

VIS Vienna Independent Shorts 2012

Festival date: Early June 2012

City: Vienna, Austria

Edition: 9th

Submission deadline: **January 13, 2012**

Being the largest short film festival of Austria and the Euroregion of Centroepe its primary task is to represent international short film to its fullest extent. VIS Vienna Independent Shorts has two International Competitions and a National Competition.

COMPETITIONS AND AWARDS

International Competitions

The international competitions consist of short films with a maximum length of 30 minutes without limitations concerning country of production. The international competitions are divided into two sections, each with its own jury and awards.

- Fiction and Documentary (fiction, documentary, narrative animation) - Awards: Vienna Short Film Award, Audience Award; and other awards.
- Animation Avantgarde (experimental, non narrative animation) - Awards: Asifa Austria Award, Audience Award; and other awards.

National Competition

The National Competition is conceived as a showcase of current Austrian short film-making. The competition is open to short films with Austria as country of production. For co-productions of several countries, Austria must be listed first as country of production. The nationality of the filmmaker has no effect on the eligibility.

- Austrian Competition - Awards: Austrian Short Film Award, Audience Award

Regulations for all competitions 2012

1. GENERAL INFORMATIONS

Each short film must be entered for one of the international competitions (Fiction and Documentary OR Animation Avantgarde). However, should the need arise, the selection committees reserve the right to assign it to another competition or special programme at VIS Vienna Independent Shorts 2012.

Short films of up to **30 minutes** may be submitted, regardless of the year of production. **All languages** are accepted. If the original language is neither German nor English, there must be English subtitles.

2. DEADLINE AND SUBMISSION

The submission deadline is January 13, 2012. The following material is needed together with each submitted film:

- 1) At least 1 film still (300 dpi)
- 2) Brief director's biography (max. 350 characters)
- 3) Director's filmography
- 4) A list with previous screenings of this submission

3. RIGHTS

The person or institution submitting the film is responsible for clearing all rights to the content of the work. By submitting, they state that they are authorized representatives thereof, i. e. that screening or other use of the film by the Festival does not infringe rights held by third parties. They furthermore shall indemnify the festival against all third-party claims in connection with screening/using the film in the course of the Festival. This includes covering any legal costs that might be incurred.

The right-owners of the selected films grant VIS Vienna Independent Shorts the right to make **copies** of the selected films for the purposes of screening at VIS Vienna Independent Shorts 2012 as well as archiving these copies.

The festival reserves the right to show excerpts of up to one minute of the films included in the festival programme for **advertising purposes** on television or in cinemas. This right expires four weeks after the end of the festival. Furthermore the festival reserves the unrestricted right to publish, for advertising purposes, film stills of those films shown at the festival.

The festival is entitled to show the chosen films during the duration of the festival.

4. NOTIFICATION

The festival chooses freely from the submitted films. The entrants are not in any way entitled to have their short film shown at VIS. They will be notified whether or not their films will be shown until April 23, 2012.

5. SCREENING COPIES

Accepted formats:

Film: 16mm and 35mm;

Video: DigiBeta PAL, Betacam SP PAL, DVD, Mini DV PAL, DV Cam PAL.

The screening copies must be at the Festival office by May 25, 2012.

If the original version of the film or video is in a language other than English, the film must be subtitled in English. The festival does not bear the cost of film rental. The selected filmmakers are not awarded compensation for participating in the festival.

6. INSURANCE

The films will be insured by the Festival for the whole time of their being in the festival's possession.

7. DISPATCH

Dispatch inside Austria or from abroad: By mail or courier. All deliveries from outside the European Union must be marked with the phrase "no commercial value - for cultural purposes only". We will not accept shipments for which we would have to bear shipping fees, duties, taxes or customs duties, and will not assume any responsibility for such shipments.

8. DISPATCH COSTS

The applicant is responsible for the costs of sending the viewing and screening copies to the festival. The festival covers the costs of returning/forwarding screening copies.

9. RETURN DISPATCH

All screening copies will be sent back to the applicant as soon as possible after the festival.

Please note: Preview copies will not be returned, but stored in the VIS Vienna Independent Shorts archive.

10. FESTIVAL CONTACT

For more information about the festival please visit www.viennashorts.com

If you have any further questions contact film@viennashorts.com

Please do NOT send a DVD directly to the festival. Upload your film directly on www.reelport.com!

ENTERING A FILM IN THIS FESTIVAL IMPLIES THE ACCEPTANCE OF THESE REGULATIONS!