

PORTRAIT OF JEAN-GABRIEL PÉRIOT (FR) – EXTENSIVE ANIMATION SHOW WITH PAVLÁTOVÁ & ŠVANKMAJER (CZ)

The international short film festival VIENNA SHORTS—Austria's flagship event for the short film form and a qualifying event for the Academy Awards, the European Film Award, the British film prize BAFTA and the Austrian Film Award—celebrates its 17th edition from the 28th of May to the 2nd of June.

Together with the Austrian Film Museum, the festival dedicates two programs and a master class to the work of French all-round talent Jean-Gabriel Périot. In addition, a part of the large-scale retrospective “Animace/Animácia” on the occasion of the 100th anniversary of Czechoslovak, Czech and Slovak animated film will take place within the framework of the festival, including an exhibition of works by Czech artist Michaela Pavlátová and a program on the famous classic Jan Švankmajer.

JEAN-GABRIEL PÉRIOT

29th and 30th of May 2020

French filmmaker Jean-Gabriel Périot (*1974) has attracted attention in recent decades as one of the most extraordinary talents in found-footage cinema. Périot taught himself his cinematic craft autodidactically when he did an internship in the archives of the Centre Pompidou. Working with historical and contemporary footage characterizes a crucial strand of his work, which resistively explores questions of representation, often in the form of rapid photomontages.

Current interventions on the image of workers or political protest are paired with images of history, such as a furious revision of collaboration in the Second World War or the transformation of Hiroshima. In some of these works, Périot is close to the music video, which he handles just as remarkably and committedly as he does political themes. He also stands out as a reflected documentarist and with (short) feature films such as “Looking At The Dead”, a faithful adaptation of Don DeLillo’s short story Baader-Meinhof. In short: an all-round talent.

*Two film programs in the presence of the artist + master class by Jean-Gabriel Périot
Curated by Christoph Huber, Austrian Film Museum*

ANIMACE/ANIMÁCIA

29th to 31st of May 2020 (the show will already start on 4th of April at the Austrian Film Museum)

In a retrospective the size of which has never been seen before, the Film Museum presents a comprehensive and multi-faceted selection of Czechoslovak, Czech and Slovak animated films from the last 100 years. The long and internationally acclaimed tradition of animation in these countries is taken as an opportunity to tell the history of Czechoslovak animated film in a completely new way, even though the canon is accorded due respect.

Within the framework of VIENNA SHORTS, the classic Jan Švankmajer will be honoured with a special program and a show will be dedicated to Czech animation artist Michaela Pavlátová in her presence. In addition, the tradition of puppet animation will be upheld in a live dubbed children's program, and animated





documentaries and the combination of animated image and sound will be celebrated with their own programmes.

Five film programs, partly in the presence of the artists

Curated by Eliška Děcká, Martin Mazanec, Matěj Strnad from National Film Archive Prague