSEN PERSPECTIVE



DREAM DELIVERY, Yuan Zheng

The past year has been challenging for the idea of inter-generational solidarity. Young healthy people had to limit their liberties to protect their older, more vulnerable fellow citizens. Also the older generations have faced considerable restrictions: Actions are required today to ensure a peaceful coexistence for the generations to come. This program confronts us with both: the consequences of a lack of social cohesion and a show of solidarity regardless of age and heritage. (mj)

IN COOPERATION WITH
Go Short - International Short Film Festival Nijmegen (NL)

PROGRAM LENGTH
83 minutes

FILMS

PRIMEIRO ATO FIRST ACT
Matheus Parizi, BR 2019, 19:42 min

WHERE WE USED TO SWIM
Daniel Asadi Faezi, DE 2019, 07:43 min

CLAES
Martina Carlstedt, SE 2012, 23:41 min

MALUMORE BAD MOOD
Loris Giuseppe Nese, IT 2020, 12:06 min

LA NOTTE DIE CESARE THE NIGHT OF CESARE
Sergio Scavio, IT 2018, 20:00 min

Curating
Mathieu Janssen

Feeling isolated during the Covid-19 pandemic in 2020 and 2021, we are also experiencing a selective empathy caused by the limited visibility of the suffering of people exposed to poverty, precarious working conditions, ecological disasters, oppression, and health risks. We turn to the resources we can share to establish solidarity. Transferring cinema into the virtual space as well as the online world of art that rendered visible the struggles of workers and migrants may well start a process of sharing knowledge and discussion. (as/bb)

IN COOPERATION WITH
Internationale Kurzfilmtag
Oberhausen (DE)

PROGRAM LENGTH
58 minutes

FILMS

梦中的投递 DREAM DELIVERY
Yuan Zheng, CN 2018, 09:50 min

PRAZNI SATI VACANT HOURS
Mate Ugrin, HR/DE 2019, 10:54 min

OÙ EN ÊTES VOUS TARIQ TEGUIA ?
WHERE ARE YOU, TARIQ TEGUIA ?
Tariq Tegui, FR/DZ 2015, 19:31 min

SOLIDARITY SOLIDARNOST
Nika Autor, SI 2011, 05:30 min

MODEL WORKERS
William E. Jones, US 2014, 12:17 min

Curating
Branka Benčić
Aleksandra Sekulić

STANDING
WITH THOSE
WHO HAVE
NO RIGHTS
THE VIENNA
SHORTS
PERSPECTIVE



ALE LIBRE, Maya Cueva

WOMEN’S
RIGHTS ARE
HUMAN RIGHTS
THE SHORT
WAVES
PERSPECTIVE



37 MEPEΣ 37 DAYS, Nikoleta Leousi



The deportation of Viennese schoolgirls recently caused an uproar in Austria. Why are children—some even born in this country—deported in the middle of the night? And if the law allows this to happen, is the law sound? Political minds are divided on this issue. “Those who have no right to stay should go home,” is how EU Commissioner Ylva Johansson sums up the new migration pact. But people who have been on the run and often wait for years for an asylum decision are also met with a lot of solidarity—from individuals, human rights organizations, or local communities. (de)

IN COOPERATION WITH
VOLXkino

PROGRAM LENGTH
61 minutes

AVAILABLE ONLINE
On demand

ON LOCATION
May 28, 2021, 9:00 pm
Open Air Karmelitermarkt

FILMS

DE BERØRTE THE AFFECTED
Rikke Gregersen, NO 2020, 13:00 min

I AM ONLY PRESENT
Andreas Løppenthin, GB/DK 2019, 18:24 min

ALE LIBRE *
Maya Cueva, US 2020, 16:24 min

EINSPRUCH IV PROTESTATION IV
Rolando Colla, CH 2005, 10:50 min

THE UNDOCUMENTED LAWYER
Chris Temple, Zach Ingrasci, US 2020, 19:00 min

* available online only

Curating
Daniel Ebner



In the midst of the pandemic, the Polish Constitutional Court declared an almost complete ban on abortion. The decision brought thousands of women to the streets—dressed in black as a symbol of mourning for fundamental rights. The female protagonists of this program’s films are also tired of being marginalized and decide to fight back. But while the struggle for women’s rights may begin in the streets, it does not end there. It usually continues in everyday conversations, encounters, and decisions—or as part of a community of women that heals wounds and strengthens solidarity. (al)

IN COOPERATION WITH
Short Waves Festival (PL)

PROGRAM LENGTH
69 minutes

AVAILABLE ONLINE
On demand

ON LOCATION
May 28, 2021, 9:00 pm
Open Air Karmelitermarkt

FILMS

37 MEPEΣ 37 DAYS
Nikoleta Leousi, GR 2018, 23:18 min

TRZY ROZMOWY O ŻYCIU
THREE CONVERSATIONS ON LIFE
Marta Swiatek, Julia Staniszevska, PO 2016, 24:17 min

O OFÍCIO DA ILUSÃO THE ART OF DELUSION
Cláudia Varejao, PT 2020, 06:11 min

WHILE I YET LIVE
Maris Curran, US 2018, 15:00 min

Curating
Aleksandra Ławska

Curating
Doris Bauer
Daniel Ebner
Christof Kurzmann
Marija Milovanovic

TOPIC: YOU BETTER LISTEN!

Some people want peace and quiet and won't even get those things on the weekends. Others seek the right sound and a good way to deal with noise and silence. Still others are as loud as possible to make their protest heard and their right to exist visible. And some have already fallen silent, because the language of the present is often governed by algorithms and artificial intelligence.

Reconciling work and free time, fighting for safe spaces, fearing social surveillance, working with the things we (cannot) hear: The paths these four programs strike are wildly different, but they share a common goal: to listen closely when experiences are shared and events recounted, when incidents are analyzed and desires voiced. We'd all better listen! (de)

SEARCHING FOR THE SOUND

FIGHT FOR A PLACE TO BE
YOURSELF

HI, IT'S ME! YOUR FUTURE

PEOPLE ON THE WEEKEND

SEARCHING FOR THE SOUND

What does thick air sound like? Taking this question as a departure point, we set out on a quest for sound. In eight films we are alternately soundless, very quiet, and top-of-our-lungs loud. Can sound be touched? And how does sound touch us? Waves can make us dance just as they can impair our existence. Is the filmic image shaped by the sound; is one's identity defined by one's own song? What's clear is that sound is important—for the image and in our lives. (ck/db)

PROGRAM LENGTH
75 minutes

AVAILABLE ONLINE
On demand



AWASARN SOUND MAN DEATH OF THE SOUND MAN,
Sorayos Prapapan

FILMS

THICK AIR
Stefano Miraglia, FR 2020, 14:10 min

TOUCHING SOUND
Johannes Binotto, CH 2018, 04:41 min

ONDES ET SILENCE QUIET ZONE
Karl Lemieux, David Bryant, CA 2015, 14:06 min

THE READING ROOM
Stephen Connolly, GB 2003, 03:00 min

MEIO CORTE HALF-CUT
Nikolai Nekh, PT 2013, 07:06 min

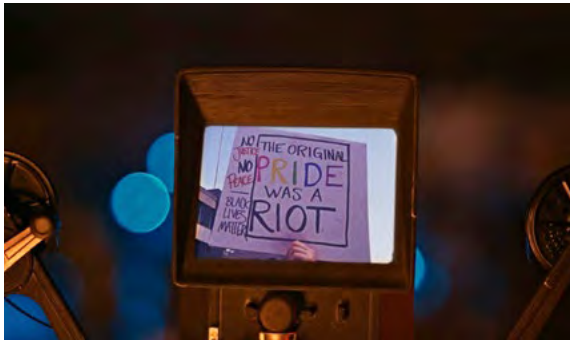
AWASARN SOUND MAN
DEATH OF THE SOUND MAN
Sorayos Prapapan, TH 2017, 15:42 min

BLINQ
Billy Roisz, AT 2002, 06:53 min

LIREMU BARANA SOUL OF THE SEA
Elvis Rigoberto Caj Cojoc, GT 2019, 09:10 min

Curating
Doris Bauer
Christof Kurzmann

FIGHT FOR A
PLACE TO BE
YOURSELF



TRACING UTOPIA, Catarina de Sousa, Nick Tyson

FILMS

I RAN FROM IT AND WAS STILL IN IT

Darol Olu Kae, US 2020, 11:00 min

WE WERE THERE TO BE THERE

Mike Plante, Jason Willis, US 2021, 27:05 min

THE I AND S OF LIVES

Kevin Jerome Everson, US 2021, 06:56 min

TRACING UTOPIA

Catarina de Sousa, Nick Tyson, PT/US 2021, 26:09 min

Curating

Daniel Ebner

PROGRAM LENGTH

71 minutes

AVAILABLE ONLINE

On demand

HI, IT'S ME!
YOUR FUTURE



VO, Nicolas Gourault

FILMS

A LACK OF CLARITY

Stefan Kruse Jørgensen, DK 2020, 22:33 min

ALGO-RHYTHM

Manu Luksch, GB/SN/AT 2019, 13:51 min

OSTRICH THEORY

Simon Ellis, GB 2021, 08:02 min

VO

Nicolas Gourault, FR 2021, 20:00 min

KITTY AI

Pinar Yoldas, US 2016, 12:00 min

Curating

Daniel Ebner
Marija Milovanovic

PROGRAM LENGTH

76 minutes

AVAILABLE ONLINE

On demand

PEOPLE ON THE WEEKEND



PEOPLE ON SUNDAY, Tulapop Saenjaroen



The German silent film **Menschen am Sonntag** shows four people celebrating “the only day of the week, on which they belong to themselves” (Arbeiter-Zeitung). Today, the call for cutting working hours is as highly topical as it was in 1930. Two homages bookend this program: **People on Saturday** shows tableaux with ten people—“each of them a Sisyphus”—and **People on Sunday** translates work on a film into an art project about free time. In between: the archival-footage triptych **Work, Rest & Play**, the temp-work drama **The Shift**, and the animated quest for relaxation that is **Coffin**. (de)

PROGRAM LENGTH
59 minutes

AVAILABLE ONLINE
On demand

FILMS

MENSCHEN AM SAMSTAG
PEOPLE ON SATURDAY
Jonas Ulrich, CH 2020, 09:29 min

WORK REST & PLAY
Vicki Bennett, GB 2007, 14:00 min

THE SHIFT
Laura Carreira, GB/PT 2020, 08:44 min

COFFIN
Houzhi Huang, Mandimby Lebon, Mikolaj Janiw,
Nathan Crabot, Théo Tran Ngoc, Yuanqing Cai,
FR 2020, 05:24 min

PEOPLE ON SUNDAY
Tulapop Saenjaroen, TH 2020, 20:53 min

Curating
Daniel Ebner

PORTRAIT

Curating

Daniel Ebner
 Christoph Etzlsdorfer
 Claudia Larcher
 Paul Wenninger

A recognizable signature, a striking will to create, historical achievements, or completely new points of view: Since 2007, we have been paying tribute, in the form of a portrait, to important proponents of the (short-)film world. This year—which offered its own set of challenges in terms of planning and preparation—in light of the travel restrictions, we have decided to honor three Austrian artists whose works we want to present in retrospectives: **Paul Wenninger**, **Claudia Larcher**, and **Rupert Höller**.

Since his debut, **trespass** (2012), **Paul Wenninger** has shown all his films at this festival, one of which also received an award. On the occasion of his latest work, **O**—screening in this year's Austrian Competition and one of the films to open the festival—we are dedicating a retrospective to him and his extraordinary body of work, which oscillates between dance, performance, choreography, and animation. In cooperation with the

Austrian Film Museum, we will show his film works as well as three other films that have inspired Wenninger as a carte blanche.

Equally present in recent years, **Claudia Larcher**, like Wenninger, shuttles between animation and experimentation. However, her eye for the human body and the shells that surround it (from skin to architecture to nature) is more strongly influenced by the interplay of images and sound and features disturbing visual sequences and at times genre-heavy sound effects. Her **10 Films from 10 Years** can be viewed chronologically online and will be shown as a curated program in the Austrian Film Museum at a later date.

Last but not least, this year marks the first time we are honoring a filmmaker who has made a name for himself in the realm of music videos. It seems as if there's no Austrian band with whom



DAS LEBEN IST SO SCHÖN – YUKNO
 Rupert Höller



UNCANNY VALLEY
 Paul Wenninger

Rupert Höller hasn't worked yet—and with stunning precision and creativity, the young director hits the nail on the head in virtually all his collaborations. Last year, Höller won the Austrian Music Video Award for his video **Über Nacht** for the band Oehl—and this year, he has fielded two films in our competition. His portrait will be available online and shown at Stadtkino on the last day of the festival. (de)

CLAUDIA LARCHER

10 Films From 10 Years

PAUL WENNINGER

Films & Carte Blanche

RUPERT HÖLLER

Sound & Vision

CLAUDIA
LARCHER
BIOGRAPHY



Claudia Larcher situates her artistic work both in the movie theater and in the exhibition space—and it is entirely unclear at any given project’s outset which form it might take: film or object, photograph or installation. Since her award-winning thesis film, **HEIM** (2008) at the University of Applied Arts Vienna, she has made about twenty films and video works, which the Vorarlberg native has presented at festivals as well as in solo and group exhibitions around the world (including Ars Electronica, steirischer herbst, Tokyo Wonder Site, Centre Pompidou, Anthology Film Archive). “You can’t help but watch Larcher’s films to the very end, as they generate a maelstrom like one of David Lynch’s fright-fests,” wrote the *Viennale* on the occasion of the 2013 retrospective of Larcher, whose means of digital image-space-sound creation cannot be easily categorized. For her, “each work is also a time fragment”—all the more exciting, then, to put her works of the past ten years into a new dialog. (de)

CLAUDIA
LARCHER
10 FILMS FROM
10 YEARS



YAMA, Claudia Larcher

Most of Larcher’s films defy classification and trigger a lasting sense of unease. Whether it’s the storage spaces of **Empty Rooms** that are slowly brought to life, or the body surfaces in **SELF** that mutate into endless skin landscapes, or the mountain ranges of **ORE** that seamlessly transition into a large mine—the steady tracking shots always suggest a certain movement, which, however, is only generated on the computer on the basis of individual images. The themes of architecture, body, and nature run through the program like a thread. (de)

IN COOPERATION WITH
sixpackfilm

PROGRAM LENGTH
67 minutes

AVAILABLE ONLINE
On demand

FILMS

YAMA
Claudia Larcher, AT 2010, 07:30 min

EMPTY ROOMS
Claudia Larcher, AT 2011, 10:30 min

OUTSOURCED DOMESTICITY
Claudia Larcher, AT 2013, 04:00 min

SELF
Claudia Larcher, AT 2015, 07:50 min

GLITCHED
Claudia Larcher, AT 2016, 02:25 min

NOISE ABOVE OUR HEADS
Claudia Larcher, AT 2017, 03:00 min

POINTS LINES PLANES
Claudia Larcher, AT 2017, 14:00 min

ORE
Claudia Larcher, AT 2018, 08:00 min

COLLAPSING MIES
Claudia Larcher, AT 2019, 07:06 min

FAUNA
Claudia Larcher, AT 2020, 04:40 min

Curating
Daniel Ebner
Claudia Larcher

PAUL
WENNINGER
BIOGRAPHY



Paul Wenninger is an artist who is hard to pigeonhole. With a background in dance (his CV includes a stint at the Cie. Catherine Diverres in France), the fifty-five-year-old has long been preoccupied with the question of the choreography of the object—which is how he ended up in animation. “Dealing with objects on stage, physically moving them was always too slow for my taste,” he once explained, “which is how I discovered pixilation: stop-motion animation with living human beings.” With Wenninger, the film becomes a choreographic work, the body an object. To achieve this, the Viennese-born director likes to put himself in front of the camera or works with dancers—because an excellent command of one’s body is crucial. Four films that use this technique have emerged since 2012, each of them to international renown. The artistic director of the platform Kabinett ad Co. for interdisciplinary projects focusing on the body since 1999, Wenninger always needs the challenge. “Art grips me only as long as it’s an experiment.” (de)

PAUL
WENNINGER
FILMS & CARTE
BLANCHE



TRESPASS, Paul Wenninger

Wenninger’s films are made up of intricate choreographies with rigid, silent bodies at their center. These are performances of non-movement, which the protagonists stage in front of rapidly changing back-grounds like avatars. In his debut **trespass** (2012) Wenninger departs from home to travel around the world in this manner. **Uncanny Valley** (2015) is an exploration of the First World War—in a diorama. **Dead Reckoning**, a morbid homage to Vienna, was created in 2016 in collaboration with Susan Young. And in **O** (2021) the rush of the standstill shakes up the relationship of a Breton villa’s interior and exterior. Playing his carte blanche, the artist has also invited three other films to be screened as part of the program. (de)

IN COOPERATION WITH
Österreichisches Filmmuseum,
sixpackfilm

PROGRAM LENGTH
65 minutes

AVAILABLE ONLINE
On demand

ON LOCATION
May 29, 2021, 7:00 pm,
Österreichisches Filmmuseum

FILMS

DEAD RECKONING
Paul Wenninger, Susan Young, AT 2016,
03:00 min

白露 THE SIX
An Xu, Chen Xi, CN 2019, 05:00 min

TRESPASS
Paul Wenninger, AT 2012, 10:32 min

HITTING MY HEAD ON THE WORLD
Anna Vasof, AT 2019, 13:00 min

UNCANNY VALLEY
Paul Wenninger, AT 2015, 13:30 min

MIN BÖRDA THE BURDEN
Niki Lindroth von Bahr, SE 2017, 14:15 min

O
Paul Wenninger, AT 2021, 05:36 min

Curating
Paul Wenninger

RUPERT
HÖLLER
BIOGRAPHY



Rupert Höller, born 1992 in Salzburg, has made his mark as one of Austria's most original video directors. His innovative and impressive works for various Austrian recording artists have been accompanying us for many years and always manage to surprise, entertain, and baffle us. During his time at the Vienna Film Academy, Höller has developed his appealing and distinctive signature in countless productions and has also pushed the envelope in his collaborations with the filmmaker Bernhard Wenger. His aesthetic choices and the love for detail with which he approaches all his projects have established new audiovisual standards whose influence should not be underestimated. This is why we honor this incredibly prolific filmmaker with a portrait featuring some of his best work from 2015 to today. (ce)

RUPERT
HÖLLER
SOUND & VISION



SMOG – MYNTH, Rupert Höller

Rupert Höller's works are characterized by their formal clarity, their sense of timing, and their clever, ever-present humor. Destinations of longing like in MYNTH's **Smog** or Leyya's **Wannabe** captivate us with their aesthetics but are also disturbed by at times uncanny, at times witty stylistic elements. A stark contrast to the shrill explosions of color are Höller's reduced but no less effective pieces in black-and-white for Oehl or Ant Antic, which, their obvious melancholy feel notwithstanding, always manage to convey a glimmer of hope. (ce)

PROGRAM LENGTH
56 minutes

AVAILABLE ONLINE
On demand

ON LOCATION
June 1, 2021, 5:30 pm,
Stadtkino im Künstlerhaus

FILMS

- NIGHTLIGHT – MYNTH**
Rupert Höller, Bernhard Wenger, AT 2015, 03:40 min
- WANNABE – LEYYA**
Rupert Höller, AT 2018, 03:58 min
- RUB MY EYES – HEARTS HEARTS**
Rupert Höller, AT 2020, 03:24 min
- ÜBER NACHT – OEHL**
Rupert Höller, AT 2019, 04:38 min
- LIES – PLEASE MADAME**
Rupert Höller, AT 2018, 03:45 min
- DAS LEBEN IST SO SCHÖN – YUKNO**
Rupert Höller, AT 2020, 03:48 min
- FIRE – LULU SCHMIDT**
Rupert Höller, AT 2019, 03:26 min
- PARIS – MYNTH**
Rupert Höller, AT 2020, 02:58 min
- ANIMAL – RO BERGMAN**
Rupert Höller, AT 2021, 04:49 min
- GOOD NEWS – ANT ANTIC**
Rupert Höller, AT 2020, 03:24 min
- HOME – AVEC**
Rupert Höller, AT 2019, 03:21 min
- WALK THE TALK – GOOD WILSON**
Rupert Höller, AT 2019, 03:27 min
- TRABANT – OEHL**
Rupert Höller, Bernhard Wenger, AT 2020, 04:06 min
- SALVATION – MOTSA FEAT. DAVID ÖSTERLE**
Rupert Höller, AT 2019, 03:59 min
- SMOG – MYNTH**
Rupert Höller, AT 2017, 02:54 min

Curating
Christoph Etzlsdorfer

SPECIAL: ANIMALS & US

Curating

Sigrid Hadenius
Sanne Jehoul
Jessica McGoff
Neil Young

Let's not pussyfoot around the fact that we've long been focused on one animal and one animal only: the cat. But while the Cat Video Festival is definitely past its pop-cultural prime (may it rest in peace), the animal movie genre, with its more than 100-year history, is still alive and kicking. It has come a long way from its purely documentarian, scientific beginnings: Today, the relationship between animals and humans plays a much bigger role—which is why we want to approach the phenomenon from various directions. Horses, dogs, and insects play leading and supporting roles in the three very different programs of this special, which includes two guest programs from Glasgow and Uppsala. Enjoy! (de)

**DOWN TO THE WIRE:
5 HORSERACING SHORTS**

BIG DOG ENERGY

**A BUG'S LIFE, DEATH,
AND DAILY STRUGGLES**

DOWN TO THE WIRE: 5 HORSERACING SHORTS

The racehorse was a "filmmaking" subject decades before cinema even existed: Eadweard Muybridge's sequential photographs of 1870s' Californian trotter Occident were a crucial "forerunner" of the medium. This program spans more than a century, illustrating how the sporting steed inspired myriad diverse moving-image tributes: from proto-Python comedy to classic Herzog bizarre to wild experiments and irresistibly rough-and-tumble animation. As a former handicapper in British horseracing (1996–2011) I was especially delighted to assemble this "stable" of moving-image champions. (ny)

PROGRAM LENGTH

75 minutes

AVAILABLE ONLINE

On demand



MASSNAHMEN GEGEN FANATIKER PRECAUTIONS
AGAINST FANATICS, Werner Herzog

FILMS

PIMPLE IN 'THE WHIP'

Fred Evans, Joe Evans, GB 1917, 20:00 min

MASSNAHMEN GEGEN FANATIKER

PRECAUTIONS AGAINST FANATICS
Werner Herzog, DE 1969, 11:04 min

WISHFUL THINKING

Allan Brown, CA 2017, 13:27 min

MOUNTAIN PLAIN MOUNTAIN

Daniel Jacoby, Yu Araki, JP 2018, 21:38 min

SHERGAR

Cora McKenna, James Cavanaugh, Camille Fabry,
Jana Ribkina, Lykke Dalum, Maor Sharvit, Mariyam
Aulbekova, Marta Dziedzic, Natasha Sallustio,
Pietro Guglielmi, DK 2020, 07:06 min

Curating

Neil Young

BIG DOG ENERGY



IN DOG YEARS, Sophy Romvari

FILMS

PAWSEA (OR: THE MELANCHOLY RUMINATIONS OF A SOLITARY FRENCH BULLDOG)

Tom Gentle, Rupert Clague, GB 2020, 03:26 min

MUTTS

Halima Ouadiri, CA 2019, 18:17 min

IN DOG YEARS

Sophy Romvari, CA 2019, 10:57 min

WINNERS BITCH

Sam Gurry, US 2018, 06:57 min

THURSDAY NIGHT

Gonalo Almeida, PO 2017, 07:44 min

THE INTERIOR

Jonathan Rattner, US 2016, 22:11 min

HUMANS

Laura Tejero, US 2020, 02:17 min

DOG OF MY DREAMS

Roz Mortimer, GB 2001, 11:37 min

SVONNI VS SKATTEVERKET

SVONNI VS THE SWEDISH TAX AGENCY
Maria Fredriksson, SE 2020, 04:50 min

GOOD BOY - BAD BOY

NEOZOON, FR/DE 2011, 03:14 min

ZERO

Luiz Roque, BR 2019, 05:41 min

A BUG’S LIFE, DEATH, AND DAILY STRUGGLES



UNDER CONTROL, Ville Koskinen

FILMS

MOTH

Allison Schulnik, US 2019, 03:15 min

UNDER CONTROL

Ville Koskinen, FI/EE 2021, 18:00 min

PLANET Σ

Momoko Seto, FR/DE 2014, 12:00 min

IN THE COMPANY OF INSECTS

Duncan Cowles, GB 2020, 10:15 min

THIRSTY

Nicole Delaney, US 2020, 11:58 min

CHINTI

Natalia Mirzoyan, RU 2012, 08:20 min

ERÄÄN HYÖNTEISEN TUHO

THE DEATH OF AN INSECT
Hannes Vartianinen, Pekka Veikkolainen, FI 2010, 07:02 min

IN COOPERATION WITH

Uppsala Kortfilmfestival

PROGRAM LENGTH

71 minutes

AVAILABLE ONLINE

On demand

Curating

Sigrid Hadenius

Curating
Daniel Ebner
Christoph Etzlsdorfer
Diana Mereoiu
Theresa Pointner

LATE NIGHT

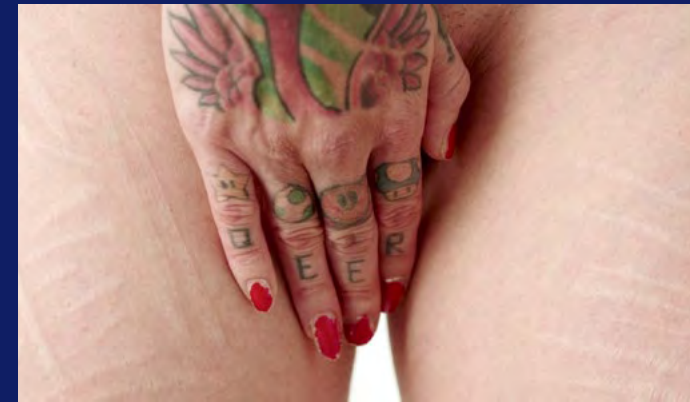
The later the evening, the better the films—isn't that how the old saying goes? We've once again taken this motto to heart for this year's **Late Night**—even though the early closing time won't permit any late-night screenings, and all we're left to do is recommend watching the four programs on your home cinema systems at an advanced hour. That's how these programs are meant to be watched.

As a legitimate (or perhaps more appropriately: illegitimate) successor to the legendary Midnight Movies of the 1970s, we prefer to use the format to present to you the kinds of movies that show the absurd as the exciting part, the bizarre as the element of choice, and the grotesque as the common good. Here we indulge in the genre film in its many varieties, relish in breaking taboos, and push the aesthetic envelope.

The latter is definitely the case when it comes to the Late Night classic, **Très Chic**. And since the title is a play on the word "trashy," we're culling all films in this program that show our love for the extravagant and for those beautiful moments when the whispered words "What the fuck . . . ?" cross our collective lips in unison.

For **Nightmares**, our second-oldest Late Night program—featuring, as always, an exquisite selection by our specialist Diana Mereoiu—we once again put all our eggs in the basket labeled "horror and psycho-thriller." Social distancing? Fat chance! There's a dose of adrenalin waiting to be shot straight to your heart, so get vaxxed in the comfort of your own home.

And our Late Night programming got its own booster shot as recently as last year: The international music videos, carefully curated by Christoph Etzlsdorfer and Theresa Pointner, are now operated under the all-too-apt title **Streams Are My Reality**—and will hopefully soon be showing on the big screen again.



DACID GOBLIN – REPEAT
Mark Gerstorfer



ZOMBIES – BALOJI
Baloji

And last but not least, there's our new format, **Dancing Screen**, which will shift its focus from year to year: After last year's musical focus, we are now making dancing bodies virtually jump off the screen, vowing to rescue you, our wonderful audience, from the twilight zone of self-obsession and self-doubt. Believe me, we only want what's best for you. And for us, too! (de)

TRÈS CHIC

A Night Of Most Exquisite Humor

NIGHTMARES

The Little Ones

DANCING SCREEN

Let The Body Flow

STREAMS ARE MY REALITY

International Music Video Highlights

TRÈS CHIC
A NIGHT OF
MOST EXQUISITE
HUMOR



COCKPERA, Kata Gugic

FILMS

DUCK SAUCE - MESMERIZE
Keith Schofield, US 2020, 04:29 min

AWKWARD
Nata Metlukh, US 2020, 03:45 min

A MESSAGE FOR THE DOGS FROM A DOG
Peter Millard, GB 2020, 05:40 min

**SED LIBERA NOS A MALO
BUT DELIVER US FROM EVIL**
Jack Salvadori, GB 2020, 06:35 min

CUSTOMS
Armita Keyani, NO 2021, 13:32 min

MAD IN XPAIN
Coke Riobóo, ES 2020, 13:07 min

セクシーな寿司 SEXY SUSHI
Amanda Teo, Calleen Koh, Calleen Koh Yee Lin, SG
2020, 03:07 min

FRUIT
Ivan Li, CA 2020, 03:25 min

ANATOMIE EINES WELTVERSTÄNDNISSES
ANATOMY OF A WORLDVIEW
Alexander Fischer (Peskador), DE/AT 2020, 03:05 min

COCKPERA
Kata Gugic, HR 2020, 04:28 min

PURPLE DISCO MACHINE - FIREWORKS
Greg Barth, GB 2021, 04:28 min

NIGHTMARES
THE LITTLE ONES



HAVE YOU SEEN THAT MAN?, Yotam Ben-David

FILMS

KINDERREIM NURSERY RHYME
Louis Brückner, DE 2021, 02:08 min

DAR-DAR
Paul Urkijo Alijo, ES 2020, 09:49 min

CRAMPS
Thea Hvistendahl, NO 2020, 09:50 min

HAVE YOU SEEN THAT MAN?
Yotam Ben-David, RO/FR 2020, 15:00 min

A TALE BEST FORGOTTEN
Tomas Stark, SE 2020, 05:23 min

LES CRIMINELS THE CRIMINALS
Serhat Karaaslan, FR/TR/RO 2021, 23:46 min

Snip snap, taught us the Struw-welpeter. Misbehave and gone are your fingers. Evil mother is here to make us behave, the monster is here to dig you your grave. And so, the children rebel and make the monsters their allies. But just because you let the devil in doesn't mean he's on your side. While fairytales might be just for the books, growing up you learn there's a storyteller there to make them come true. With a twist on the trope of children in horror, the program dives into the make-believe embedded in our personal and common narratives in an evening of nightmarish delight. (dm)

PROGRAM LENGTH
66 minutes

AVAILABLE ONLINE
On demand and on
May 28, 2021, 10:30 pm LIVE

Curating
Diana Mereoiu

DANCING
SCREEN
LET THE
BODY FLOW



PROGRESSIVE TOUCH, Michael Portnoy

FILMS

ZOMBIES – BALOJI

Baloji, BE/CD 2019, 14:50 min

FLEX

David Strindberg, Josefin Malmén, SE 2020, 04:19 min

SWINGUERRA

Barbara Wagner, Benjamin de Burca, BR 2019, 22:51 min

DACID GOBLIN – REPEAT

Mark Gerstorfer, AT 2020, 03:43 min

PASSAGE

Ann Oren, DE 2020, 12:48 min

PROGRESSIVE TOUCH

Michael Portnoy, AT 2020, 13:01 min

Curating

Daniel Ebner
Diana Mereoiu

STREAMS ARE
MY REALITY
INTERNATIONAL
MUSIC VIDEO
HIGHLIGHTS



BOING BEAT – DANNY L HARLE & MC BOING,
Sam Rolfes, Andy Rolfes

FILMS

BOING BEAT – DANNY L HARLE & MC BOING

Sam Rolfes, Andy Rolfes, US/GB 2021, 01:31 min

AGUA – BOMBA ESTÉREO

Jhoy Suárez, Liliana “Li” Saumet, CO 2021, 03:16 min

CORNER OF MY SKY – KELLY LEE OWENS FEAT.

JOHN CALE

Kasper Haggström, NO/GB 2020, 06:20 min

NONBINARY – ARCA

Frederik Heyman, BE/ES 2020, 02:19 min

FEEL AWAY – SLOWTHAI FEAT. JAMES BLAKE &
MOUNT KIMBIE

Oscar Hudson, GB 2020, 03:36 min

ULTIMA – BODY MEAT

Daniel Brennan, US 2021, 06:10 min

SAVIOR COMPLEX – PHOEBE BRIDGERS

Phoebe Waller-Bridge, US/GB 2020, 04:22 min

TKN – ROSALÍA & TRAVIS SCOTT

Nicolás Méndez, ES/US 2020, 02:55 min

BREATHE DEEPER – TAME IMPALA

Harry Butt, AU 2020, 06:23 min

CLAWS – CHARLI XCX

Charlotte Rutherford, US/GB 2020, 02:39 min

WAKING UP DOWN – YAEJI

Annie Xing Zhao, US 2020, 02:58 min

FELLOWSHIP – SERPENTWITHFEET

Kordae Jatafa Henry, US 2021, 03:40 min

WAP – CARDI B FEAT. MEGAN THEE STALLION

Colin Tilley, US 2020, 04:12 min

ON A MOUNTAIN – DANNY L HARLE & DJ DANNY

Sam Rolfes, Andy Rolfes, US/GB 2021, 03:08 min

Perfect high-gloss videos, animated trips into hallucinogenic worlds, intimate mini-portraits: The **International Music Video Highlights** corral—as the subtitle suggests—outstanding videos from the past year and give images, sounds, and our musical tastebuds enough room to kick into gear despite—or maybe because of—the pandemic. The program, bookended by two works for Danny L Harle, includes videos for FKA twigs, ROSALÍA, Arca, Tame Impala, Charli XCX, and Cardi B. feat. Megan Thee Stallion. (ce)

PROGRAM LENGTH

60 minutes

AVAILABLE ONLINE

On demand and on
May 30, 2021, 10:30 pm LIVE

Curating

Christoph Etzlsdorfer
Theresa Pointner

Curating
Daniel Ebner
Thomas Renoldner

FAVORITES

We embark on an expedition through the international festivalscape and take a look at jury and audience favorites: Which films received accolades and qualified for the main award shows in the past few months? Which films premiered at the big festivals and have then been successful in the festival circuit? If you want to know the answers to these questions, you will be delighted to watch our two **Best of the Fests**-programs, studded with this season's festival gems.

The **Austrian Short Film Showcase**, on the other hand, is regarded as one of the country's most successful cultural exports: the films qualifying for the Austrian Film Awards tour annually through the cultural institutes and embassies of the world and give an overview of what Austria has to offer cinematically. As a qualifying festival for the Austrian Film Awards, we are delighted to present this package each year in cooperation with the Austrian Film Academy. (de)

BEST OF THE FESTS

BEST OF THE ANIMATION FESTS

AUSTRIAN SHORT FILM SHOWCASE

16 Candidates For The
Austrian Film Award 2021

BEST OF THE FESTS



GRAMERCY, Pat Heywood

Jacqueline Lentzou's planetary symphony **The End of Suffering** (a proposal), which premiered in Locarno, kicks off the tilt-a-whirl of this festival season's outstanding films. **Gramercy**, a film that looks into the subject of masculinity and depression, won big at Clermont-Ferrand; the long goodbye of **Day Is Done** was awarded the Silver Bear in Berlin; and **Sunsets, everyday** received the Tiger Short Award in Rotterdam for its exploration of domestic violence. And with **Lizard** and **The Criminals**, two Sundance winners have been added to the mix. (de)

AVAILABLE ONLINE
On demand

FILMS

- THE END OF SUFFERING (A PROPOSAL)**
Jacqueline Lentzou, GR 2020, 14:15 min
- GRAMERCY**
Pat Heywood, Jamil McGinnis, US 2019, 22:43 min
- DAY IS DONE**
Dalei Zhang, CN 2021, 24:08 min
- LIZARD**
Akinola Davies, GB 2020, 18:27 min
- LES CRIMINELS THE CRIMINALS**
Serhat Karaaslan, FR/TR/RO 2021, 23:46 min
- DUSTIN**
Naila Guiguet, FR 2020, 20:09 min
- A FALLEN FRUIT**
Amit Dubey, KH 2020, 12:55 min
- SUNSETS, EVERYDAY**
Basir Mahmood, IT 2020, 14:55 min

Curating
Daniel Ebner

BEST OF THE ANIMATION FESTS



SH_T HAPPENS, David Štumpf

AUSTRIAN SHORT FILM SHOWCASE 16 CANDIDATES FOR THE AUSTRIAN FILM AWARD 2021



POMP, Katrina Daschner



Apart from the films in the international **Animation Avantgarde** competition, which is radically focused on formal innovation, we are serving a multitude of exciting animated movies that have found a wide audience and won many awards at established animation festivals around the world. This high-caliber selection of animated gems from eight countries presents a segment of an artistic auteur genre whose idiosyncratic positioning alone clearly distinguishes it from the mainstream. (tr)

AVAILABLE ONLINE
On demand

FILMS

KHOZIAYKA MEDNOY GORY
THE MISTRESS OF THE COPPER MOUNTAIN
Dmitry Geller, RU 2020, 13:33 min

JESTEM TUTAJ I'M HERE
Julia Orlik, PL 2020, 14:59 min

AFFAIRS OF THE ART AFFAIRS OF THE ART
Joanna Quinn, GB/CA 2020, 16:25 min

UDAHNUT ZIVOT IMBUE LIFE
Ivana Bošnjak, Thomas Johnson, HR 2019, 12:20 min

MOVEMENTS
Dahee Jeong, KR 2019, 10:15 min

FILLES BLEUES, PEUR BLANCHE BLUE FEAR
Lola Halifa-Legrand, Marie Jacotey, FR 2020, 09:53 min

KOHANNIA DEEP LOVE
Mykyta Lyskov, UA 2019, 13:58 min

SH_T HAPPENS
David Štumpf, Michaela Mihalyi, CZ/CS/FR 2019, 13:10 min

Curating
Thomas Renoldner

The **Austrian Short Film Showcase** is a cooperation between the Austrian Film Academy and the Austrian Ministry of European and International Affairs. It comprises short films that have qualified for the Austrian Film Awards by winning other awards and through their success in the festival circuit. The series' 2021 edition features sixteen excellent films—live action shorts, documentaries, experimental films, animated shorts, and music videos. Eighteen directors—among them a directing trio—represent Austrian filmmaking in this show. (av)

IN COOPERATION WITH
Akademie des Österreichischen Films
(Project management Alexandra Valent)

AVAILABLE ONLINE
On demand

FILMS

DAS BESTE ORCHESTER DER WELT
THE BEST ORCHESTRA IN THE WORLD
Henning Backhaus, AT 2020, 13:42 min

DIE BESTE STADT IST KEINE STADT
THE BEST CITY IS NO CITY AT ALL
Christoph Schwarz, AT 2019, 15:15 min

FISCHE FISH LIKE US
Raphaela Schmid, AT 2020, 16:58 min

HOW TO DISAPPEAR
Total Refusal (Robin Klengel, Leonhard Müllner, Michael Stumpf), AT 2020, 21:06 min

LIFE ON THE HORN
Mo Harawe, AT 2020, 25:00 min

ÜBER NACHT – OEHL
Rupert Höller, AT 2019, 04:38 min

PROGRESSIVE TOUCH
Michael Portnoy, AT 2020, 13:01 min

TOPFPALMEN POTTED PALM TREES
Rosa Friedrich, AT 2020, 20:00 min

DAS URTEIL IM FALL K.
THE VERDICT IN THE CASE OF K.
Özgür Anil, AT 2020, 30:00 min

DIE WASCHMASCHINE THE WASHING MACHINE
Dominik Hartl, AT 2020, 24:28 min

ERWIN
Jan Soldat, AT 2020, 16:00 min

HEAVY METAL DETOX
Josef Dabernig, AT 2019, 12:00 min

POMP
Katrina Daschner, AT 2020, 07:43 min

SEKT SHOWER
Eric M. Weglehner, AT 2020, 29:50 min

TIME O' THE SIGNS
Reinhold Bidner, AT 2019, 08:36 min

DER WÄCHTER DOGWATCH
Albin Wildner, AT 2019, 30:00 min

LIVE CONCERT



Gathered under the category **Expansion** are programs that go beyond the screen and movie theater—be they live performances, film concerts, virtual reality, or film installations. Borrowing from Expanded Cinema, a concept developed in the 1960s and '70s, this category is about expanding the concept of film and reflecting on the medium in terms of aesthetics, technology, material, or human consciousness.

Now, technically, a festival with online screenings also leaves the movie theater and the screen as its central hub and point of reference. It expands, if you will, into the vast reaches of the internet. All the more important that we—braving pandemic restrictions—use one program in this category to keep its spirit alive in the interplay of film and music: On the festival's Sunday, there will be an audiovisual **LIVE** gig at the Viennese jazz club Porgy & Bess with the band EsRAP, whose most recent music video competes for this year's Austrian Music Video Award. (de)

ESRAP LIVE AT PORGY & BESS

Concert

ESRAP LIVE AT PORGY & BESS CONCERT



With hip hop, the Viennese siblings Esra and Enes Özmen have found the perfect medium to make us pay attention to their living realities. As EsRAP, they write German-Turkish lyrics to deal with questions of identity, feeling foreign in one's own country, and rap as an act of resistance. Musically, the duo likes to blend arabesques with modern beats. On the heels of their debut album "Tschuschistan" (2019), they are currently working on their sophomore effort. The video to their song **SABAHA** is competing for the Austrian Music Video Award, which their concert is part of. (ckö/de)

IN COOPERATION WITH
Porgy & Bess

AVAILABLE
May 30, 2021, 8:00 pm LIVE & streamed,
Porgy & Bess



OPEN AIR

Presenting films under the night sky may not fit in with the conventions of Expanded Cinema—and yet, open-air activities are an integral part of our **Expansion** section. After all, it is about an expansion of the film-viewing experience, a departure from the dark screening room, and the sensation of outside influences (temperature, sounds, light, animals) that might affect our perception of what we see on screen.

Furthermore, **Open Air** cinema also has an impact on the audience's mood, as watching a movie together outside conjures associations with kicking back on a balmy summer evening—and of course, in these pandemic times, with a reduced risk of infection. This is why we are so delighted to cooperate this year with VOLXkino on Karmeliterplatz (see Opening and Four Perspectives) and were invited by Filmarchiv Austria to contribute four shorts to be presented along with feature films in the movie spring season at Vienna's Augarten. (de)

FOUR SUPPORTING FILMS

Spring Cinema In Augarten

GALA

Opening (page 019)

Award Ceremony (page 020)

FOUR PERSPECTIVES

Standing With Those Who Have No Rights (page 132)

FOUR SUPPORTING FILMS SPRING CINEMA IN AUGARTEN



BATTLEFIELD, Jannis Lenz

Filmarchiv Austria devotes the first edition of its open-air Spring Cinema series to Austrian cinema and has invited us to contribute four shorts to be screened before the features. We have selected Christoph Schwarz's **The best city is no city at all**, last year's winner of the Austrian Competition, as well as audience favorite **Fish Like Us** by Raphaela Schmid. **Algo-Rhythm** by Manu Luksch made a lasting impression in 2020, as has **Battlefield** by Jannis Lenz. The Spring Cinema program can be seen from mid-May through June 27 in Vienna's Augarten. (de)

IN COOPERATION WITH

Filmarchiv Austria

ON LOCATION

ALGO-RHYTHM:

June 2, 2021, 7:30 pm

FISCHE:

June 8, 2021, 7:30 pm

DIE BESTE STADT IST KEINE STADT:

June 11, 2021, 7:30 pm

BATTLEFIELD:

June 20, 2021, 7:30 pm

Spring Cinema in Augarten

FILMS

ALGO-RHYTHM

Manu Luksch, UK/SN/AT 2019, 13:51 min

FISCHE FISH LIKE US

Raphaela Schmid, AT 2020, 16:58 min

DIE BESTE STADT IST KEINE STADT

THE BEST CITY IS NO CITY AT ALL
Christoph Schwarz, AT 2019, 15:15 min

BATTLEFIELD

Jannis Lenz, AT 2020, 08:00 min

Curating

Daniel Ebner

FILM EDUCATION

Film Educators
Kim Lange
Clara Schermer

The festival's program for kids and youths has gotten a considerable upgrade this year—which has long been a major ambition of ours. It gives us great pleasure, therefore, not only to continue the heart of our film education—the two cardiac chambers being **Young Programmers** and the **Youth Jury**—but also to offer additional family programming.

Basically, these are animated films especially curated for different age groups: for kids aged four or six and up and for kids aged twelve and up. The programs are shorter than our regular sections, and largely without dialog for the very young ones, and with easy-to-understand dialogs or subtitles for the older ones.

One aim of the initiative was to expand our program for kids and teenagers with different projects to make them fall in love with cinema at an early age—and at the same time not to lose sight of our goal of actively strengthening their competencies in dealing with the medium of film. (de)

EVOLVING DOWNGRADE

Young Programmers

VACATION AROUND THE CORNER

Ages 4 And Up

SEA LAKE SHAKE

Ages 4 And Up

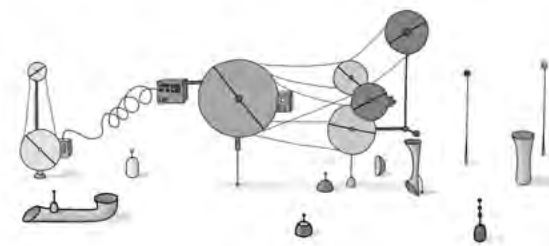
DREAMS & REALITIES

Ages 6 And Up

SENSATIONS & EXPECTATIONS

Ages 12 And Up

EVOLVING DOWNGRADE YOUNG PROGRAMMERS



POWER, Dana Sink

A program about movement and how it creates an image, about different worlds, about freedom and rebellion, about luxuriating in cities without being able to travel to them. A program about the appropriation of images and the bewilderment about everything being prettier on Instagram than in real life, about looking into the camera and into faces that tell a story. A program about interiors and exteriors, about the fractured image—a program that ends up in (analog) nature. **Evolving Downgrade**: maybe also a return? (7b)

IN COOPERATION WITH
Österreichisches Filmmuseum,
sixpackfilm

AVAILABLE ONLINE
On demand

FILMS

POWER
Dana Sink, US 2017, 02:22 min
TRESPASS
Paul Wenninger, AT 2012, 10:32 min
SKATEBOARD 1981
Christian, Gerhard, Mucki, AT 1981, 03:30 min
SCHWERELOS ZERO-G
Jannis Lenz, AT 2016, 09:53 min
PARANOIA (DEATH VALLEY)
Mirjam Bajtala, AT 2005, 05:29 min
VIENNE EN TRAMWAY
Pathé Frères, FR 1906, 04:00 min
A PLACE I'VE NEVER BEEN
Adrian Flury, CH 2015, 04:40 min
A PERFECT ME, A PERFECT YOU
Dina Bukva, AT 2018, 04:49 min
GUILTY UNTIL PROVEN INNOCENT
Friedl vom Gröller, AT 2013, 02:23 min
KATHARINAVIKTORIA
Viktoria Schmid, AT 2012, 01:05 min
4MIN15 AU RÉVÉLATEUR 4MIN15 IN THE DEVELOPER
Moia Jobin-Paré, CA 2015, 04:44 min
3/60 BÄUME IM HERBST
Kurt Kren, AT 1960, 05:12 min

Curating
Class 7b
Media High School
BORG 15 Henriettenplatz

VACATION
AROUND THE
CORNER

AGES 4 AND UP



KOYAA – LAJF JE CIST ODBIT KOYAA – THE EXTRA-
ORDINARY, Kolja Saksida

FILMS

KOYAA – LAJF JE CIST ODBIT
KOYAA – THE EXTRAORDINARY
Kolja Saksida, SI 2011, 03:05 min

COUCOULEURS COLORBIRDS
Oana Lacroix, CH 2018, 06:35 min

DER KLEINE VOGEL UND DIE BIENEN
THE LITTLE BIRD AND THE BEES
Lena von Döhren, CH 2020, 04:30 min

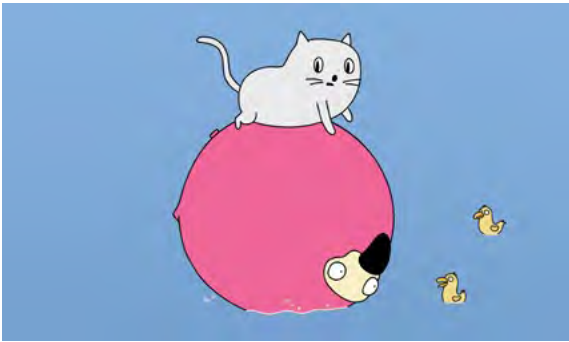
BIJELA VRANA WHITE CROW
Miran Miošić, HR 2018, 09:00 min

KOYAA – DIVJI LEŽALNIK
KOYAA – WILD SUNBED
Kolja Saksida, SI 2017, 02:45 min

Curating
Kim Lange

SEA LAKE
SHAKE

AGES 4 AND UP



CAT LAKE CITY, Antje Heyn

FILMS

FAULTIER SLOTH
Julia Ocker, DE 2018, 03:37 min

ISLAND
Max Mörtl, Robert Löbel, DE 2017, 02:30 min

SWIM
Maike Mahira Koller, DE 2018, 03:04 min

ANGLERFISCH ANGLERFISH
Julia Ocker, DE 2018, 03:37 min

FLIPPED
Hend Esmat, Lamiaa Diab, EG 2018, 04:54 min

KOYAA – PLESOČE NOGAVICE
KOYAA – DANCING SOCKS
Kolja Saksida, SI 2017, 02:45 min

CAT LAKE CITY
Antje Heyn, DE 2019, 06:42 min

Curating
Kim Lange

DREAMS & REALITIES

AGES 6 AND UP



LÍSTEK LEAF, Aliona Baranova

SENSATIONS & EXPECTATIONS

AGES 12 AND UP



SVE TE SENZACIJE U MOM TRBUHU ALL THOSE SENSATIONS IN MY BELLY, Marko Djeska

A colorful selection of animated films employing the most diverse techniques. A far cry from kids' TV shows, these films distinguish themselves with perceptive narration and exquisite visual and sonic craft. **WhateverTree** queries our relationship with nature in a world dominated by cell-phone communication. In **Leaf** we embark on a fantastical naval journey to encounter a child-loving captain and his memories, and with **Beyond an edge** we finally return to nature and plunge into a strangely unfamiliar world of dreams. (tr)

AVAILABLE ONLINE

On demand

FILMS

WHATEVERTREE

Isaac King, CA 2020, 11:11 min

LÍSTEK LEAF

Aliona Baranova, BY/CZ 2020, 05:40 min

AU-DELÀ D'UNE LISIÈRE BEYOND AN EDGE

Laura Cruciani, FR 2020, 10:10 min

Curating

Thomas Renoldner

Two films about family, friendship, and community—and how they contribute to our understanding of who we are. In **4 North A**, a young woman says goodbye to her father in the isolated world of a hospital. **All those sensations in my body** describes the journey of a trans woman who after experiencing many crises finds a safe haven in her circle of friends. (tr)

AVAILABLE ONLINE

On demand

FILMS

4 NORTH A

Jordan Canning, Howie Shia, Jordan Canning, Howie Shia, CA 2020, 10:54 min

SVE TE SENZACIJE U MOM TRBUHU

ALL THOSE SENSATIONS IN MY BELLY
Marko Djeska, HR/PT 2020, 13:19 min

Curating

Thomas Renoldner

YOUTH JURY
JURY
PRESENTATION



From left to right: Elina Edieva, Merve Karli, Aleksandar Balanovic, Amina Safi

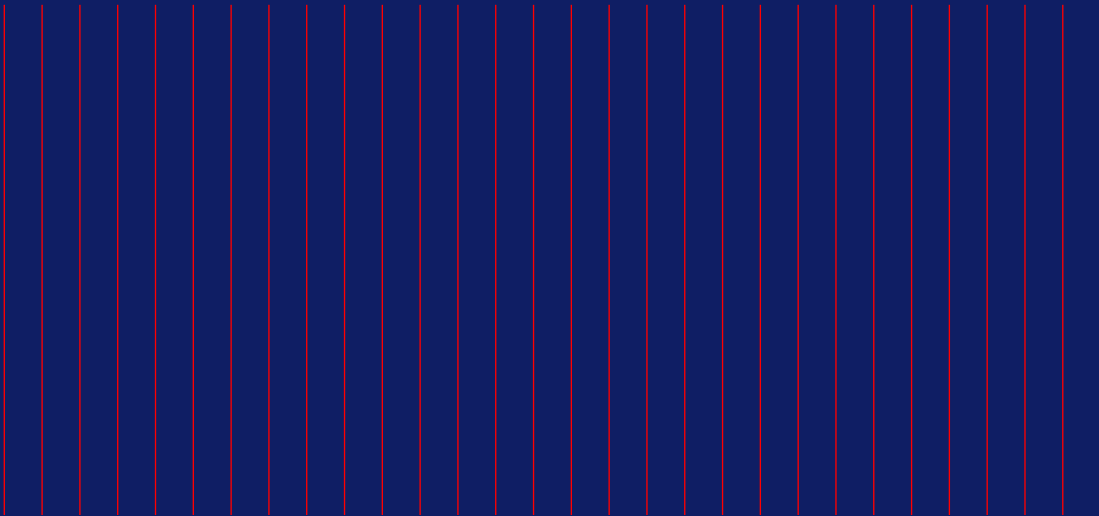


The five **Youth Jury** members are apprentices of the Modern Training company that is part of Jugend am Werk Bildungs:Raum GmbH. They train to become clothing designers and will take the final apprenticeship exam at the end of this year. The youth jury award will go to the best Austrian fiction film. The competing films were watched during a workshop with a film expert and are the basis for a joint discussion about movies, in which the tools to analyze films are explored. (cs)

IN COOPERATION WITH
Jugend am Werk

JURY MEMBERS
Tolga Altinok
Aleksandar Balanovic
Elina Edieva
Merve Karli
Amina Safi

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INDUSTRY

Head of Program
Marija Milovanovic



In 2021 Vienna Shorts is celebrating its first hybrid festival edition, alternating between digital and real-world presentations, between live interactions in theaters and in virtual networks through our film portal. We will attempt to communicate with our audience and the industry via these two routes simultaneously. Always in contact—but as contactless as possible.

For cinema, hybridity in recent years has come to mean the mixture of analog and digital recording, production, and projection options. Accelerated by the pandemic, the presentation has moved further to the front row and the (at least chronological) division of cinema, festival, VoD and streaming has been suspended for the time being.

One thing is clear: The hybrid age of movie presentation has arrived more swiftly than the industry would have hoped. Release dates and festival dates are regularly postponed or gradually moved online; many films premiere in the theater and on online services simultaneously (or online only), and industry representatives go online for meetings (like we do as well).

The question on everyone's mind is, how will the audience react? And who is the audience in the first place? Are we appealing to the same folks online and offline? If not, how do we reach this new audience? In the framework of the 2021 Industry Days, we want to look beyond our own horizon and see how other disciplines do things—and what we might learn from each other for the good of the film industry. (de)



TOPFPALMEN
POTTED PALM TREES
Rosa Friedrich



**LEARNING FROM EACH OTHER,
NOW MORE THAN EVER!**

Digital Access To Arts & Culture

**ONLINE-CULTURE:
ACHIEVEMENTS & ASPIRATIONS**

Digital Access To Arts & Culture

**KEVIN B. LEE:
BETWEEN FILM, ART & ONLINE**

Fusing The Worlds

**THOSE WHO CARE:
ABOUT CURATING TODAY**

Fusing The Worlds

**SOLIDARITY: DEPORTATION
AS A FILM TOPIC**

Four Perspectives – The Vienna Panel

**ARTIST TALKS:
ALEXANDRE ALAGÔA (PT) &
KATHARINA HUBER (DE)**

Animation Avantgarde

**DIRECTOR'S TALK: JULIA
REITER, ROSA FRIEDRICH &
AXEL STASTNY**

Austrian Director's Association (ADA)



LEARNING FROM
EACH OTHER
DIGITAL ACCESS
TO ARTS &
CULTURE



Abigail Addison, Eva Fischer, Laura Welzenbach

ONLINE CULTURE:
ACHIEVEMENTS
& ASPIRATIONS
DIGITAL ACCESS
TO ART &
CULTURE



Nora Barry, Richard Misek



The lines between art, media, and technology have long blurred. There are more and more collaborations that aspire to create something new, innovative, and creative. What are the challenges that such interdisciplinary work entail? How can artists and audiences benefit most from such a network? And how can technological advances be used to also foster diversity and inclusion in the production and dissemination of art? Let's take a closer look at this field by highlighting three best-practice examples. (mm)

IN COOPERATION WITH
Talking Shorts
Be Short Now

AVAILABLE ONLINE
May 27, 2021, 1:00 pm LIVE

WITH
Abigail Addison (producer, Animate Projects)
Eva Fischer (sound:frame, CIVA)
Laura Welzenbach (Head of Ars Electronica Export)

HOST
Marija Milovanovic (Vienna Shorts, LEMONADE FILMS)



Nora Barry is a pioneer: With the world's first internet movie platform (The Bit Screen) she reached an audience of millions in the late 1990s and became a sought-after online cinema expert. Today, streaming platforms are everywhere, and the way art is accessed through digital avenues has changed fundamentally (accelerated not least by Covid-19). This is exactly Richard Misek's current field of research: How do cultural institutions present their content online, and what might future strategies for this be? We look forward to our guests' two brief presentations and a subsequent discussion. (de)

AVAILABLE ONLINE
May 27, 2021, 4:45 pm LIVE

WITH
Nora Barry (storyteller, story strategist, creator of The Bit Screen and others)
Richard Misek (Senior Lecturer in film and media, School of Arts, University of Kent, current research project: Digital Access to Arts and Culture Beyond COVID-19)

HOST
Daniel Ebner (Vienna Shorts)



KEVIN B. LEE:
BETWEEN FILM,
ART & ONLINE
FUSING THE
WORLDS



Kevin B. Lee



Kevin B. Lee is a filmmaker, media artist, and critic. One of the ways in which he came to prominence was with his more than 360 video essays and desktop documentaries, which dissect film and media processes and have been enjoyed in art circles as well as at film festivals and—of course—online. In his Vienna Shorts 2021 workshop lecture, Lee will present a selection of his works and share some of his experiences in the film and art world during the pandemic.

KEYNOTE

Kevin B. Lee

HOST

Marija Milovanovic (Vienna Shorts, LEMONADE FILMS)

AVAILABLE ONLINE
May 28, 2021, 1:00 pm LIVE

THOSE WHO
CARE: ABOUT
CURATING
TODAY
FUSING THE
WORLDS



Anna Henckel-Donnersmarck, Ilaria Conti,
Renaud Proch



Curators are people who care—as the term’s etymology suggests. Caring encompasses the preparation of contents, whether for a museum exhibition or for film festival programs, as well as many other aspects: How do you reach an audience? How do you create spaces of encounter for creatives and industry people? How do you achieve the transformation between real and digital spheres? Experienced curators from various disciplines talk about social, ecological, economic, and personal questions within their curatorial practice. (mm)

WITH

Anna Henckel-Donnersmarck (Berlinale Shorts, shorts/salon)
Ilaria Conti (curator, founder ALT[ering] + SHIFT[ing] + COMM[uning])
Renaud Proch (Executive & Artistic Director of Independent Curators International [ICI])

HOST

Sanne Jehoul (Codirector Glasgow Short Film Festival, curator)

IN COOPERATION WITH

Talking Shorts
Be Short Now

AVAILABLE ONLINE
May 28, 2021, 4:45 pm LIVE



SOLIDARITY:
DEPORTATION AS A FILM TOPIC
FOUR PERSPECTIVES – THE VIENNA PANEL



The deportation of three school-children by Austrian authorities caused an outrage. Why were these children—some born in Austria—deported by night? And if this operation was lawful, is that law worth keeping? Opinions abound on these issues—and we want to tackle them and others with some of the filmmakers from the Solidarity program who have different, critical opinions on the subject as well as the director of the Human Rights Film Festival in Vienna. We look forward to a lively discussion. (de)

AVAILABLE ONLINE
May 29, 2021, 1:00 pm LIVE

SUPPORTED BY
Arbeiterkammer Wien



WITH
Rikke Gregersen (filmmaker
The Affected) (tbc)
Andreas Løppenthin (filmmaker
i am only present)
Lisa Heuschöber (director of the film
festival this human world)

HOST
Daniel Ebner (Vienna Shorts)



ALE LIBRE, Maya Cueva

ARTIST TALKS:
ALEXANDRE ALAGÔA (PT) &
KATHARINA HUBER (DE)
ANIMATION AVANTGARDE



These online workshop talks provide insight into the artistic practice of animated film artists and offer an opportunity to get to know them and discuss their craft with them. This year, select participants from the international Animation Avantgarde competition are invited to talk with programmers Thomas Renoldner and Wiktoria Pelzer about their work and to answer questions from viewers tuned in via live stream. (de)

AVAILABLE ONLINE
May 29, 2021, 4:45 pm LIVE

WITH
Alexandre Alagôa (PT)
Katharina Huber (DE)

HOST
Thomas Renoldner (ASIFA, Vienna
Shorts)



GRID, Alexandre Alagôa

DIRECTOR'S TALK: JULIA REITER, ROSA FRIEDRICH & AXEL STASNY AUSTRIAN DIRECTORS' ASSOCIATION (ADA)



This marks the first time the Austrian Directors' Association (ADA) in cooperation with Vienna Shorts is inviting three filmmakers from the Austrian Competition to participate in their popular Director's Talk series. The conversations, held in a laid-back and convivial atmosphere, will feature a screening of the directors' films, followed by the filmmakers discussing their craft and what inspires them in their work—and answering questions from the audience. (mm)

IN COOPERATION WITH
Österreichischer Regieverband (ADA)

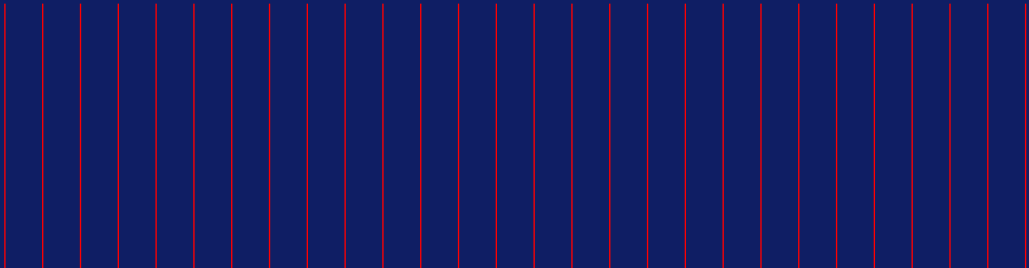
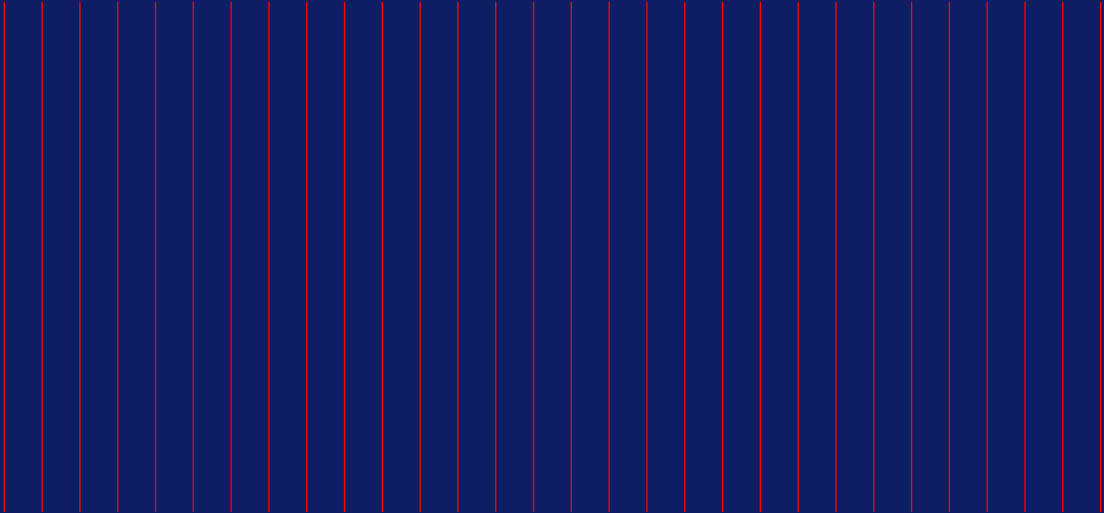
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WITH
Julia Reiter (**Im engsten Kreis**)
Rosa Friedrich (**Topfpalmen**)
Axel Stasny (**Invisibles**)

HOST
Arne Nostitz-Rieneck (ADA)



Julia Reiter, Rosa Friedrich, Axel Stasny



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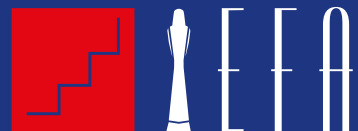
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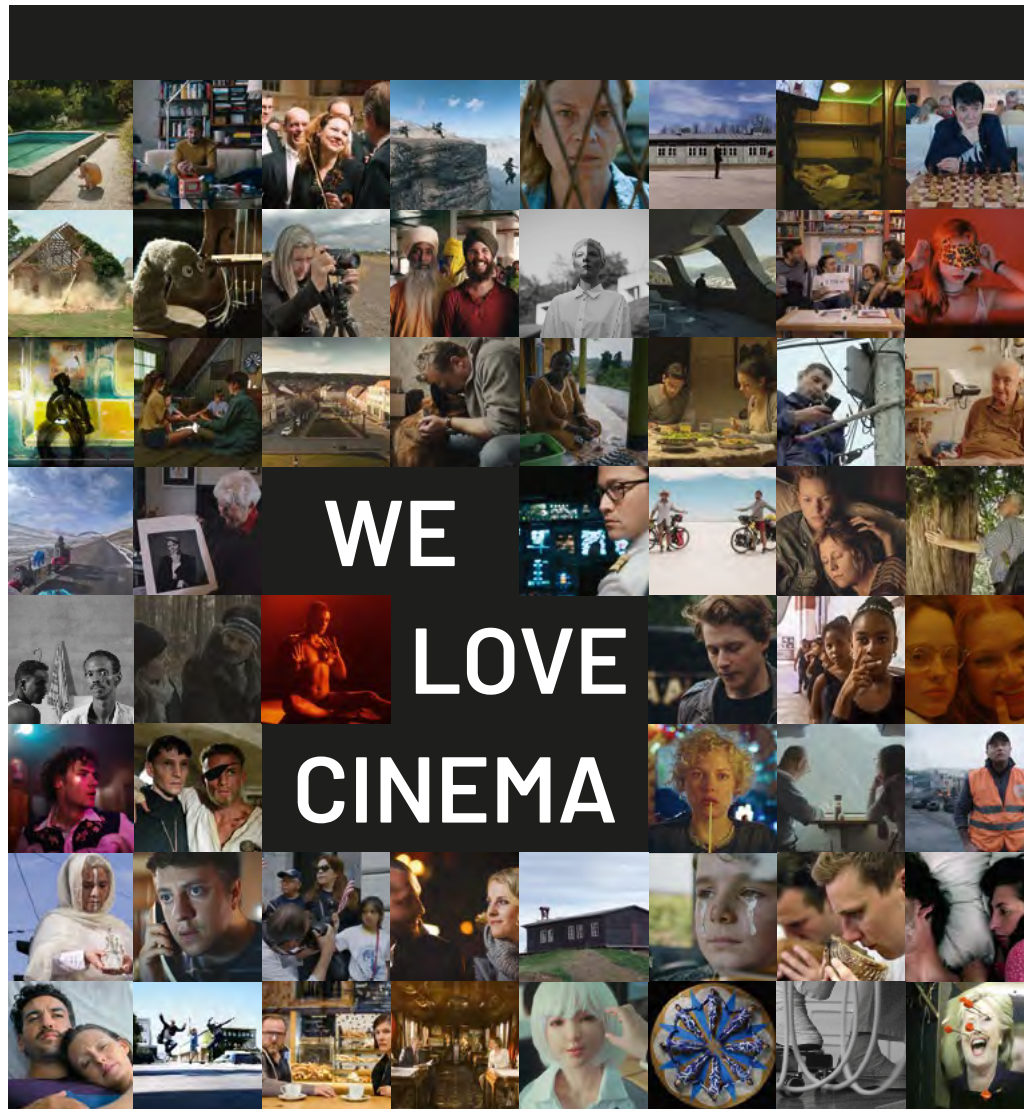
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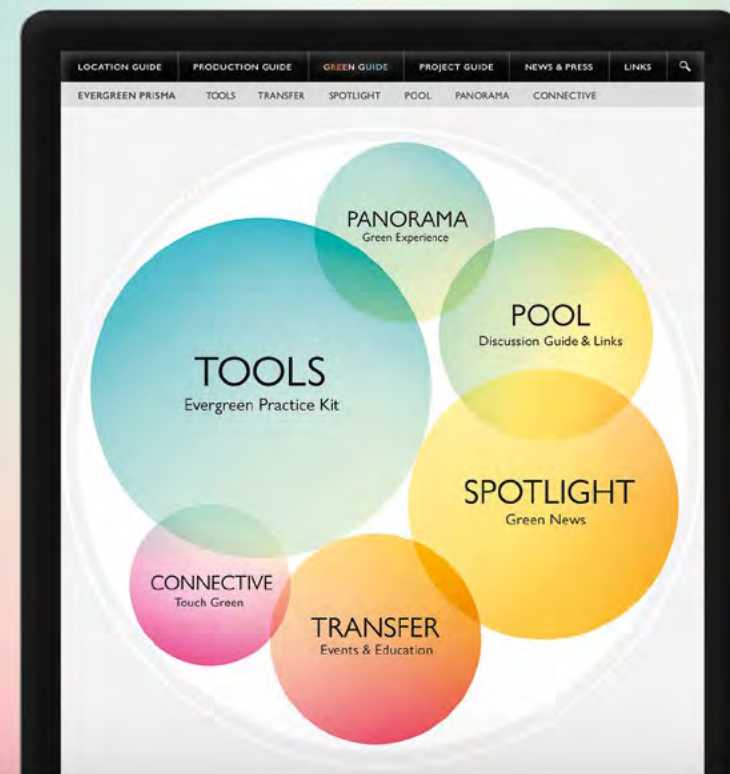
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Zusammen mit dem kostenlosen Weiterbildungsangebot, der einzigartigen, digitalen Plattform inklusive wichtiger Instrumente für die Praxis und zielgerichteter Netzwerkarbeit fördert die LAFC die Umsetzung nachhaltiger Produktionen. Für ihre Green Filming Initiative EVERGREEN PRISMA wurde die LAFC mit dem internationalen Makers & Shakers Award als ›FILM COMMISSION INITIATIVE OF THE YEAR 2020‹ ausgezeichnet.




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
Vienna Shorts gehört mit mehr als 50 anderen Initiativen, Agenturen, Vereinen und Redaktionen aus dem Kunst- und Kulturbereich zum kreativen Schaffensraum Q21. Entdecke sie alle auf www.Q21.at

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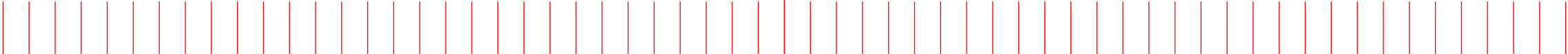
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(al)	Aleksandra Ławska	Short Waves
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(mj)	Mathieu Janssen	Go Short
(mm)	Marija Milovanovic	Vienna Shorts
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(tr)	Thomas Renoldner	Vienna Shorts
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DARK LITE TEAM FILM

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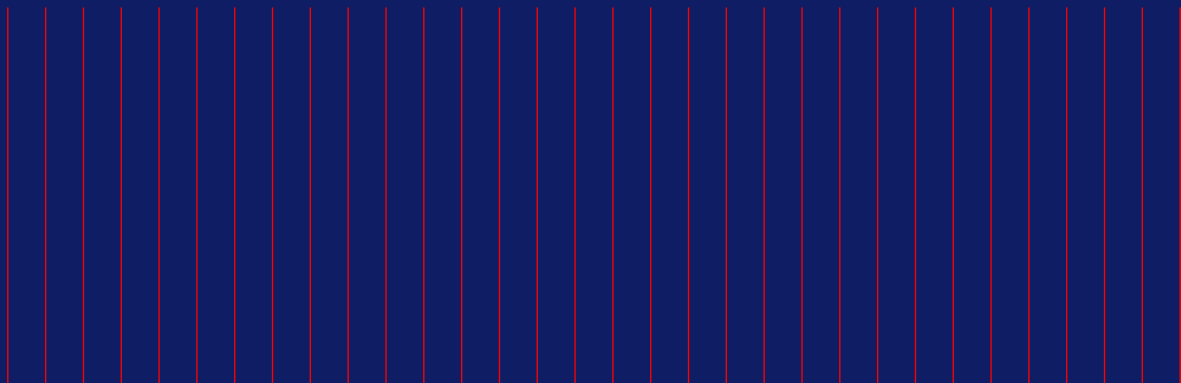


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