

May 27 —  
June 1, 2025

Talent Days

May 28 —  
May 31, 2025

## Regulations

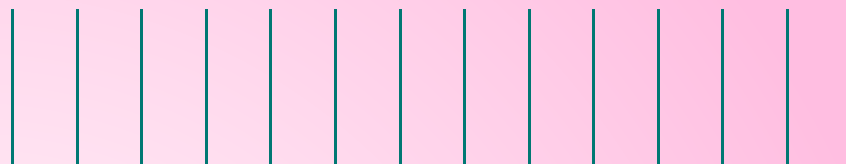
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## Framework

The international short film festival **VIENNA SHORTS** (May 27–June 1, 2025) is a qualifying event for the Academy Awards, European Film Awards, British Academy Film Awards (BAFTA), and the Austrian Film Award. Held annually in Austria's capital at the end of May/beginning of June, the festival attracts around 500 professionals and more than 10,000 visitors over six days.

This year, the festival hosts the third edition of **Talent Days**, a four-day event dedicated to education and networking for **film and visual arts students from Central Europe**. Organized in collaboration with the Film Academy Vienna and several partner institutions—including the Austrian talent program Cinema Next and the Vienna Film Commission—Talent Days takes place within the framework of the festival.

## Talent Days

Talent Days (May 28–31) aims to be an **inspiring platform** designed to **nurture emerging** talents and provide meaningful opportunities for professional development. The third edition features a **comprehensive program**, including **best-practice sessions, guest lectures, film screenings, a work-in-progress presentation**, and various networking opportunities with industry professionals, festival representatives, and future colleagues.

The program is designed for an **international group of roughly 50 film and visual arts students** and offers morning and afternoon sessions from Wednesday to Friday, as well as a morning session on Saturday. Each day at 4:30 PM, the festival hosts CinemAperitivo, an industry networking event, before participants head to the cinema—sometimes for screenings that will be discussed in the following morning's session. Participants will receive the **detailed schedule in April**.

## Dates

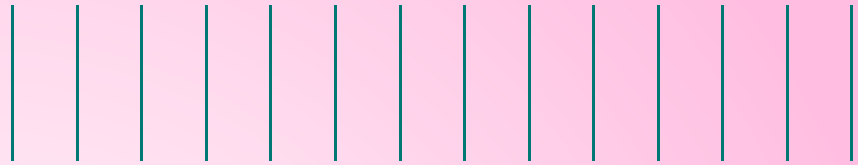
- **May 27 – June 1, 2025**  
VIENNA SHORTS – International Short Film Festival
- **May 28 – May 31, 2025**  
Talent Days Vienna

▲ **Please note:** Arrival and departure dates may vary depending on your place of residence.

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## Eligibility & Application

The Talent Days are designed for **film and visual arts students** who, at the time of the event, are enrolled in an **Austrian or Central European film or art school** and interested in building meaningful connections within the industry. Selected participants will also have the opportunity to present and discuss their latest projects, whether completed films or works in progress.

Applications are open to film and visual arts students who:

- ✓ are enrolled in an Austrian or Central European film or art school;
- ✓ have a strong interest in learning more about the industry and expanding their network;
- ✓ are eager to learn from and be mentored by industry professionals;
- ✓ are willing to commit to the full four-day program;
- ✓ are proficient in English.

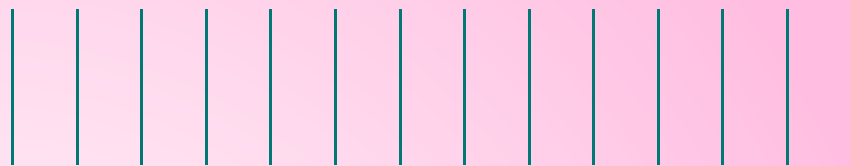
### Please note:

- Applications must be submitted in English; submissions in other languages will not be accepted.
- Incomplete applications will not be considered.
- Previous participants are welcome to apply again.

▲ Application period: **February 3 – March 16, 2025**

▲ Results announced by: March 26, 2025





## Selection Process

Around **50 international film and visual arts students** will be selected to participate in the third edition of the Vienna **Talent Days 2025**, with a maximum of five students per school.

- ✓ Each application will be reviewed by at least two different readers.
- ✓ The Talent Days organizers reserve the right not to provide feedback, comments, or further information regarding the selection process.
- ▲ If you apply but realize you are unable to participate, please inform us as soon as possible—ideally before March 26.

## Opportunities

Selected Talent Days **participants will have the opportunity to:**

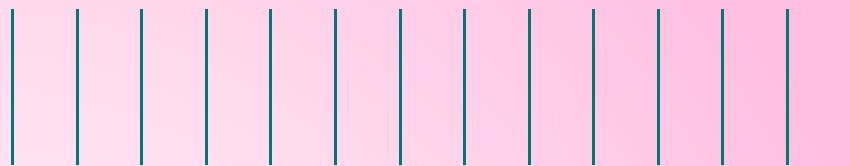
- Present excerpts from a recently completed film to a panel of three industry experts for professional feedback. (*Only fully completed projects are eligible; rough cuts will not be considered.*)
- Pitch a work-in-progress project to a select audience of festival representatives and distributors. (*Eligible projects must be expected to be completed in 2025.*)

If selected for the Talent Days, participants will be required to **upload either a recently completed film or relevant materials for a work-in-progress project** by the end of March.

A maximum of 8 film excerpts and 10 work-in-progress projects will be chosen for public presentation and discussion in Vienna.

- ▲ **Please note:** This selection does not affect your participation in the Talent Days. However, students who wish to present a project must also take part in the full Talent Days program.





## Fees & Logistics

The **participation fee** for the **Talent Days** is **€75** in total. In return, the festival provides:

- ✓ **Accommodation in Vienna** (for participants not based in Vienna)
- ✓ **Partial reimbursement of travel costs** (up to €75 for train travel from outside Vienna)
- ✓ **Free snacks and drinks** throughout the Talent Days, plus up to **two lunch meals**
- ✓ **Full festival accreditation**, granting access to all screenings and events

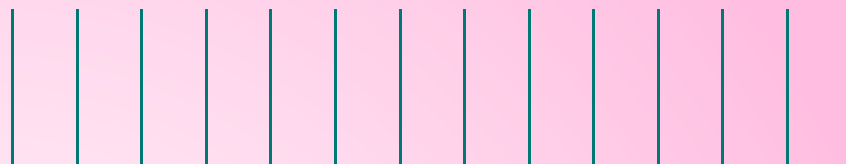
### ▲ Please note:

- There is no fee to apply.
- All Talent Days venues are fully accessible.
- As a certified Green Event, we prioritize sustainability—therefore travel subsidies are available only for eco-friendly transport.
- **Accommodation arrangements:**
  - If you **need a place to stay**, please indicate this in your application.
  - If you **live in Vienna**, please indicate if you can **host a filmmaker from outside the city**.
  - As hotel rooms are limited, we kindly ask those with private accommodation options to use them, if possible.

## Payment & Cancellation

- If selected, you must pay the participation fee by **April 9, 2025**. Your participation will only be **confirmed after payment**.
- Once confirmed, the **festival's hospitality team** will contact you to assist with travel and accommodation arrangements.
- We strive to make the Talent Days as **accessible as possible**. If financial constraints prevent you from paying the full fee, please reach out—we will find a solution together!
- If you **cancel after April 9**, the fee **will not be refunded**. In exceptional cases (e.g., illness), refunds may be considered at the organizers' discretion.





## Code of Conduct

The Talent Days aim to create an inspiring, inclusive, and respectful environment for all participants, mentors, and organizers. To ensure this, we expect all attendees to adhere to the following guidelines:

- ✓ Treat all participants, speakers, and organizers with respect and professionalism.
- ✓ Harassment, discrimination, or inappropriate behavior of any kind will not be tolerated.
- ✓ Respect the opinions, projects, and privacy of others, fostering a collaborative and supportive atmosphere.
- ✓ Follow the instructions and guidelines provided by the organizers throughout the event.

Any violations of these guidelines may result in removal from the Talent Days without a refund of the participation fee. If you experience or witness any inappropriate behavior, please do not hesitate to contact the event organizers immediately.

By applying to and attending the Talent Days, participants agree to uphold these values and contribute to a positive and enriching experience for everyone involved.

▲ Learn more about the festival's [Code of Conduct and Compliance Guidelines](#).

## Privacy

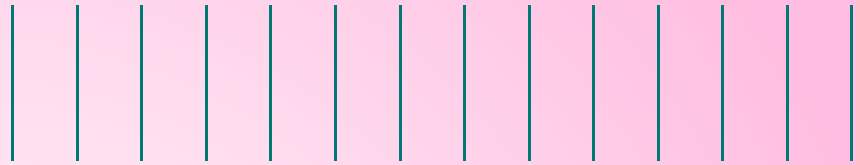
All personal data collected during the application process will be handled in compliance with the **General Data Protection Regulation** (GDPR). The data will be used exclusively for the organization and execution of the Talent Days and will not be shared with third parties without prior consent.

Submitted projects and materials will remain confidential and will not be made public unless they are selected for presentation. If selected, the projects will be showcased and advertised as part of the Talent Days program.

After the event concludes, data will be retained for organizational purposes and in compliance with applicable data protection regulations, but will not be accessible to external parties without consent.

▲ Learn more about the festival's [Privacy Policy](#).





## Contact

**Clementine Engler (Head of Industry):**  
[industry@viennashorts.com](mailto:industry@viennashorts.com)

▲ You will also find lots of useful information on our website:  
[www.viennashorts.com](http://www.viennashorts.com)

